Vol. VIII.

THE BOSTON MUSIC Co's

SILVER ALBUM

OF

TWENTY PIECES

FOR THE

ORGAN

TSCHAIKOWSKY – CARSE – RUBINSTEIN –
GUILMANT – MASON – BARNS – GREY –
WAGNER – HANDEL – MOZART – WAGNER –
RICKMAN – KLEIN – OEHME – ELLIOTT –
WAREING – MARTINI – CHOPIN – TOOTELL –
:: :: :: :: FAULKES :: :: :: ::

THE BOSTON MUSIC Co.,
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405.02

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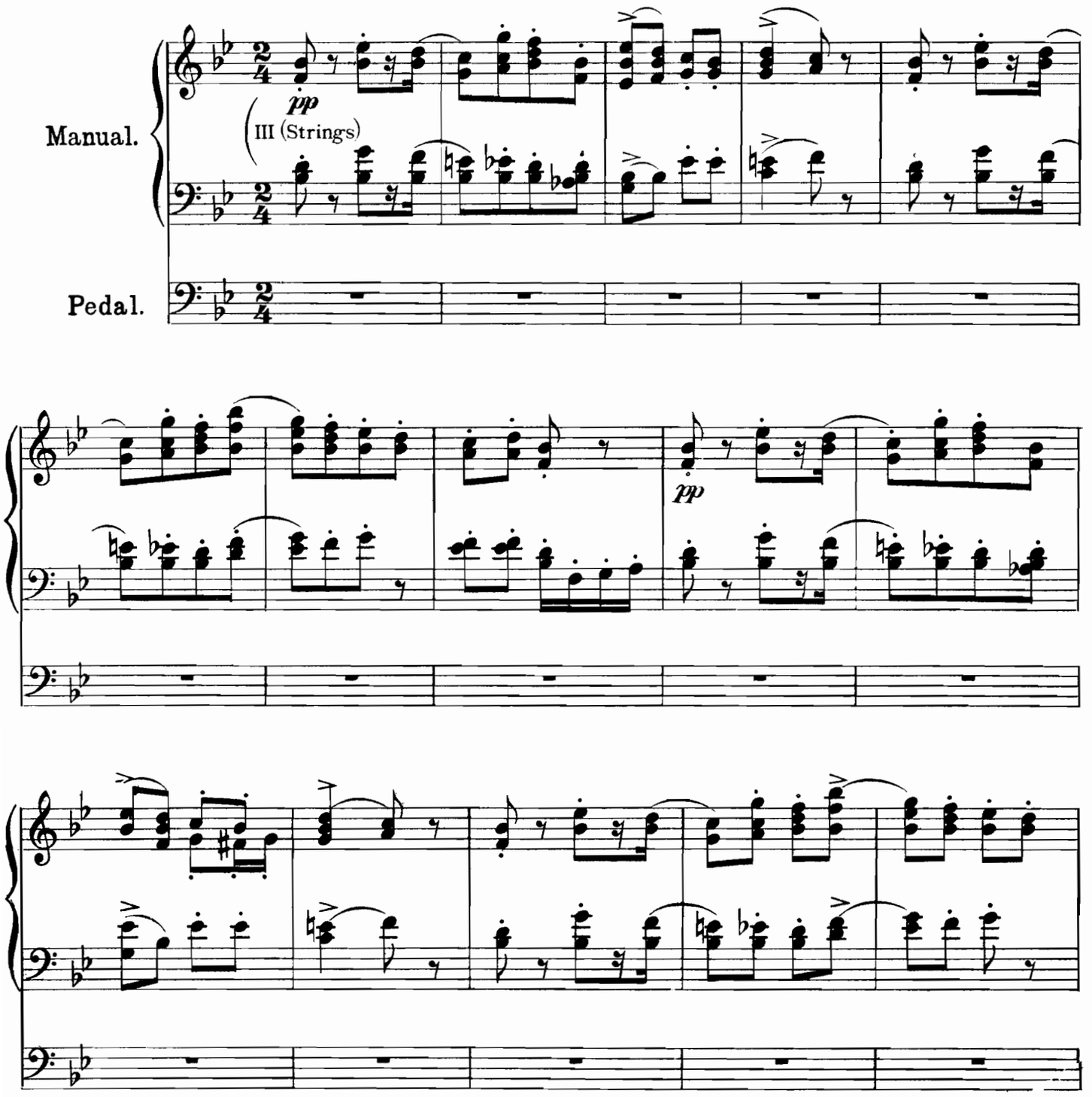
* * * = Original Organ Compositions.

OVERTURE MINIATURE.

from the CASSE-NOISETTE SUITE, TSCHAIKOWSKY.

III. (Swell) Vox Celeste & Lieblich Gedact 8'
II. (Great.) Soft 8' Flute.
I. (Choir) Lieblich Gedact & Clarionet.
Ped. Soft 16' Coupled to III.

Arranged for the Organ by
REGINALD GOSS-CUSTARD.



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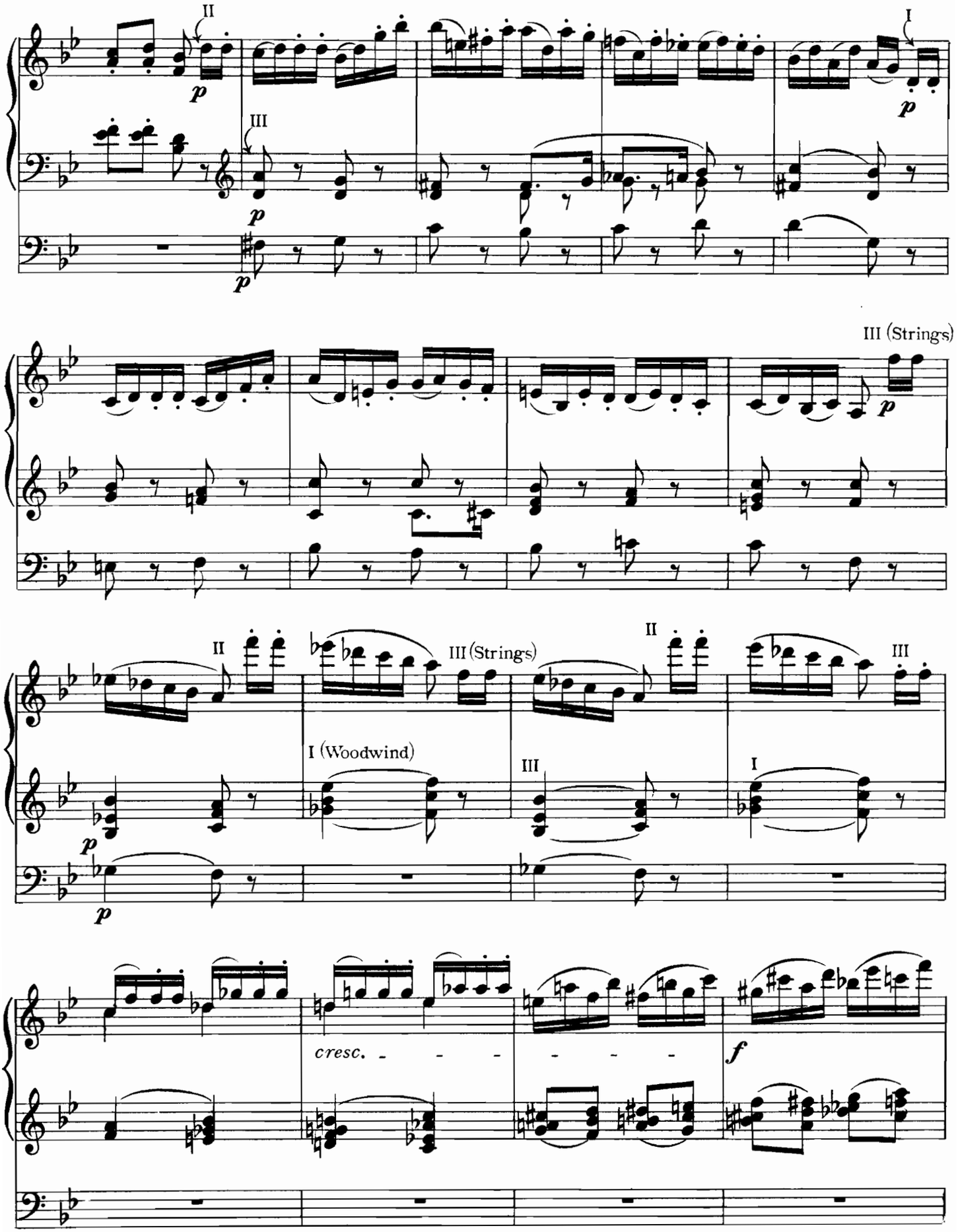
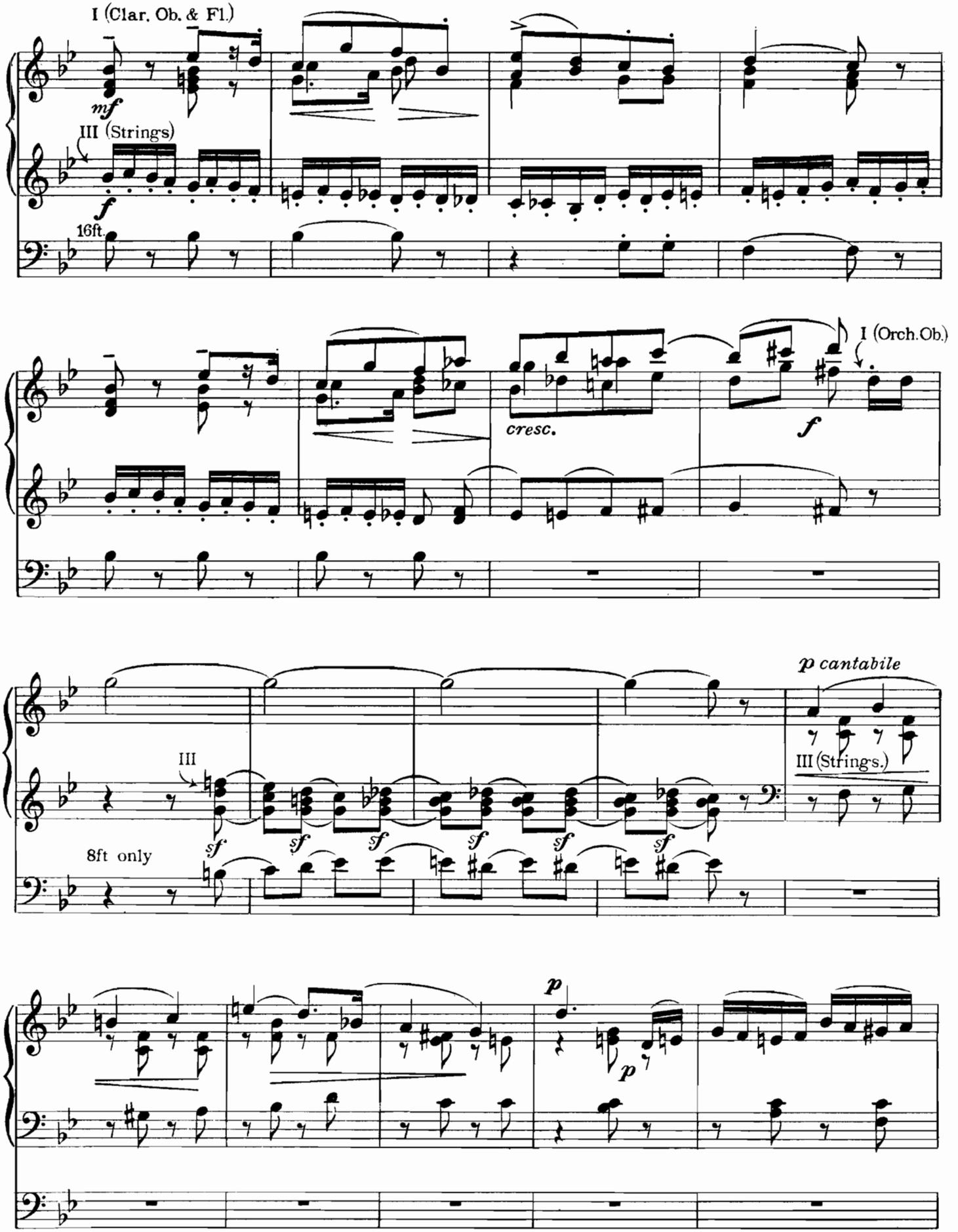
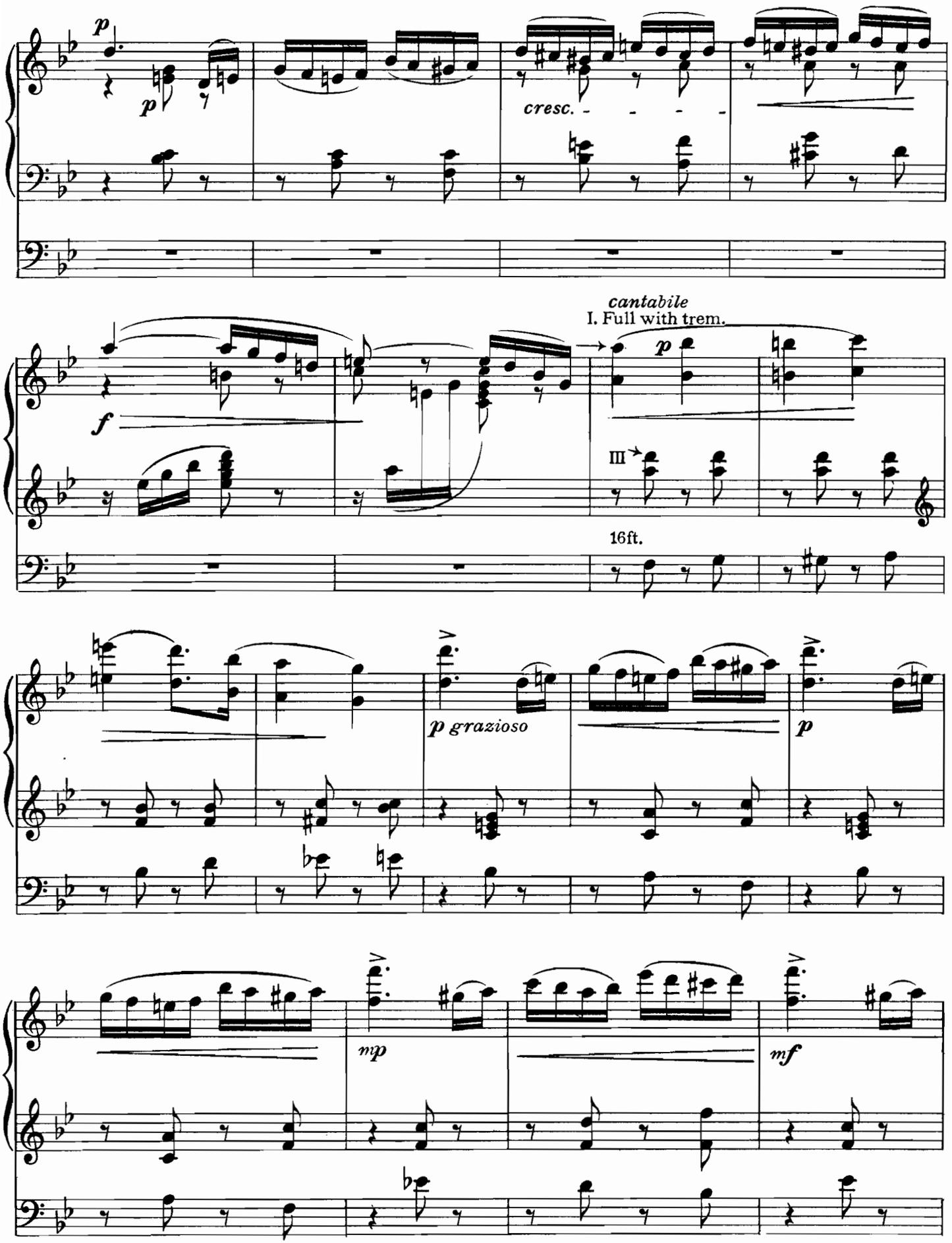
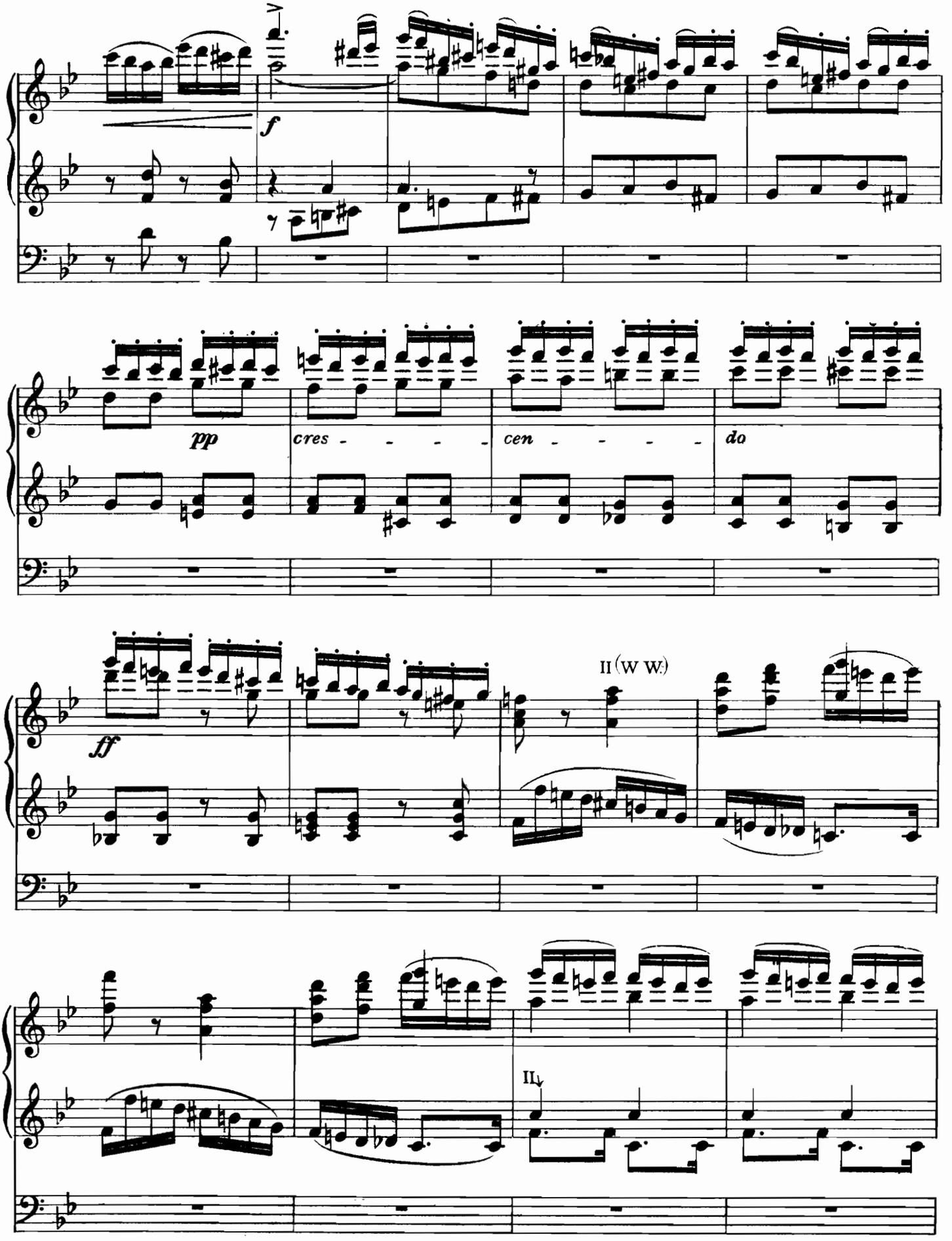
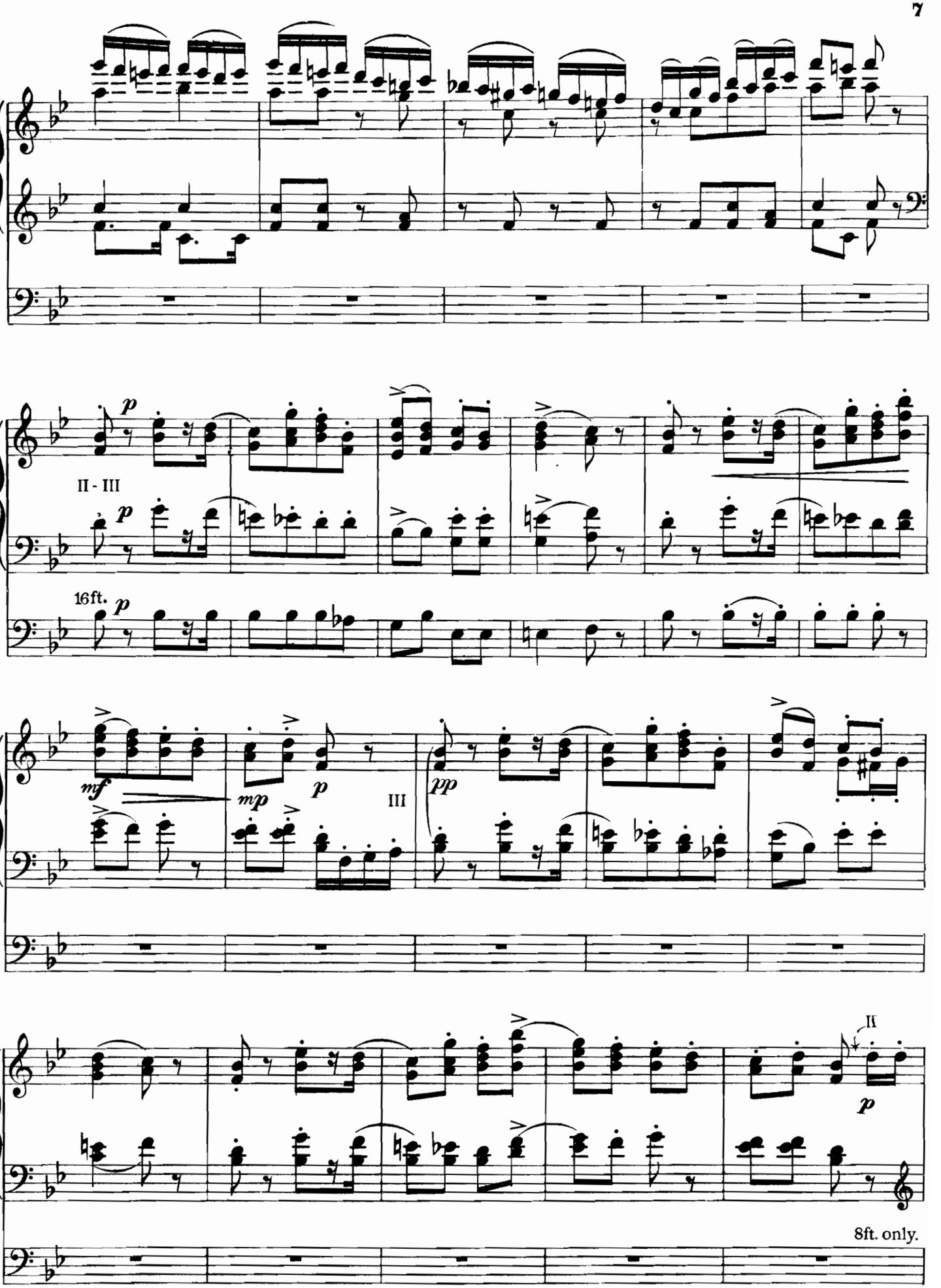
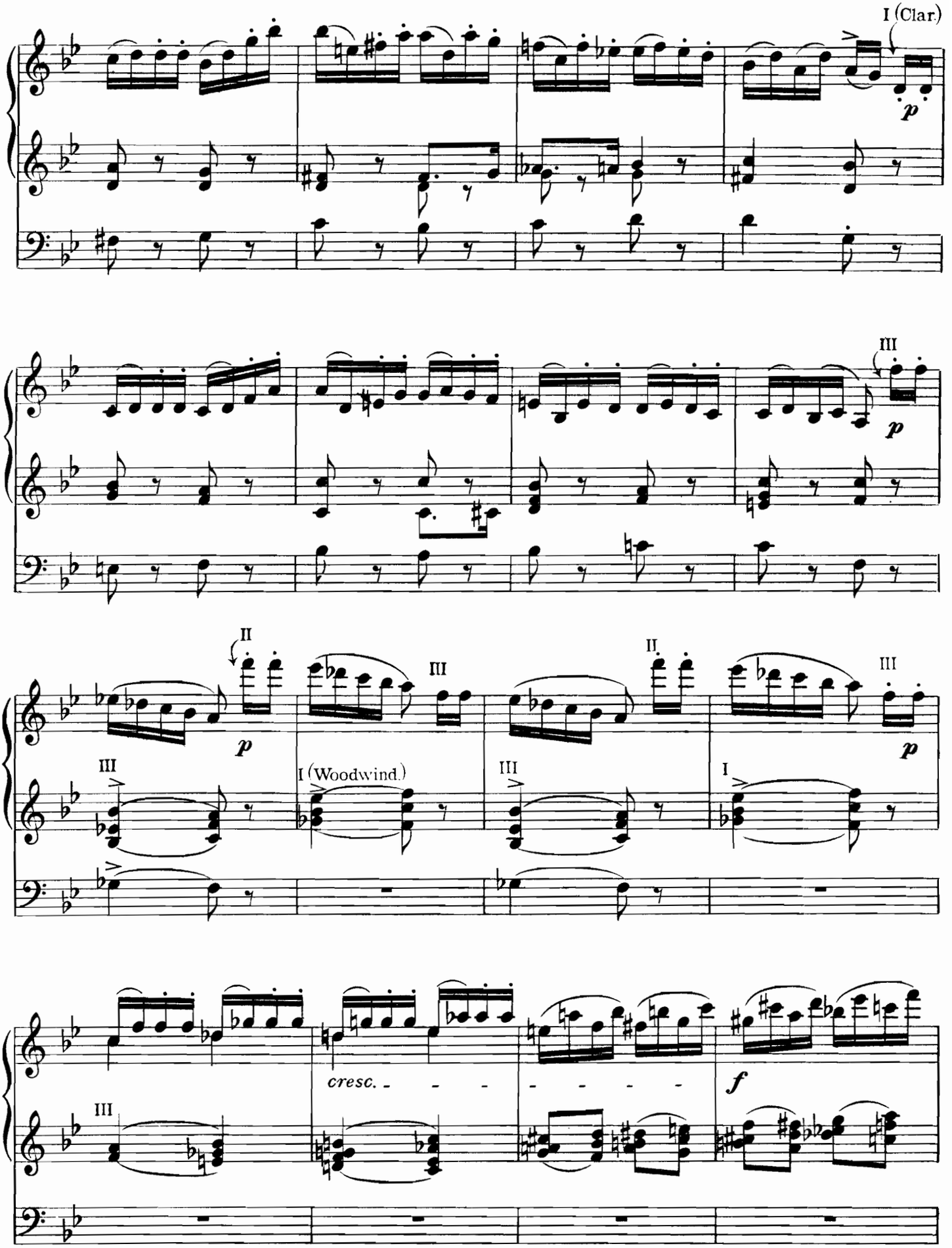

II
I
III
III (Strings)
II
III (Strings)
II
III
I (Woodwind)
III
I
cresc.
f

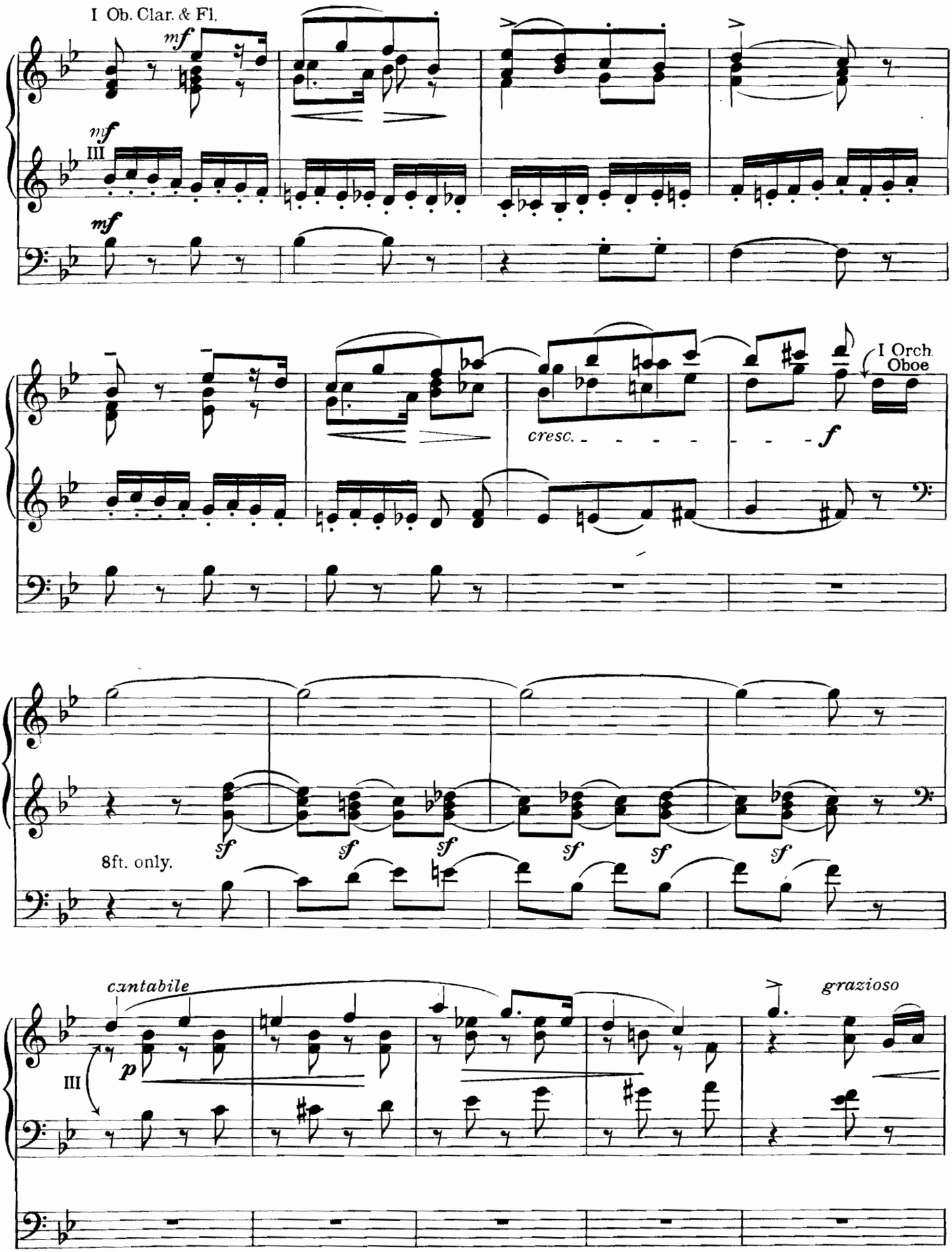

I (Clar. Ob. & Fl.)
mf
III (Strings)
f
16ft.
cresc.
f
I (Orch.Ob.)
p cantabile
III
sf
8ft only
III (Strings.)
p
p

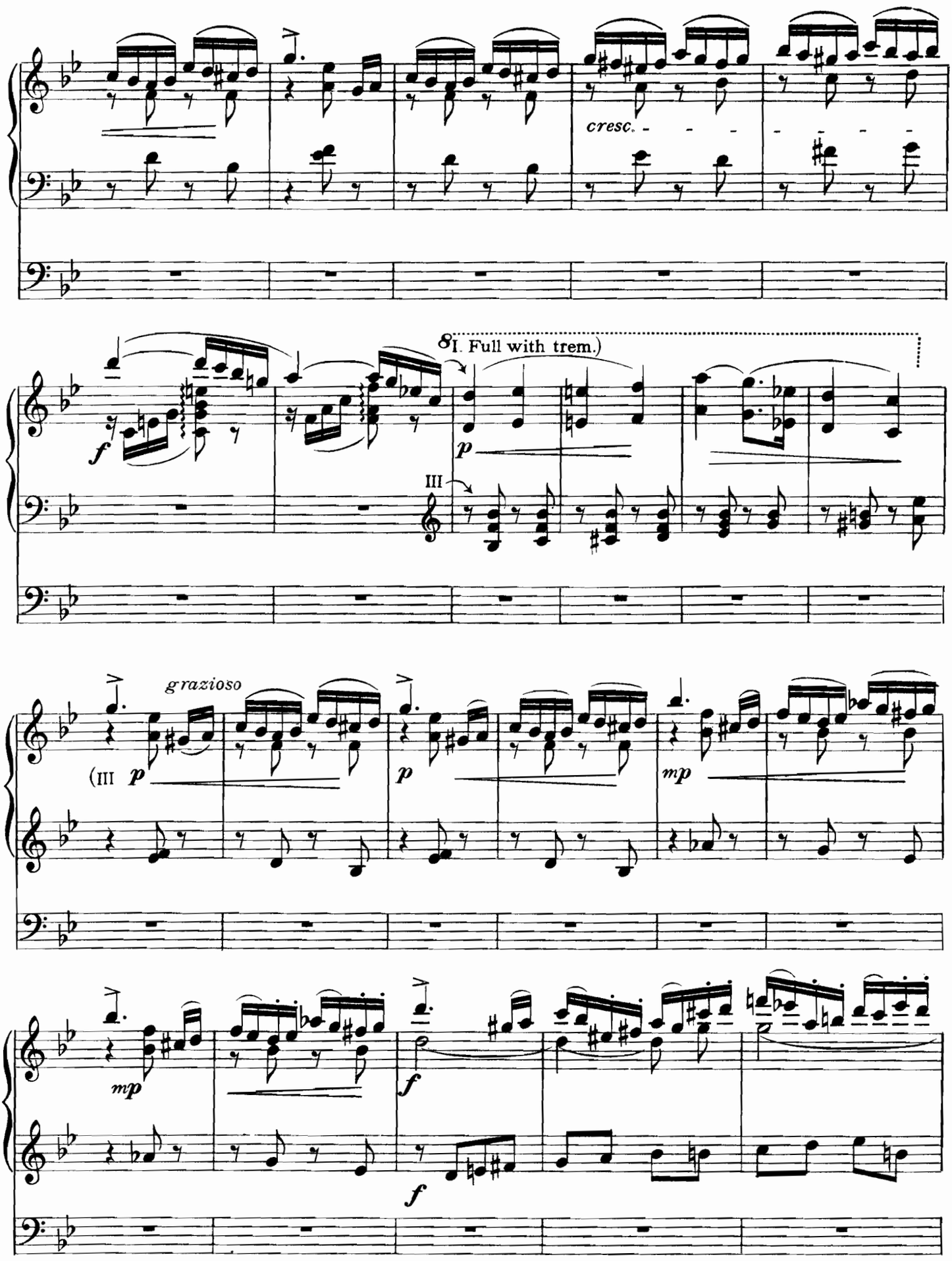

p
p
cresc.
cantabile
I. Full with trem.
f
p
III
16ft.
p grazioso
p
mp
mf

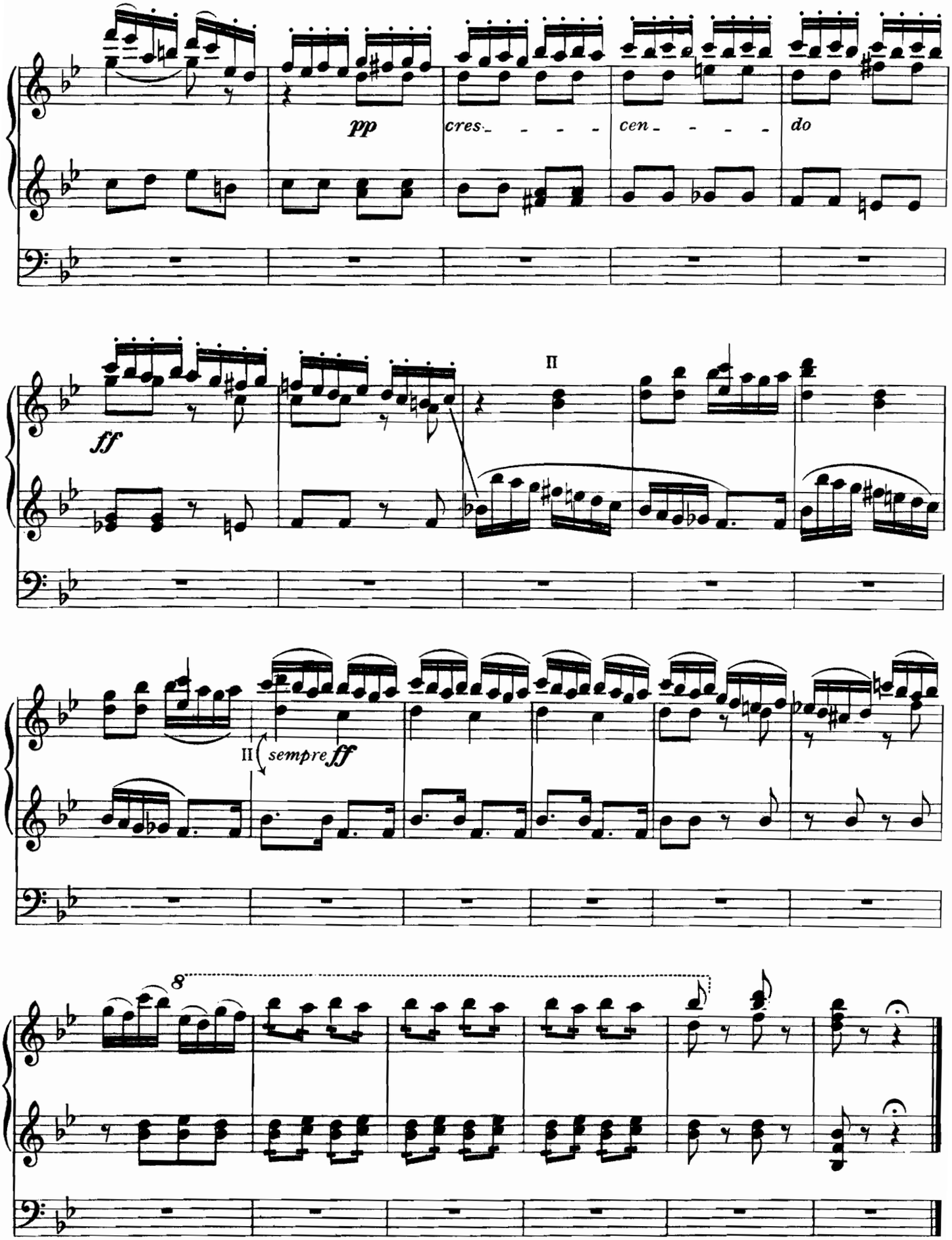

f
pp
cres - - - - -
cen - - - - -
do
ff
II (W W.)
II


II - III
16ft.
III
II
8ft. only.


I (Clar.)
p
III
p
II
III
II
III
p
III
I (Woodwind.)
III
I
p
cresc.
f


I Ob. Clar. & Fl.
mf
mf
III
mf
cresc.
f
I Orch.
Oboe
sf
8ft. only.
cantabile
p
III
grazioso


cresc.
8 I. Full with trem.)
III
grazioso
(III


pp
cres- - - - -
cen- - - - -
do
ff
II
II
sempre ff
8

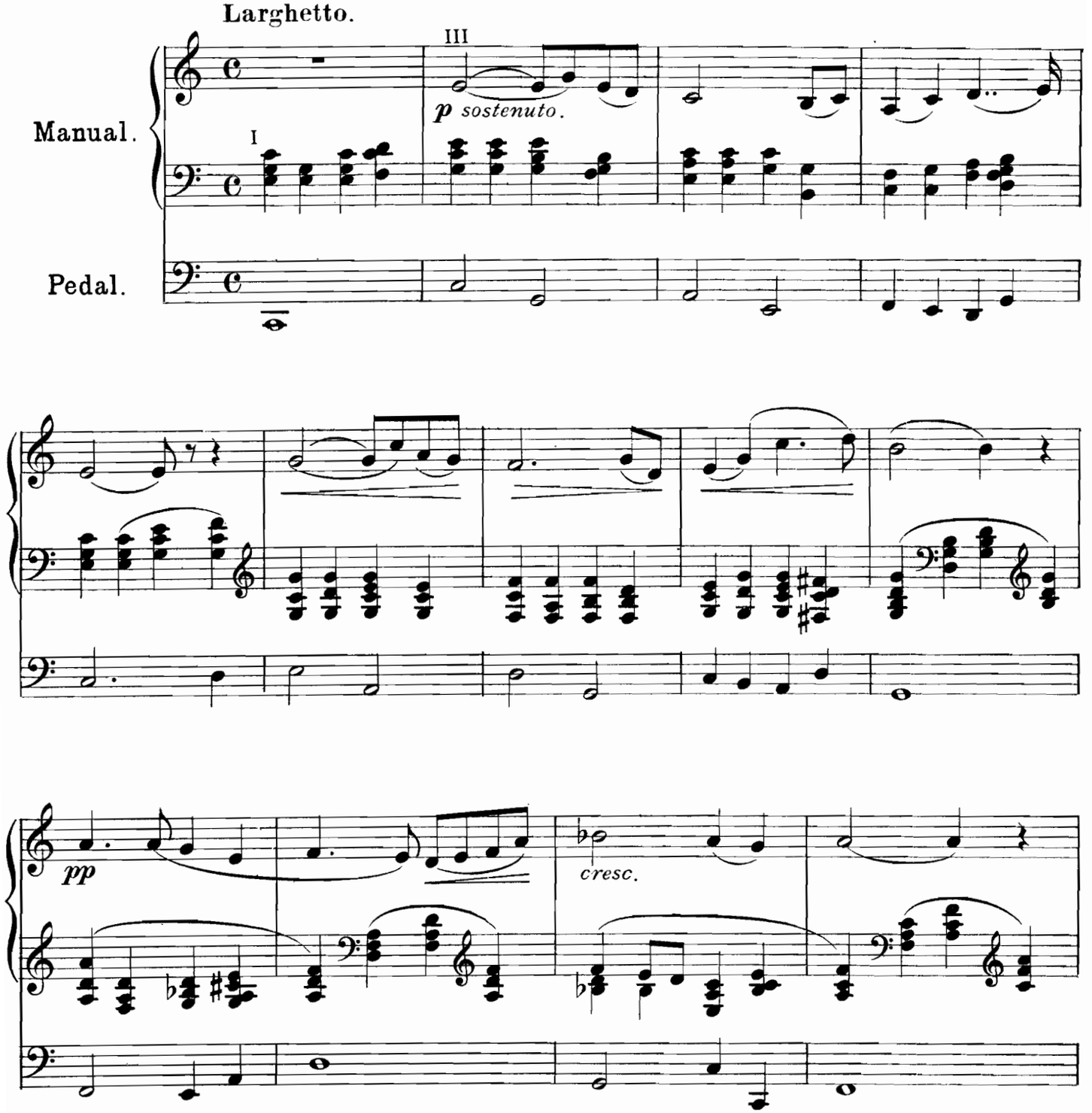
MEDITATION.

(LARGHETTO RELIGIOSO.)

by A. VON AHN CARSE.

III Oboe with trem.
II Soft 8ft.
I Lieblich Gedact and Dulciana 8'.
Ped Soft 16' & 8'.

Arranged for the Organ by
REGINALD GOSS-CUSTARD.



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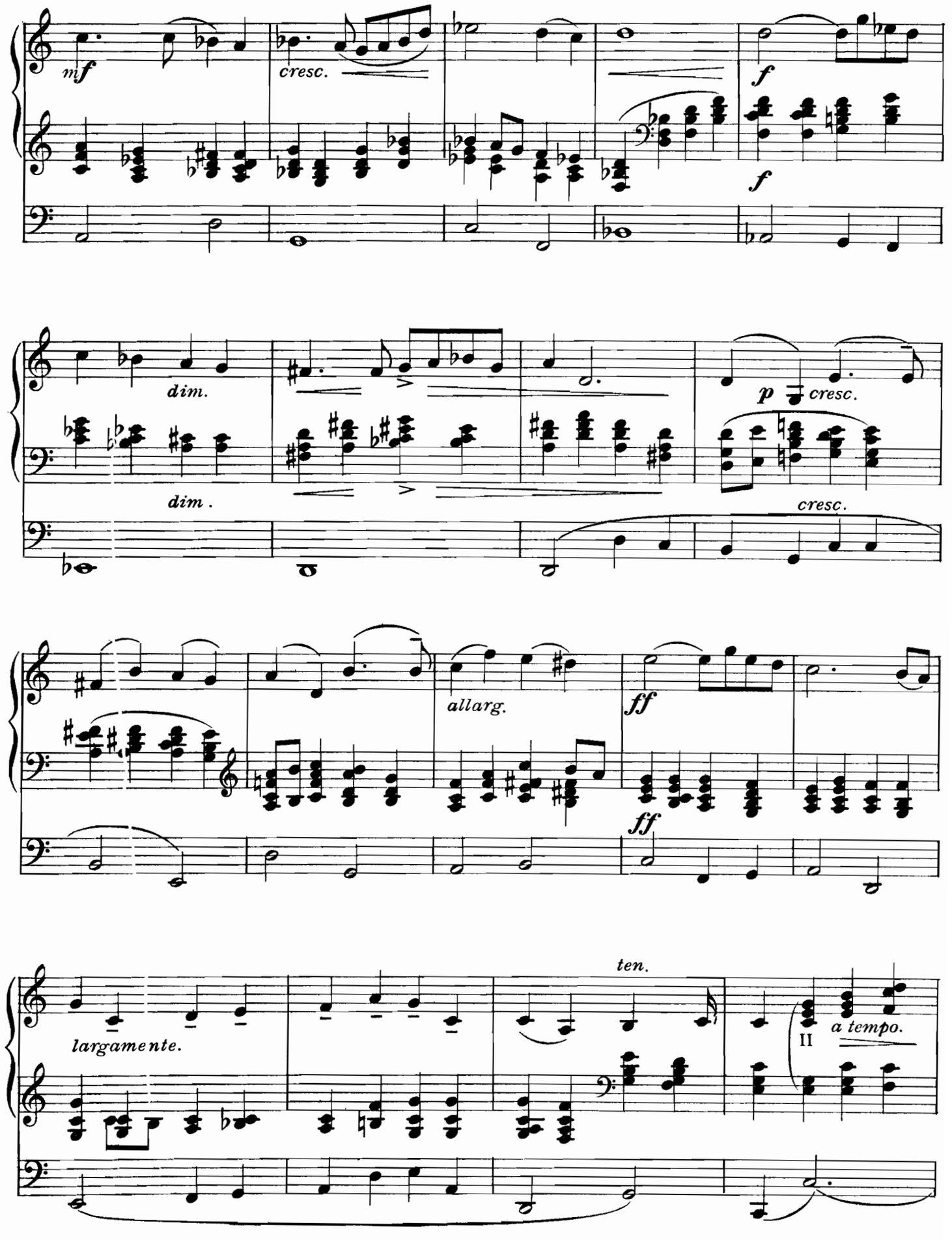
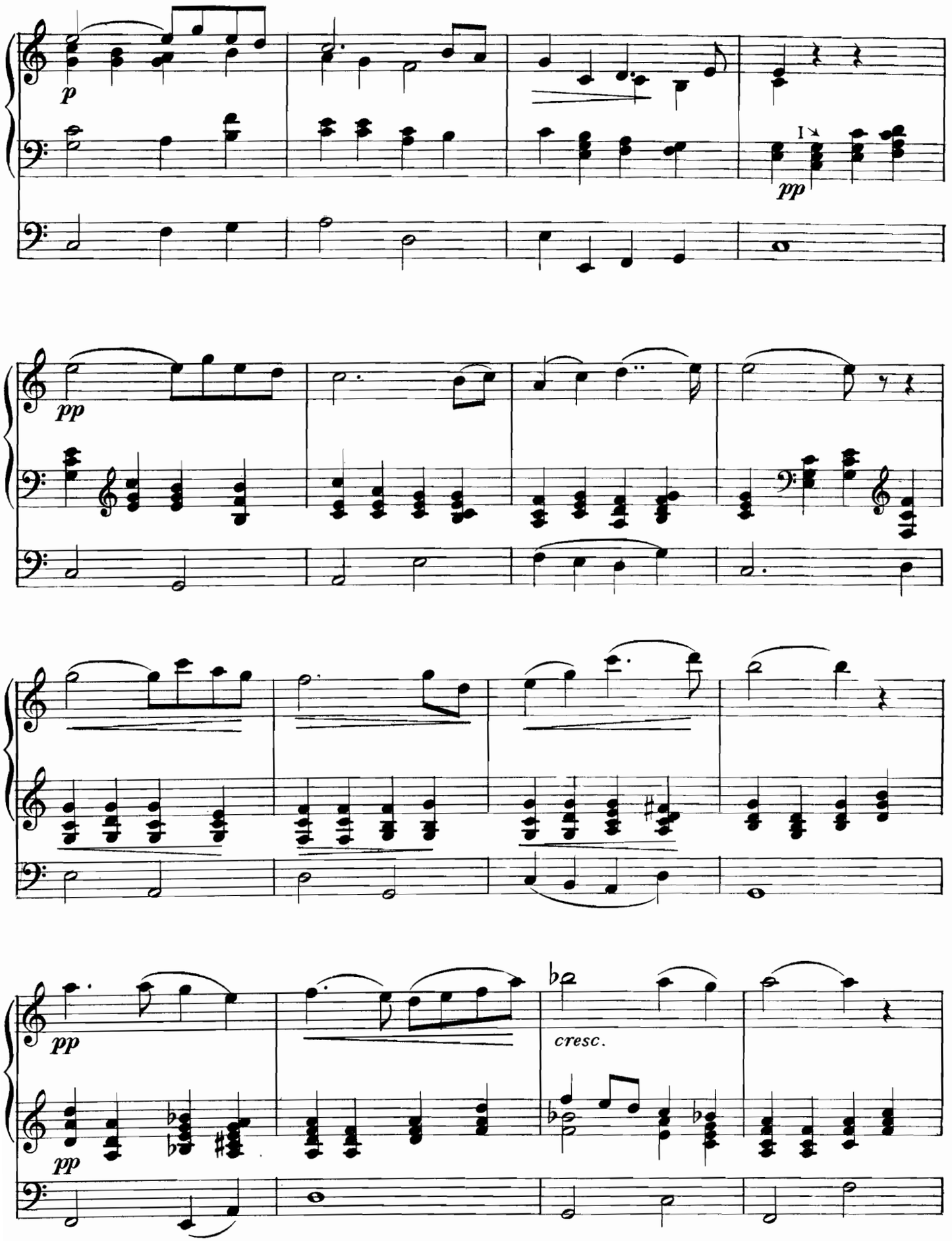
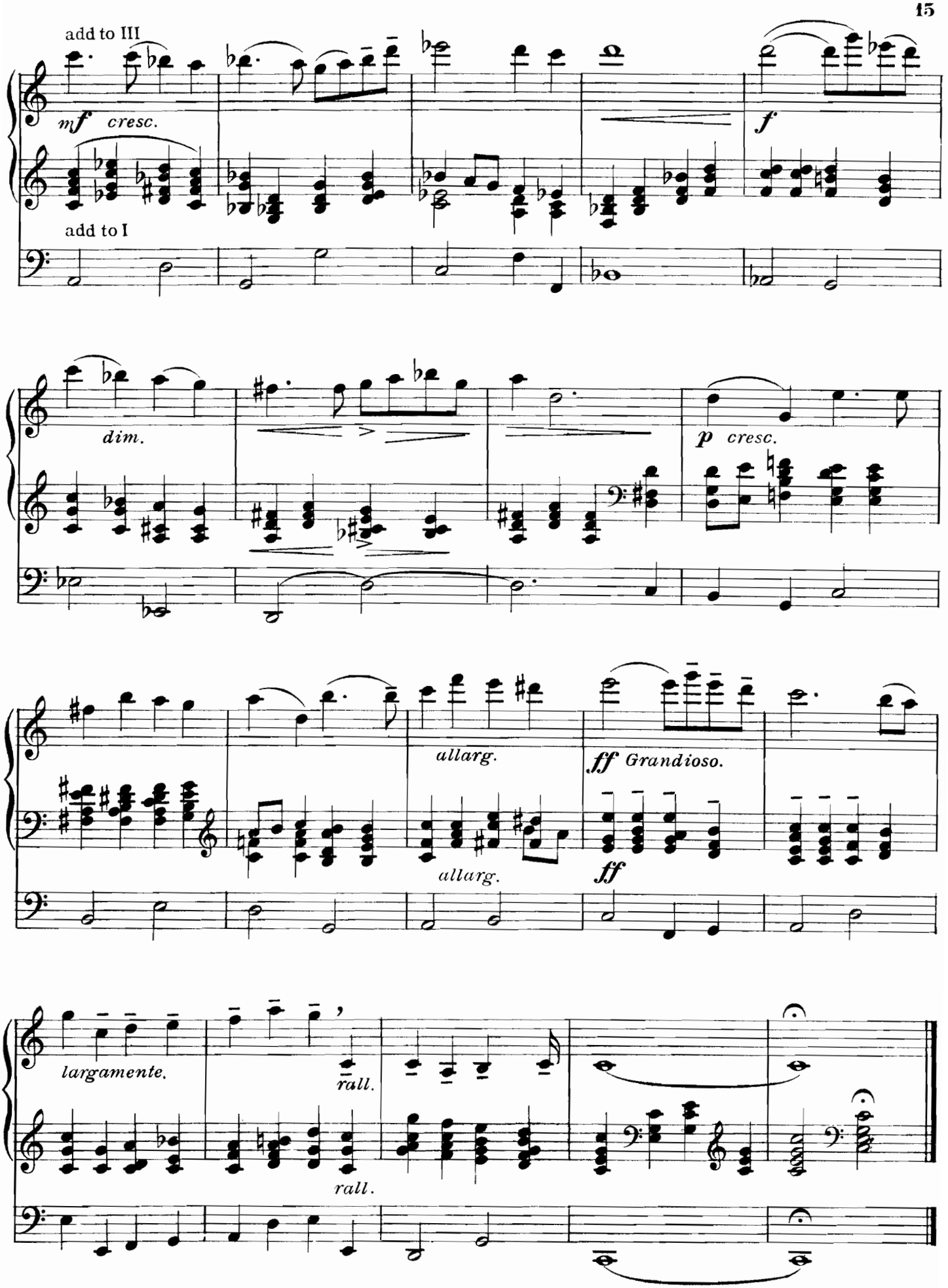

mf
cresc.
f
f
dim.
dim.
p
cresc.
cresc.
allarg.
ff
ff
ten.
largamente.
II
a tempo.

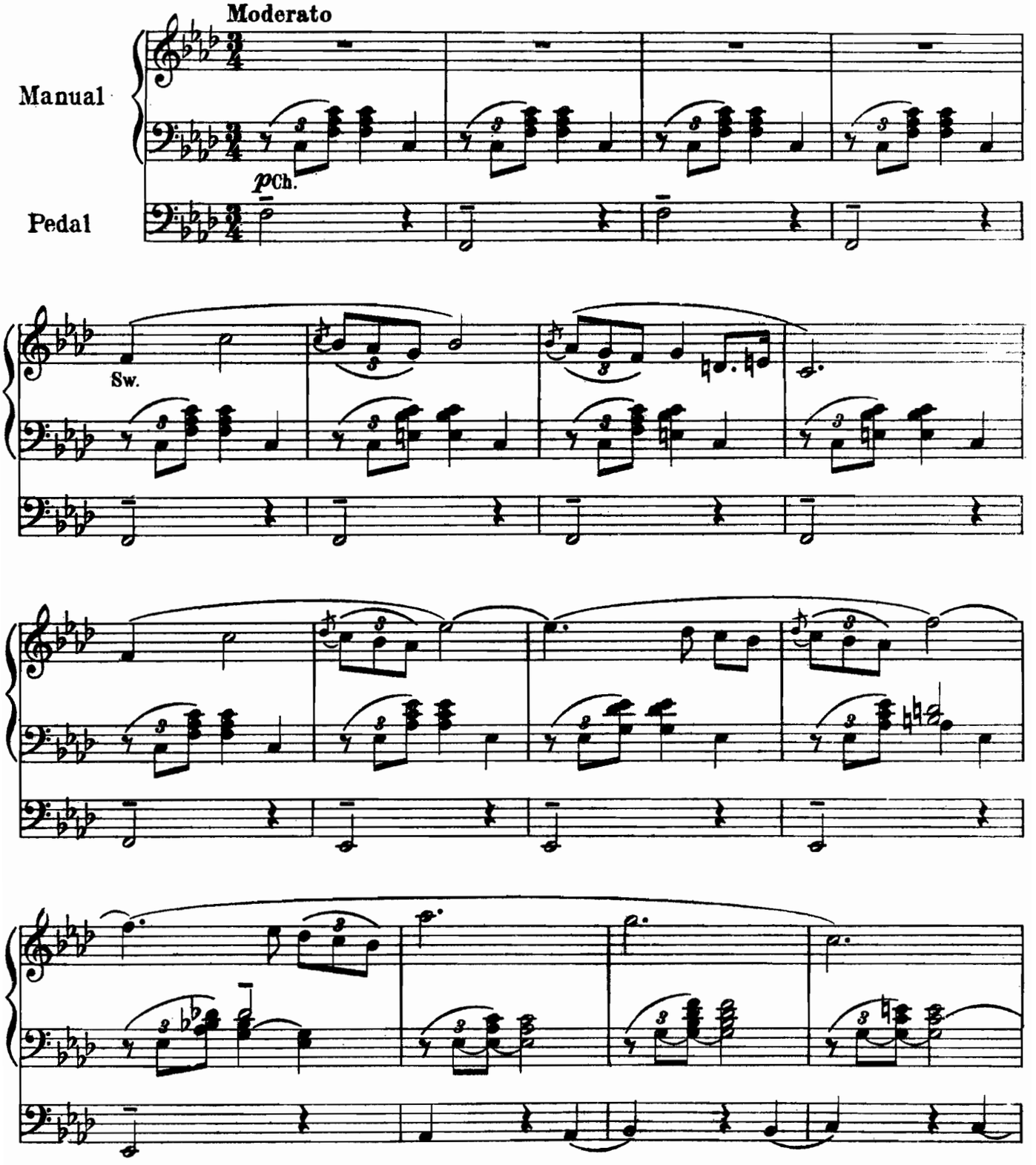

p
I
pp
pp
pp
pp
cresc.
pp


add to III
mf cresc.
f
add to I
dim.
p cresc.
allarg.
ff Grandioso.
allarg.
ff
largamente.
rall.
rall.

BARCAROLLE

RUBINSTEIN Op. 30, № 1
(1830 - 1894)

Transcribed for the Organ
by WILLIAM FAULKES



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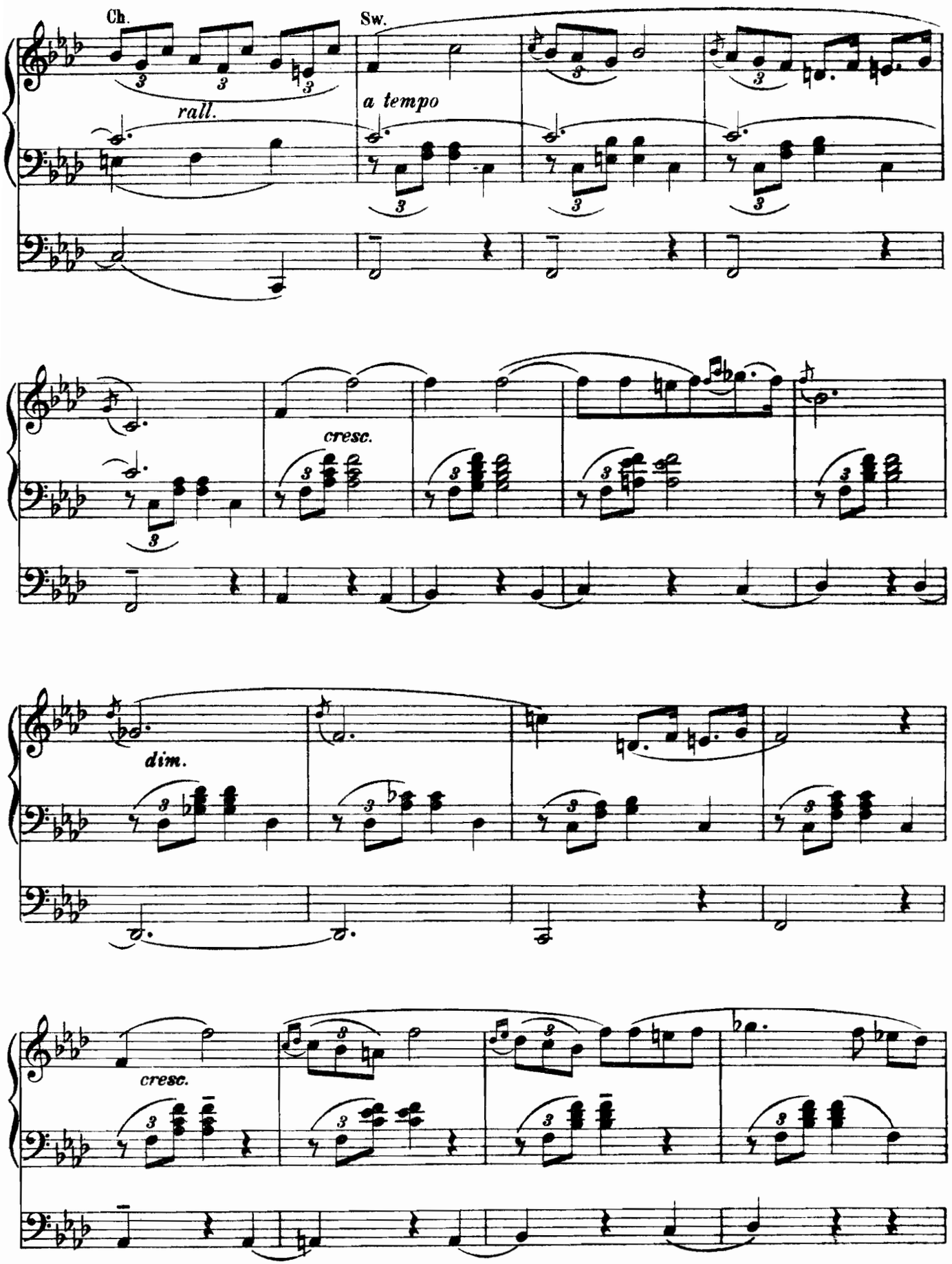
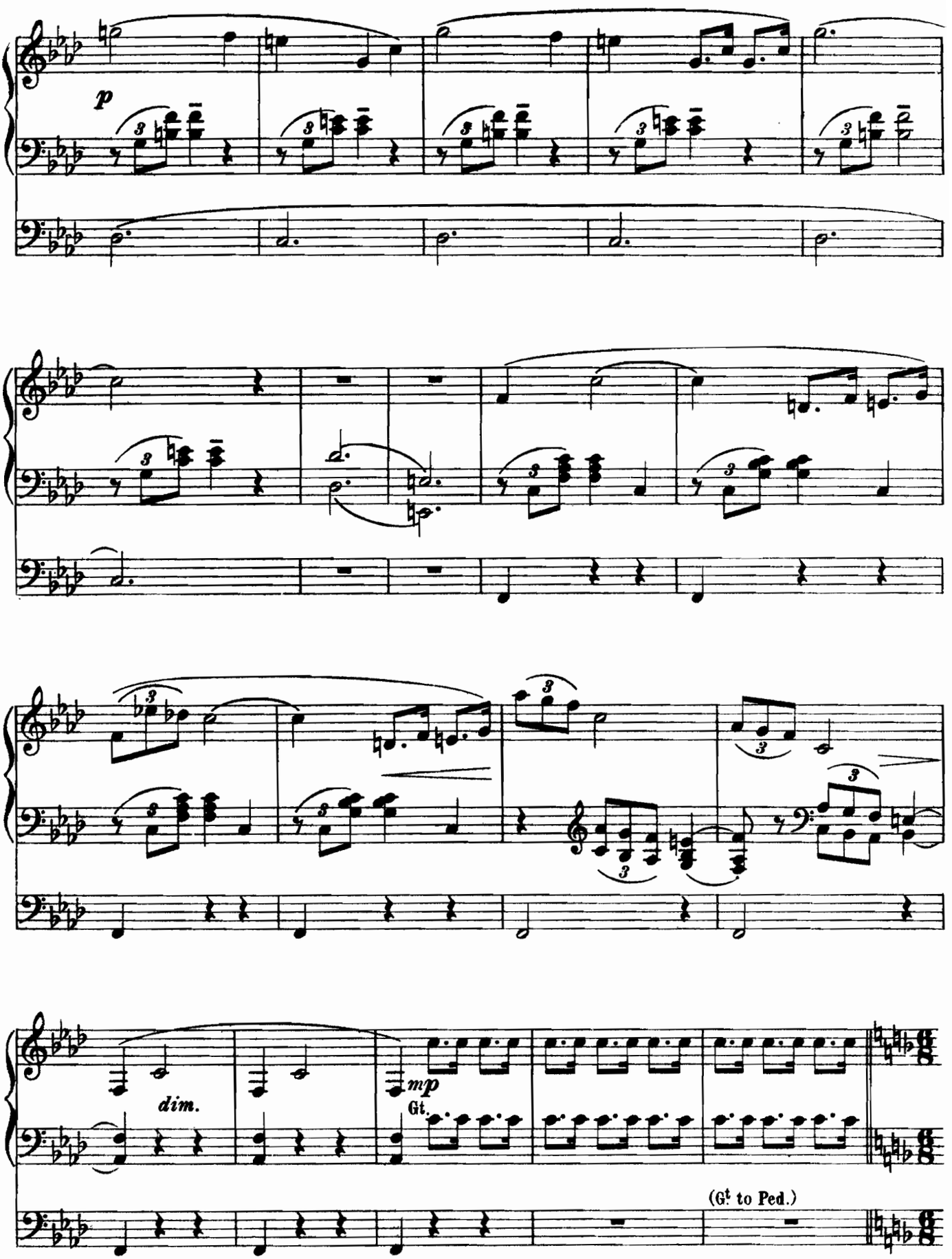
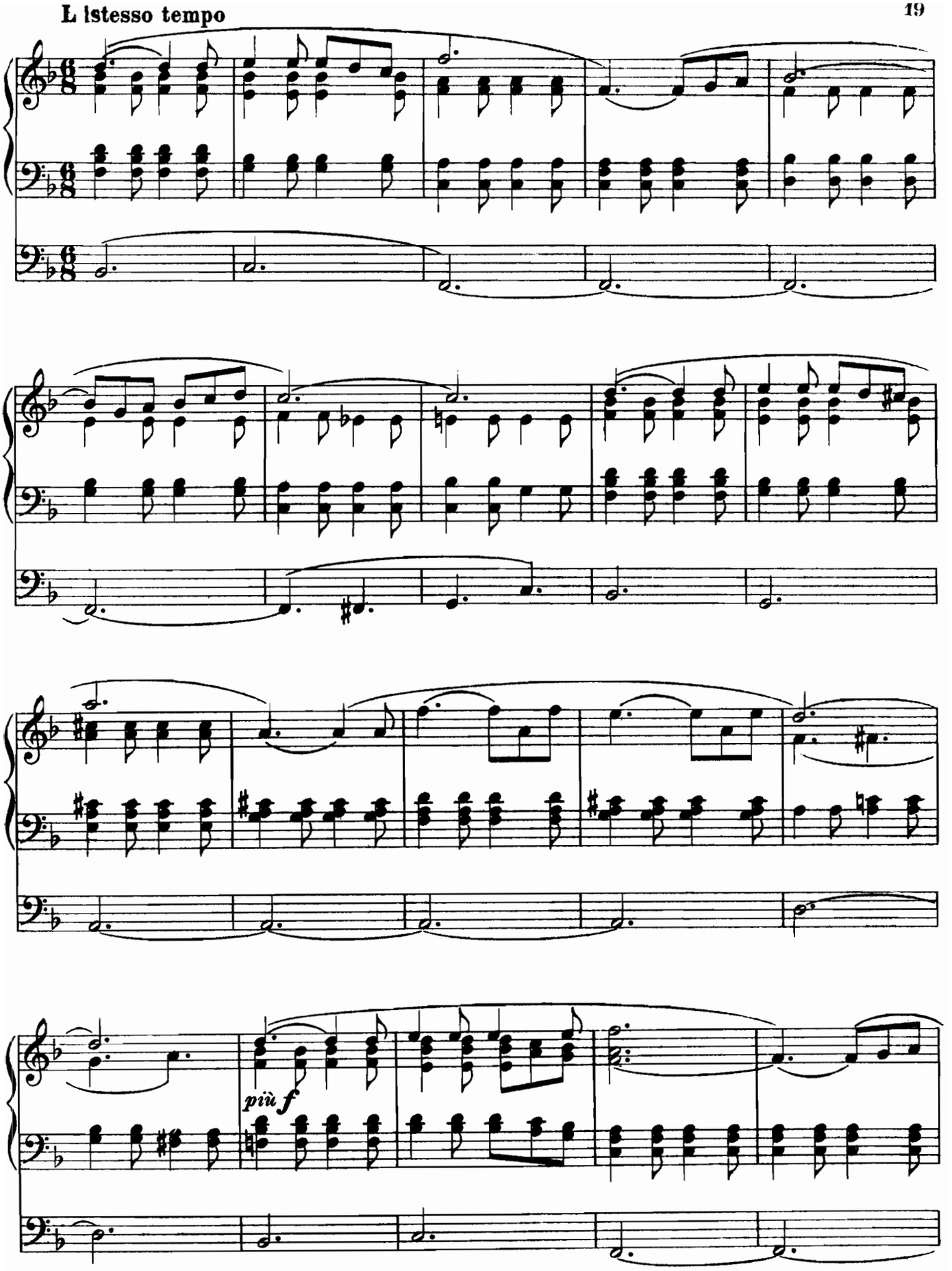
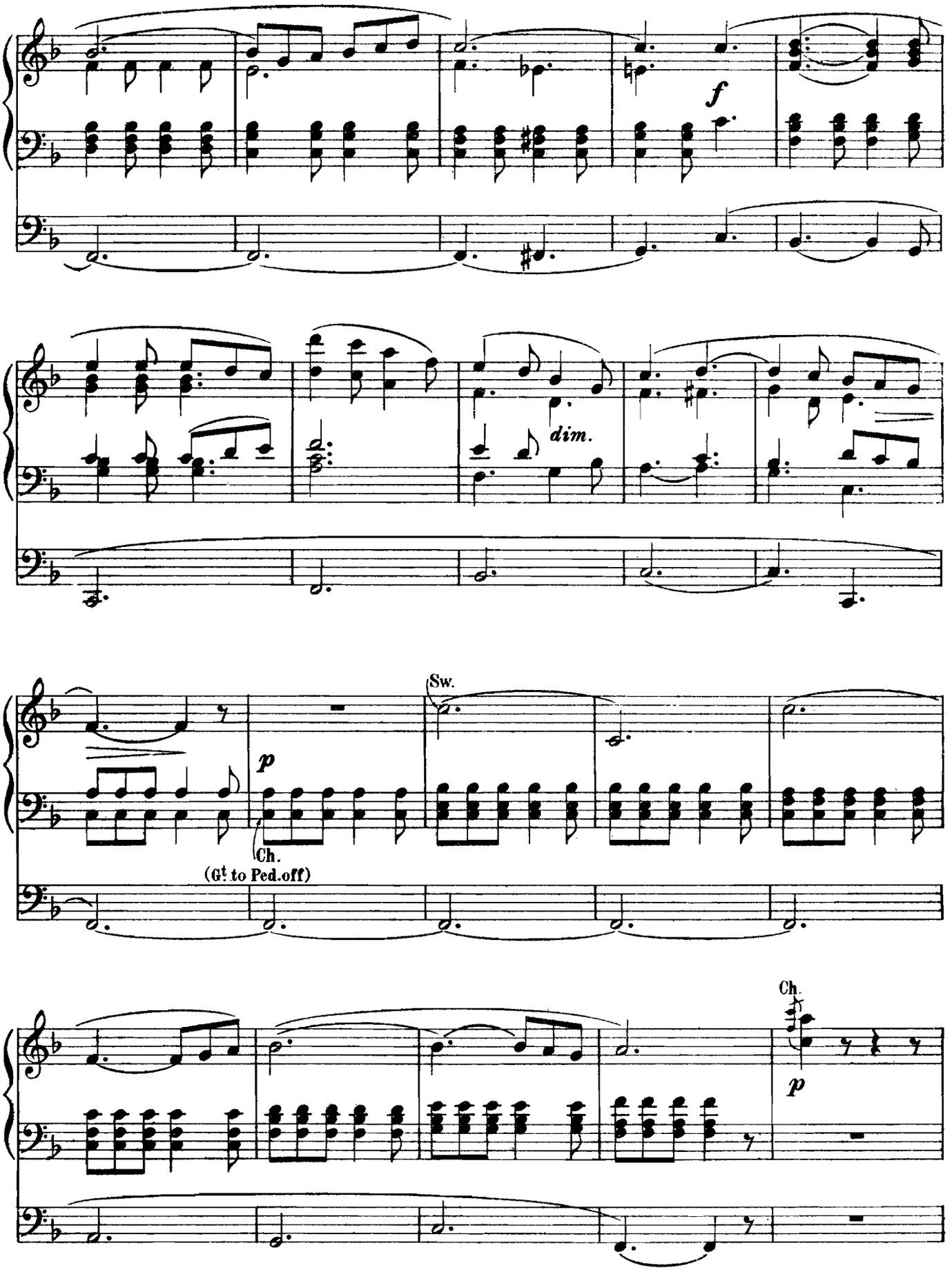
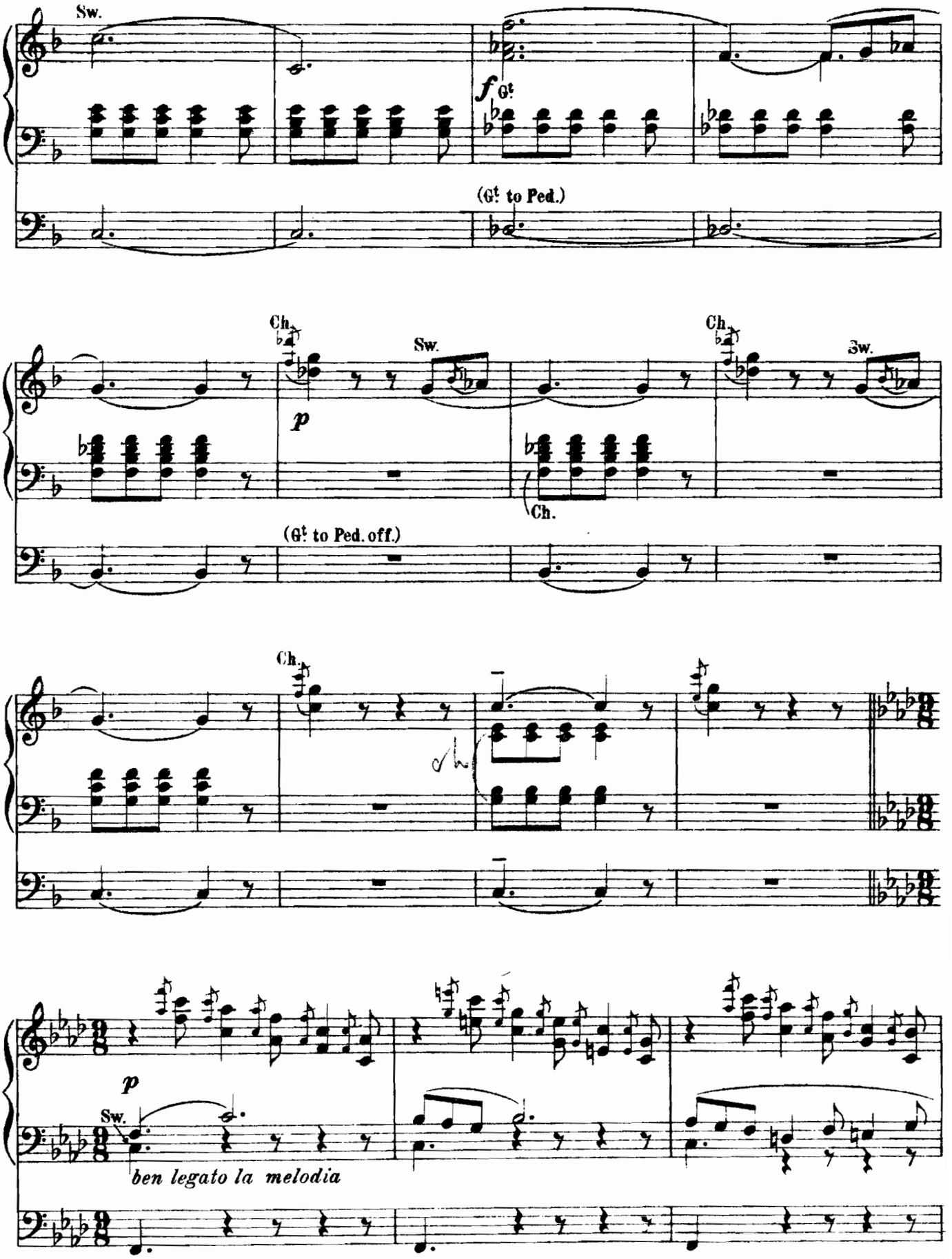
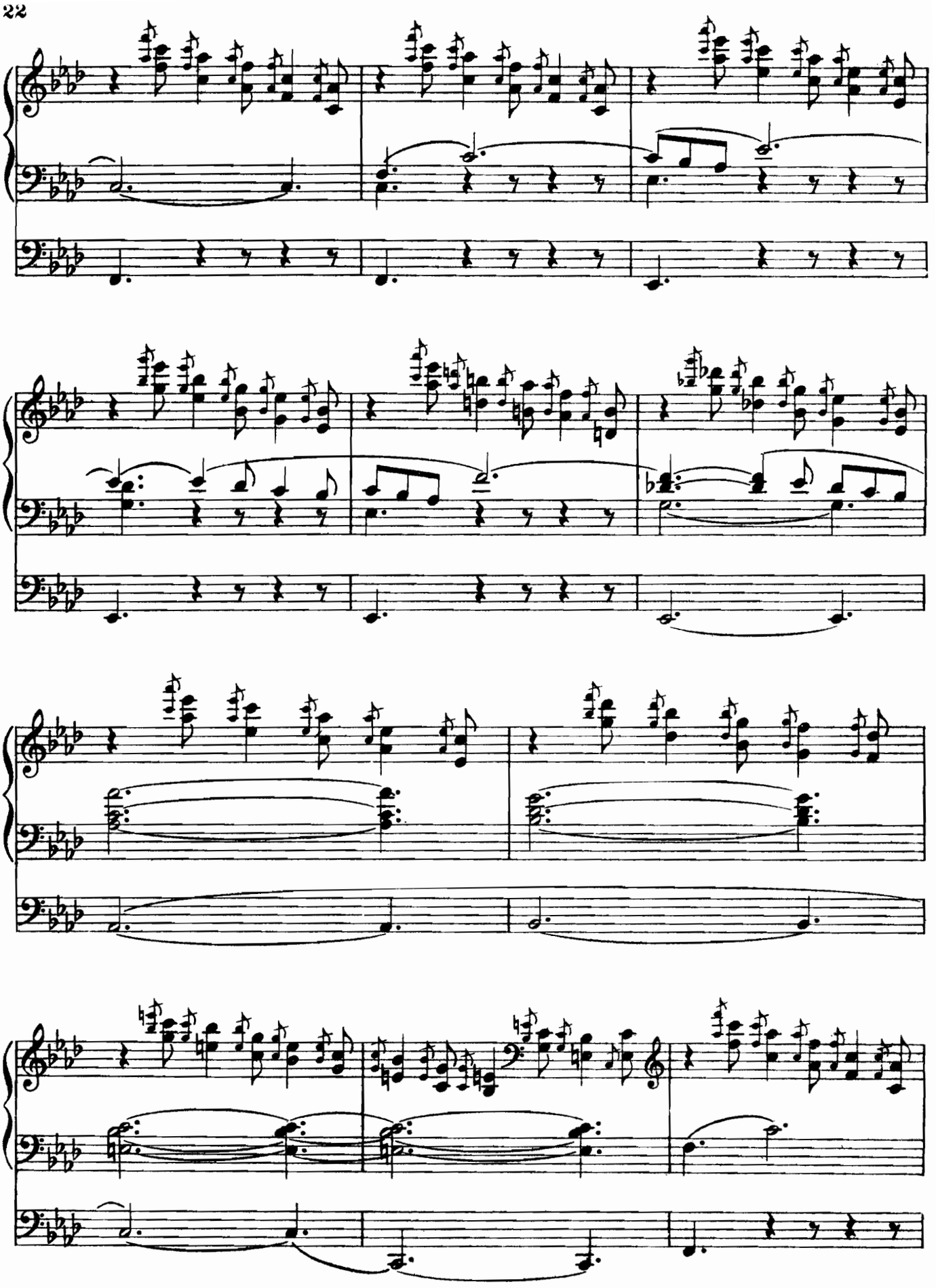

Ch.
Sw.
rall.
a tempo
cresc.
dim.
cresc.

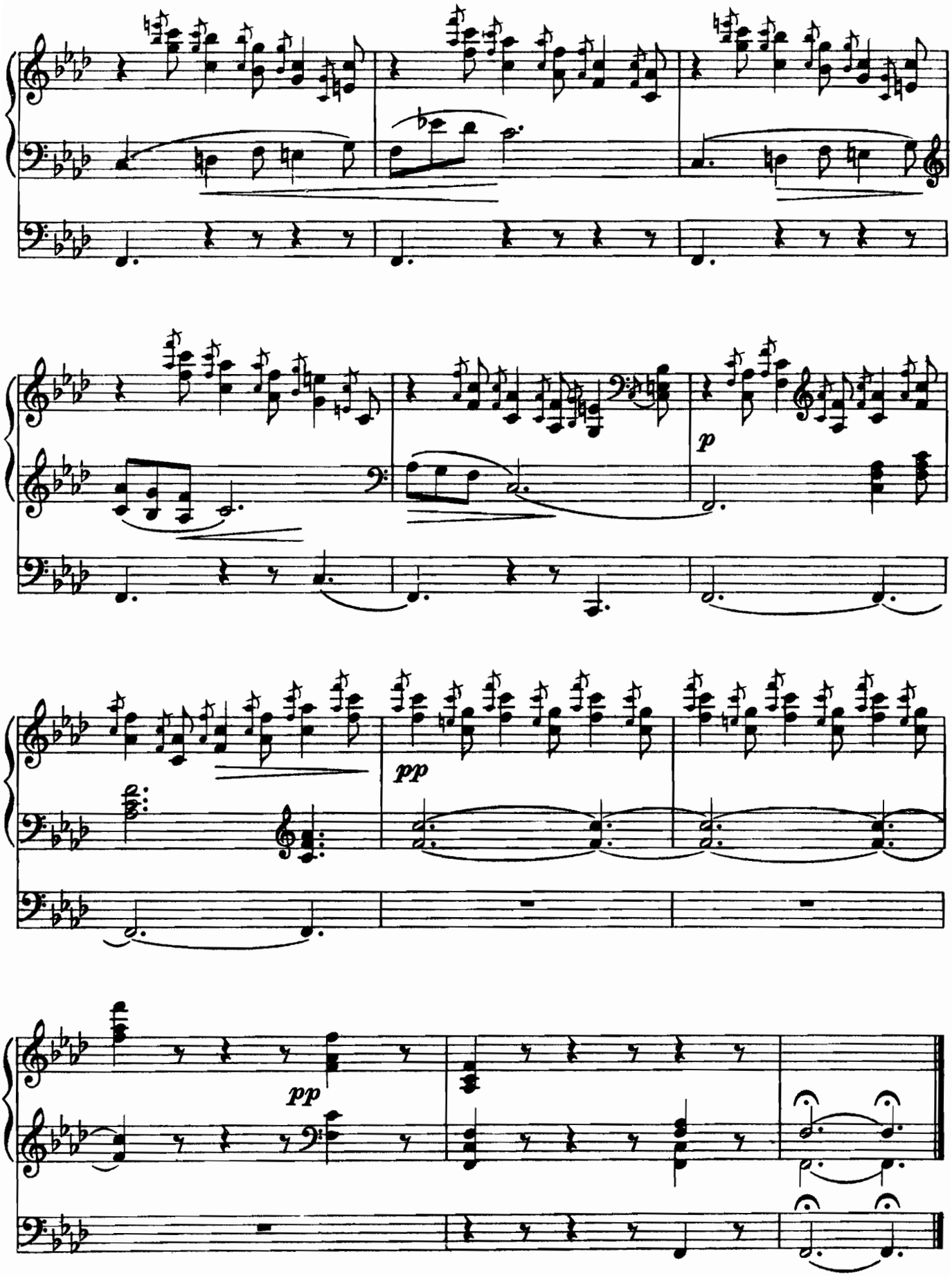

p
dim.
mp
Gt.
(Gt to Ped.)


L istesso tempo
più f


f
dim.
Sw.
p
Ch.
(Gt. to Ped. off)
Ch.
p


Sw.
f Gt
(Gt to Ped.)
Ch.
Sw.
p
Ch.
(Gt to Ped. off.)
Ch.
p
Sw.
ben legato la melodia




p
pp
pp

à Mademoiselle Kennedy

MÉLODIE

BOOK 3

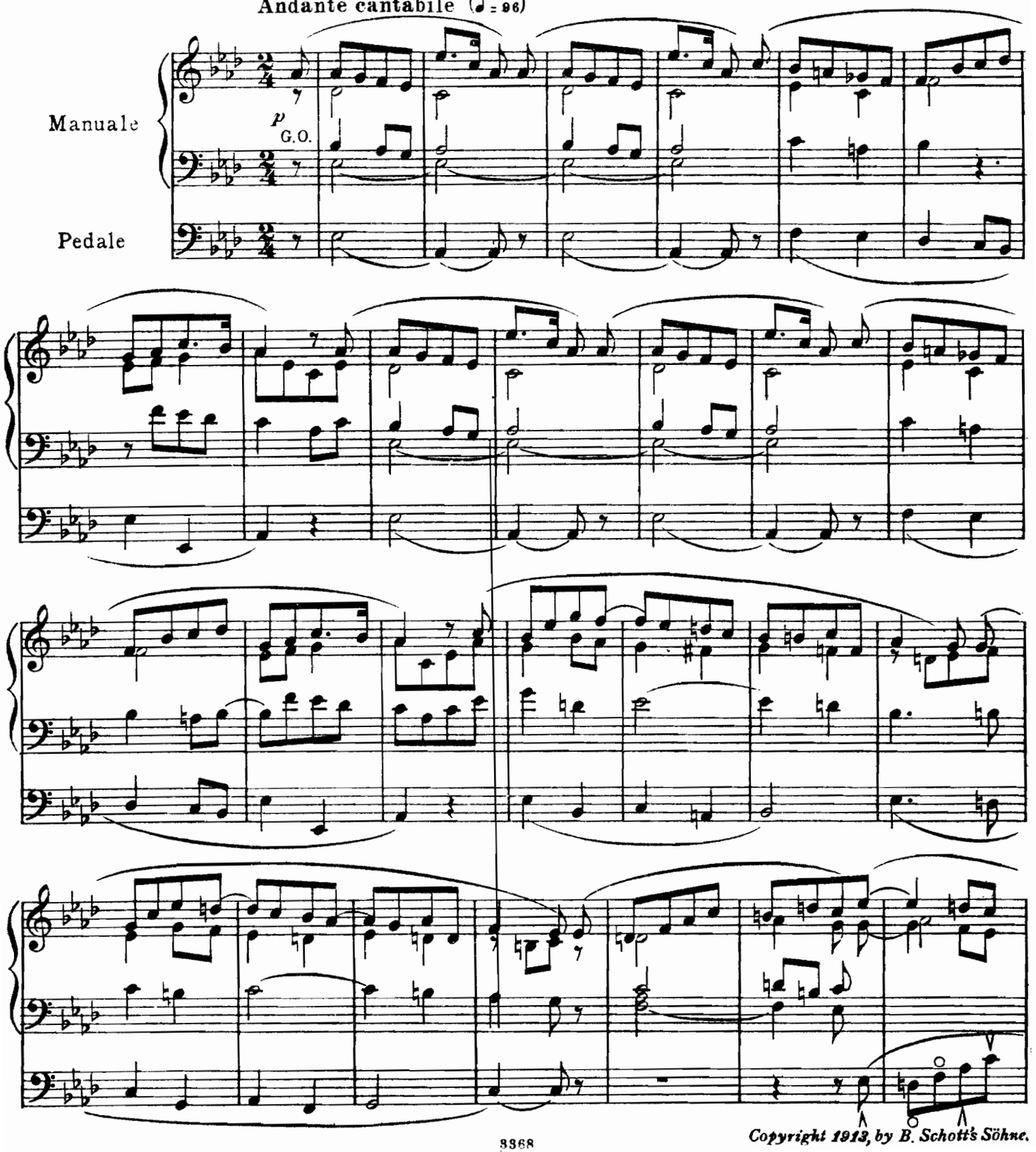
NEW EDITION
Revised by J. BONNET & A. E. HULL

Alexandre Guilmant, Op. 17

Sw. Vox angelica
Gt. Stopped Diap. & Salicional 8 Ft.
Ped. Soft 16 & 8 Ft.

Récit. Voix célestes
Gd. Orgue: Bourdon et Salicinal de 8 P
Péd. Jeux doux de 16 et 8 P

Andante cantabile (♩ = 96)



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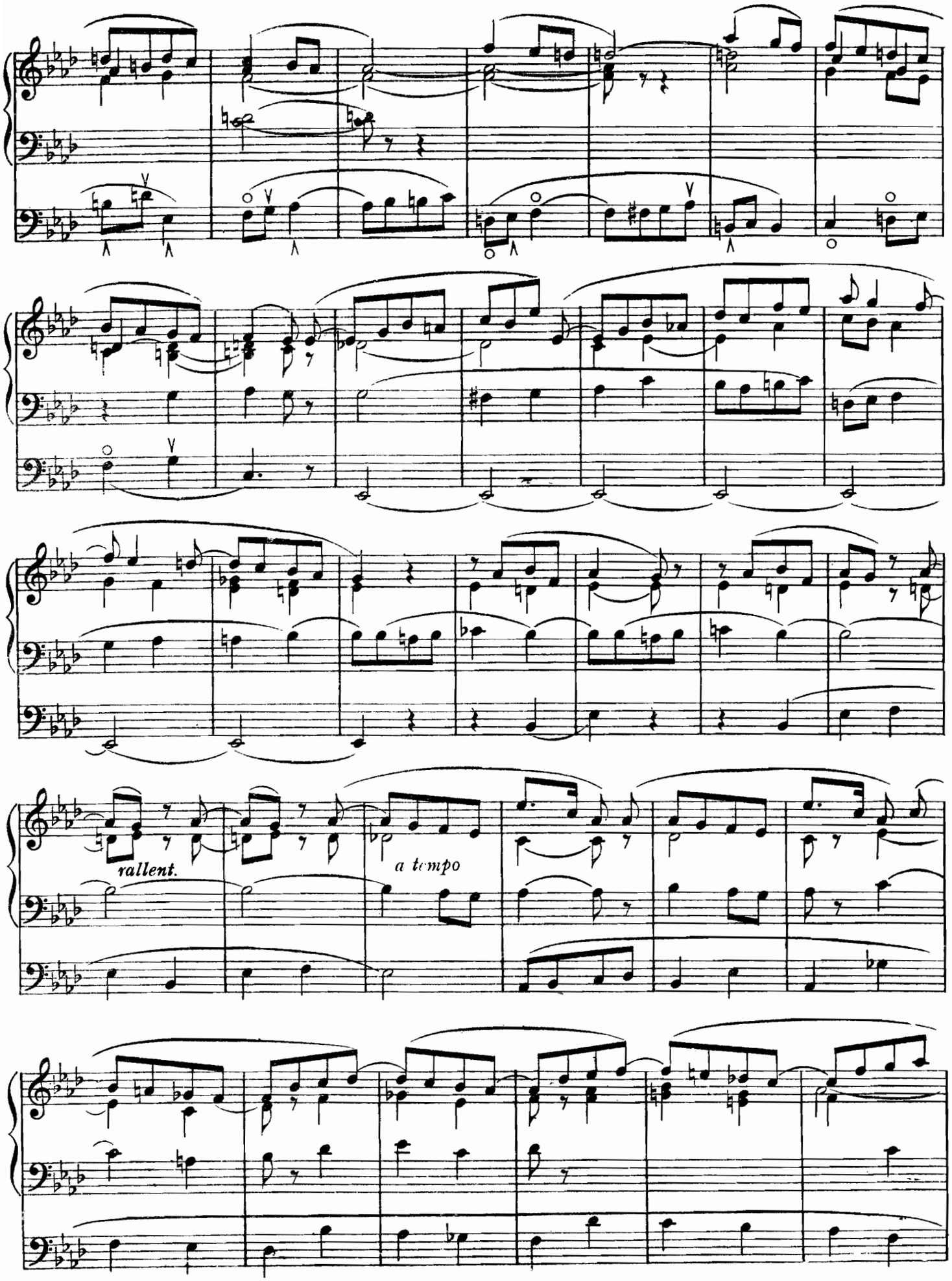
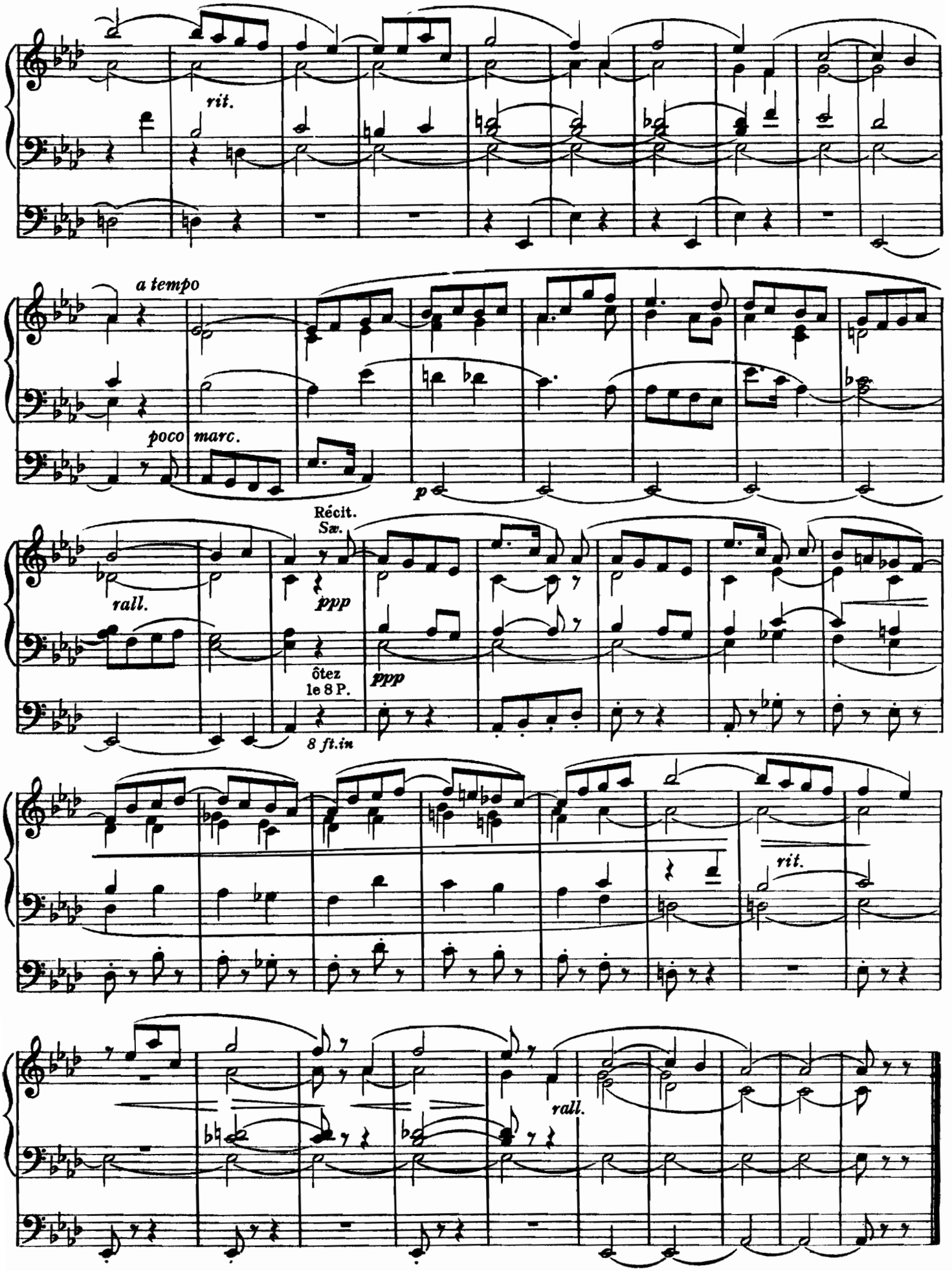
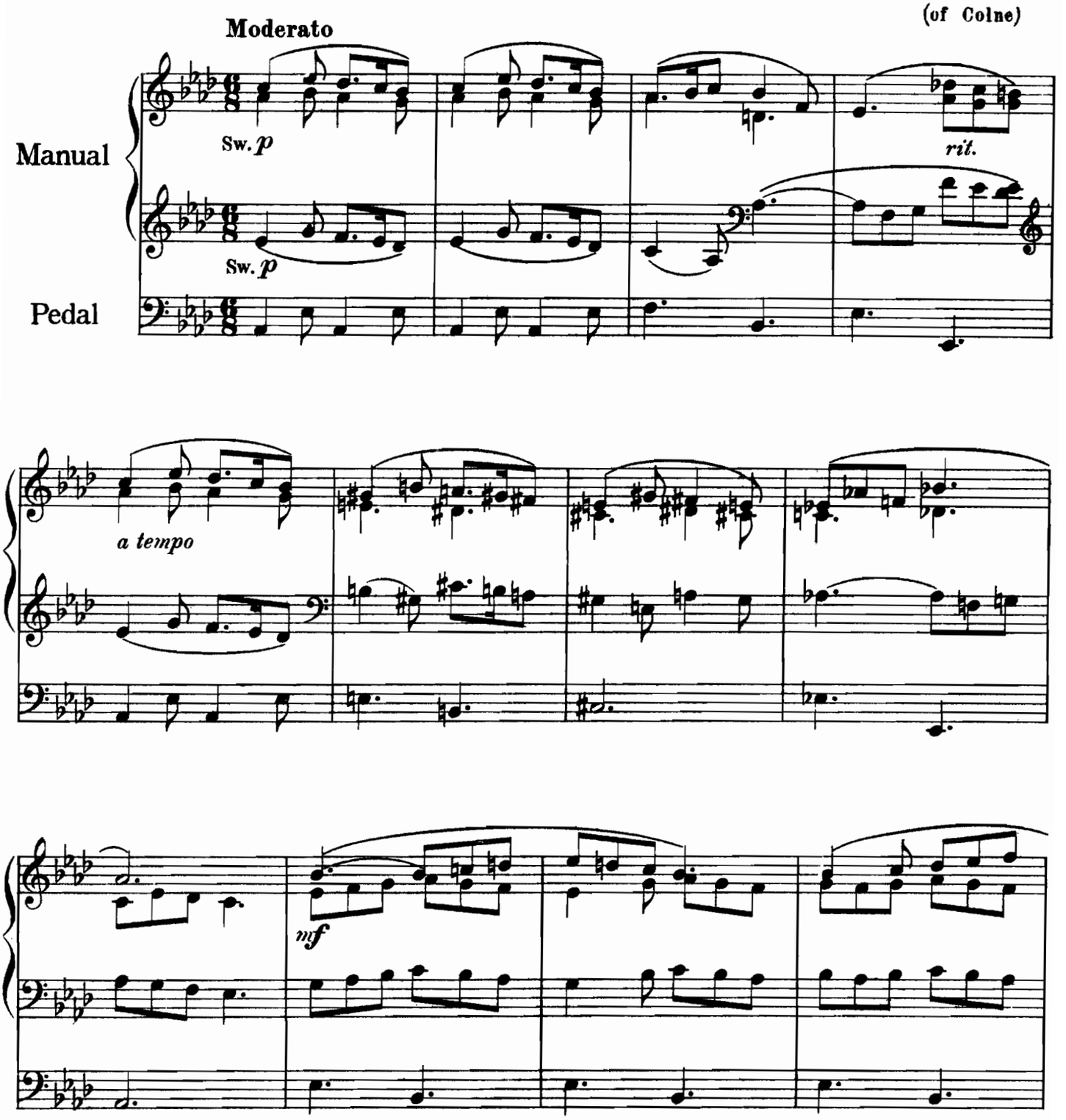

rallent.
a tempo


rit.
a tempo
poco marc.
p
Récit.
Sw.
rall.
ppp
ôtez
le 8 P.
ppp
8 ft.in
rit.
rall.

SLUMBER SONG
SCHLUMMERLIED BERCEUSE

Edward Mason
(of Colne)



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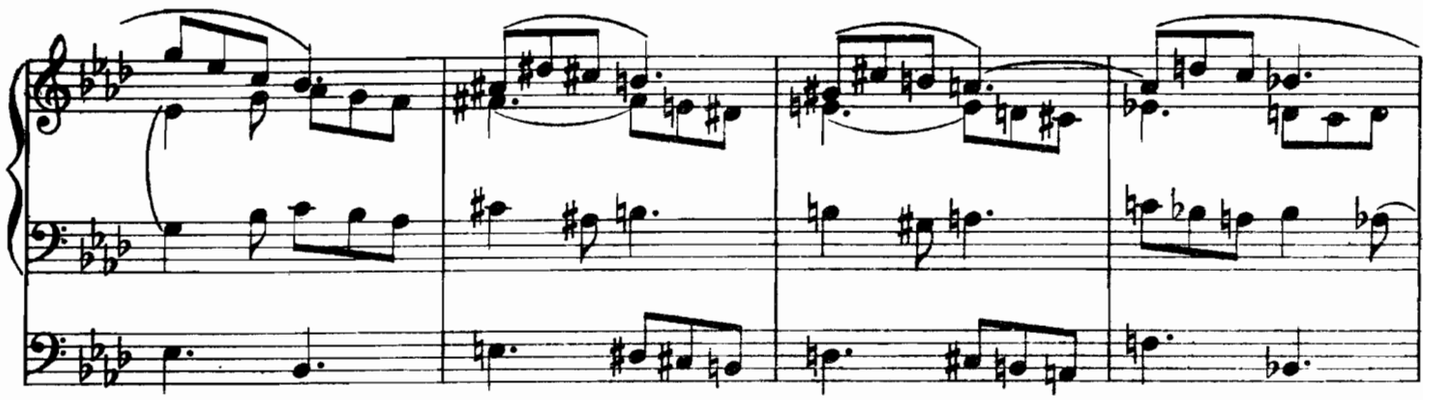
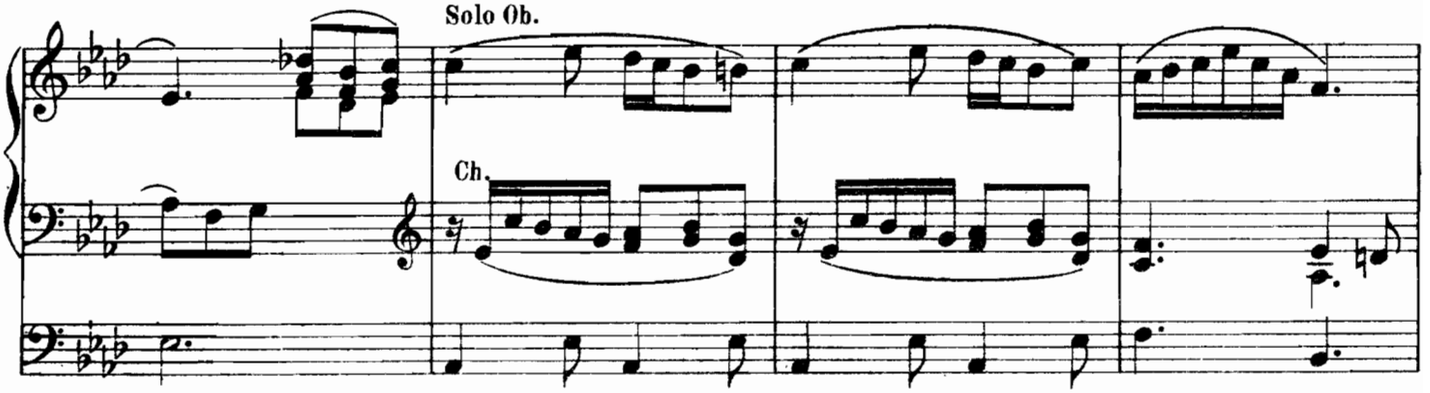
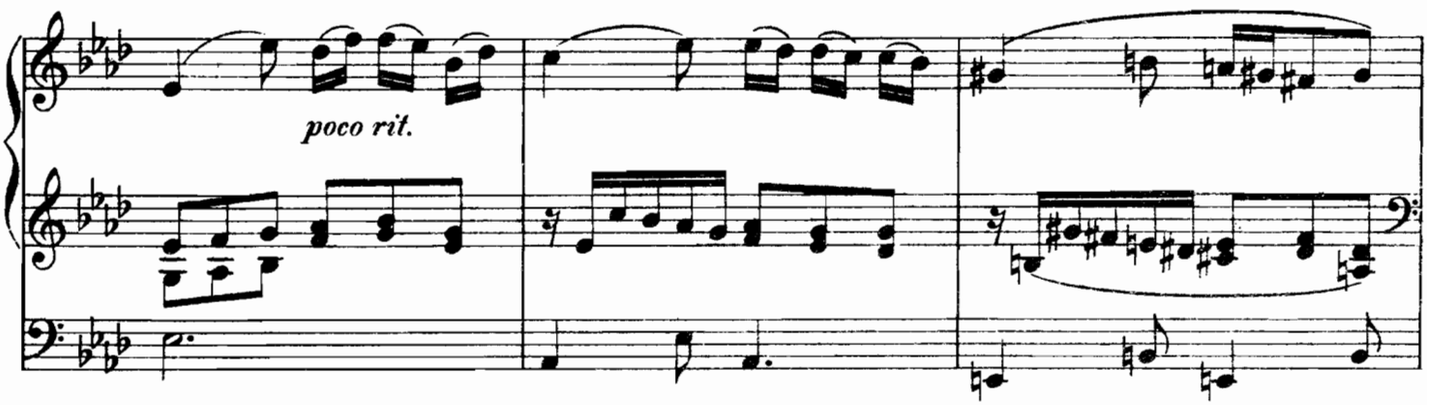
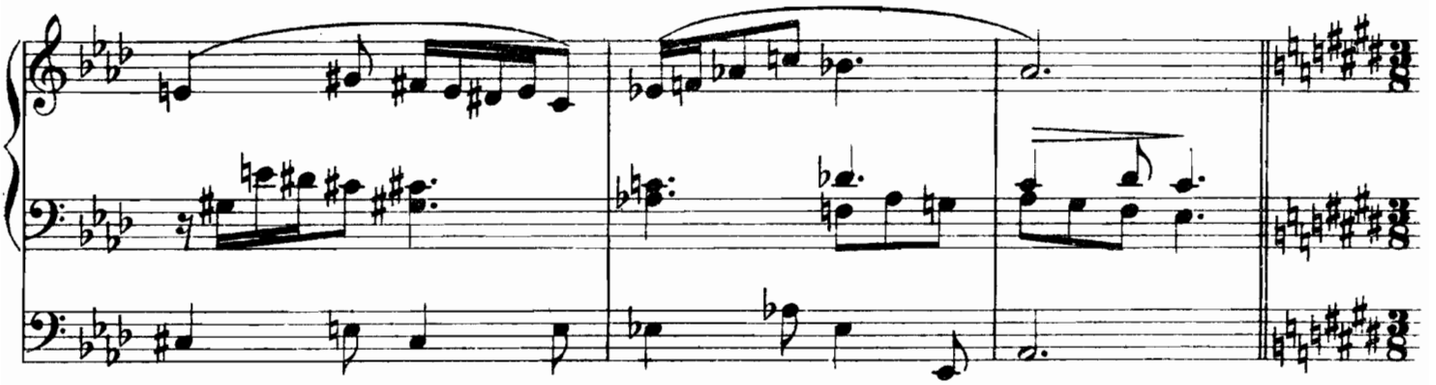
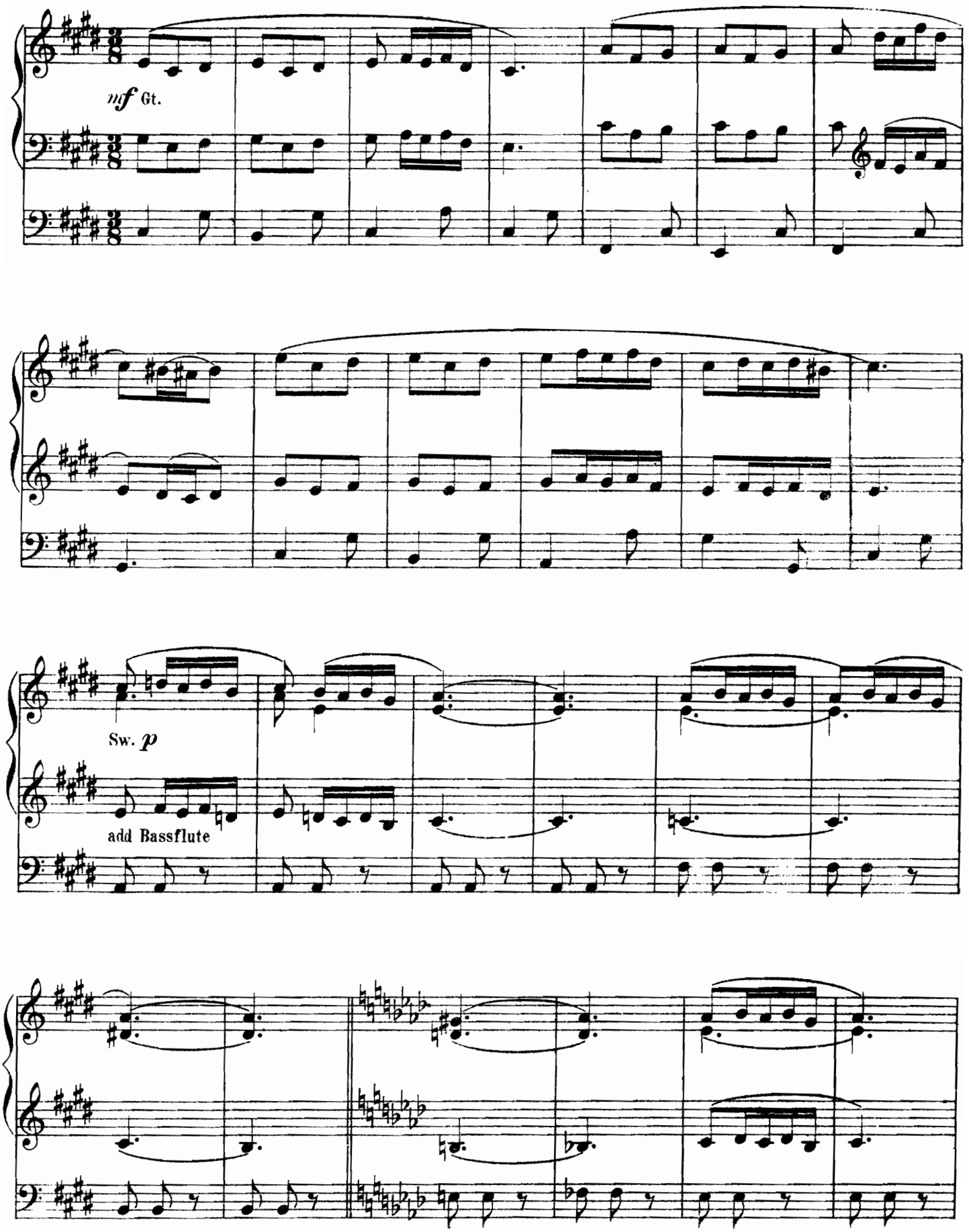
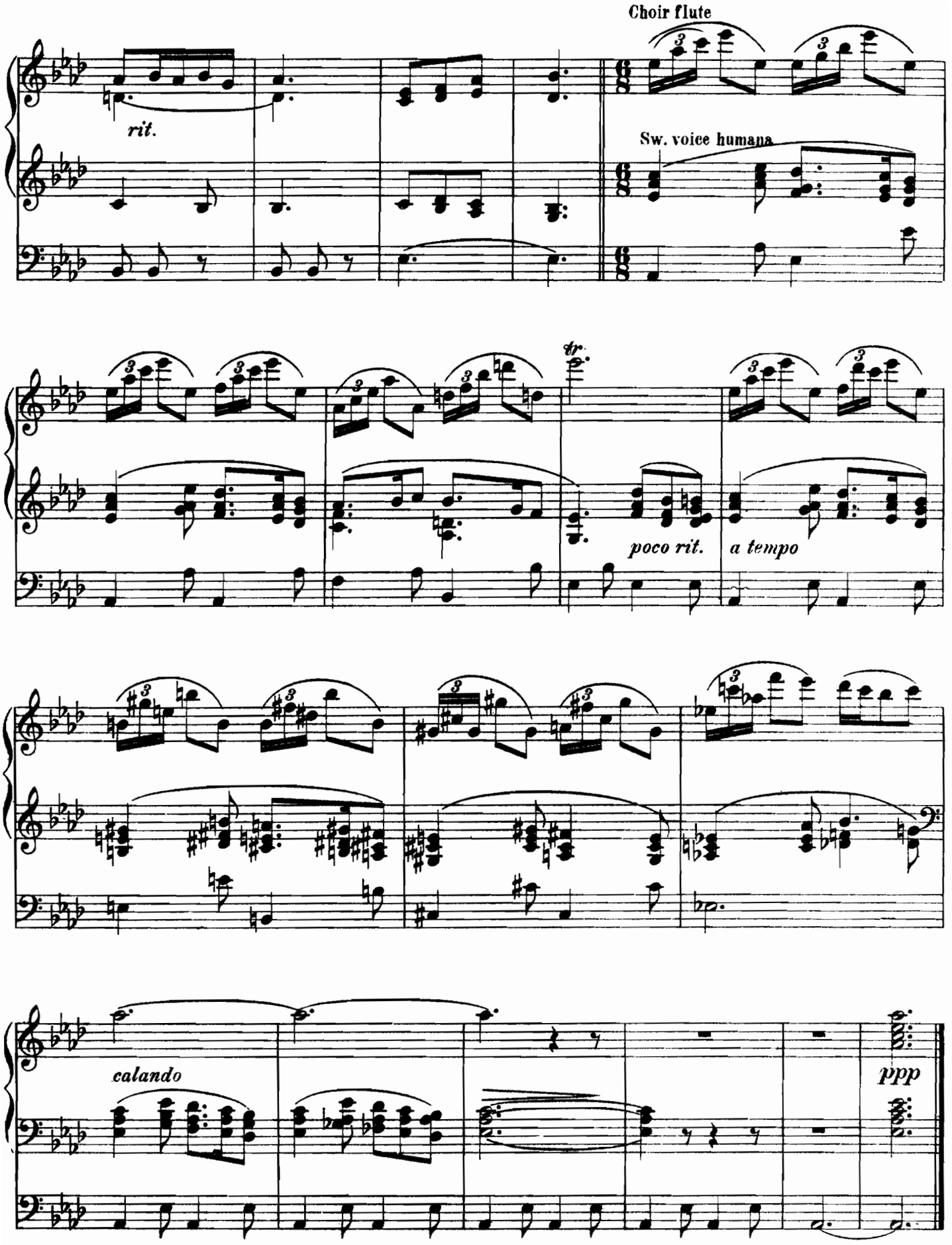



Solo Ob.
Ch.


poco rit.




mf Gt.
Sw. p
add Bassflute

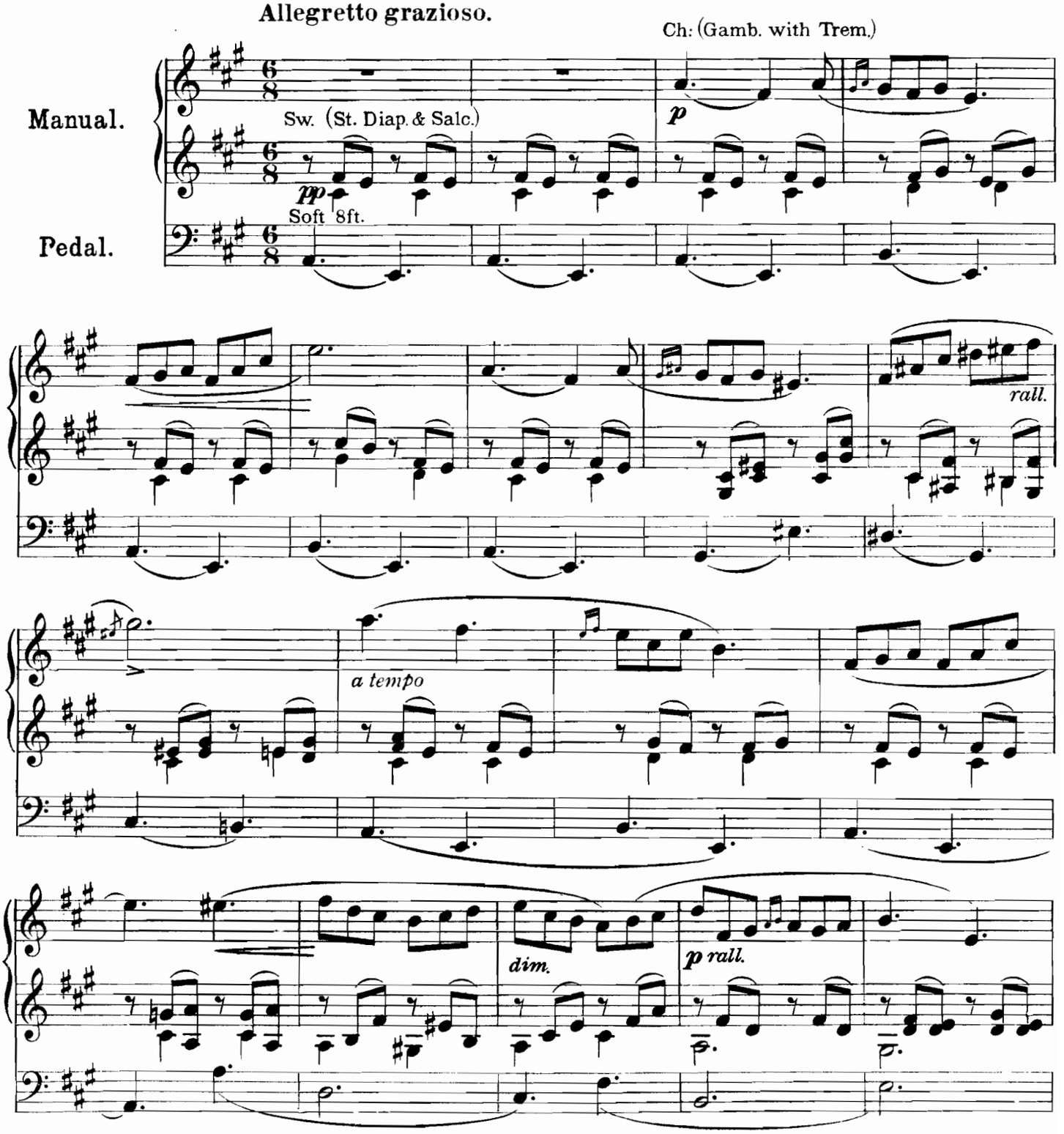

Choir flute
rit.
Sw. voice humana
tr.
poco rit.
a tempo
calando
ppp

SWING SONG.

(L' ESCARPOLETTE.)

by ETHEL BARNS.

Arranged for Organ by
Dr ARTHUR W. POLLITT.



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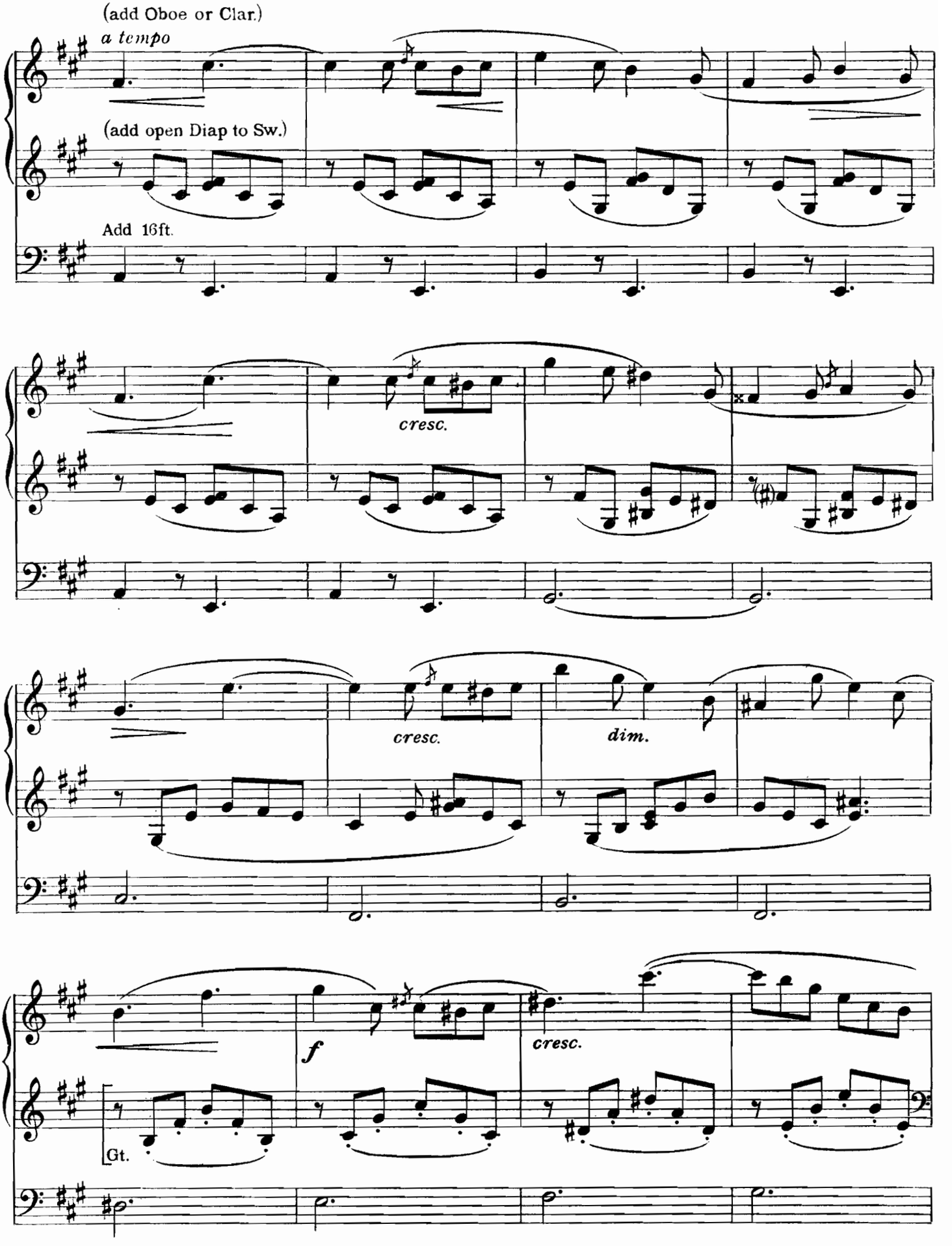
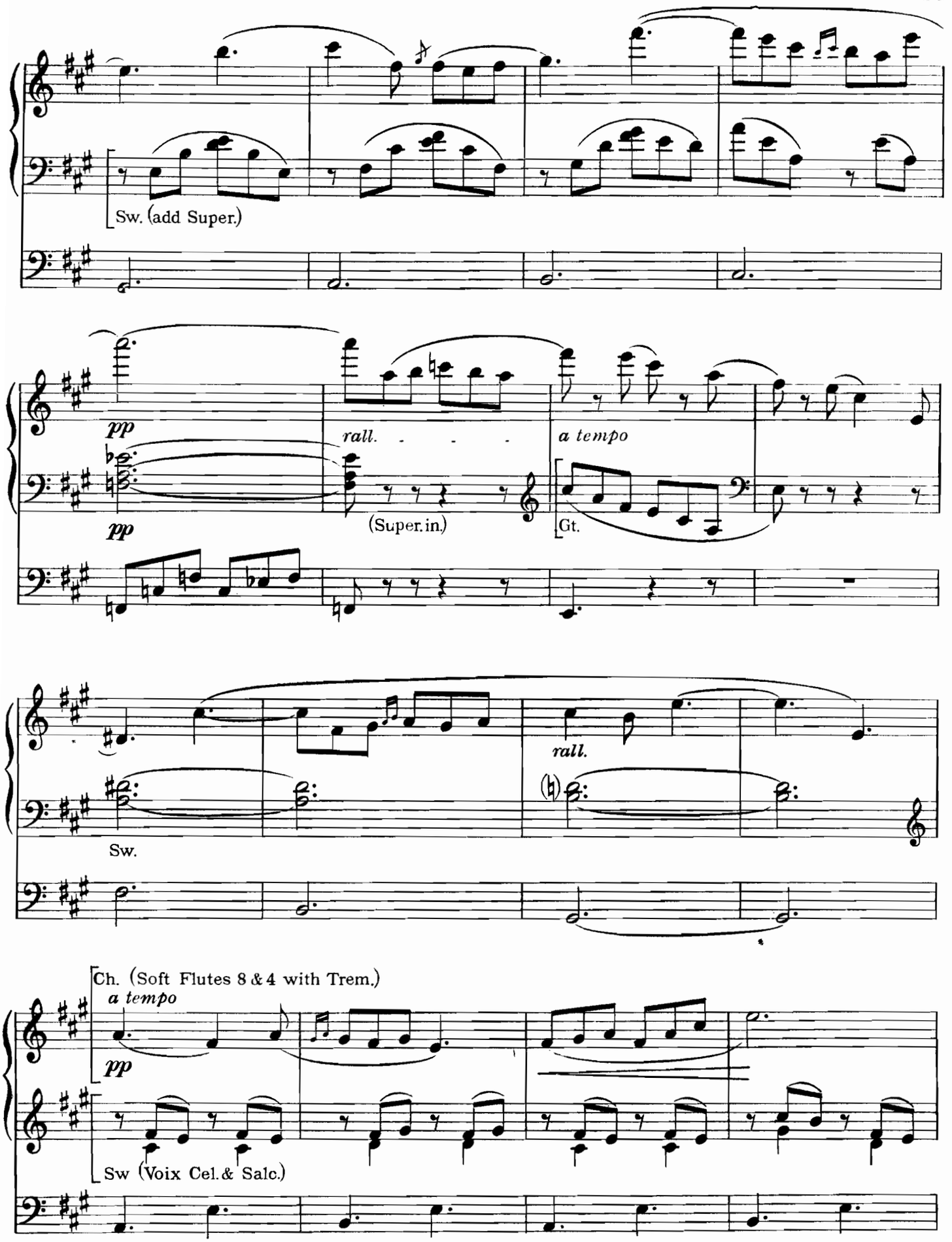
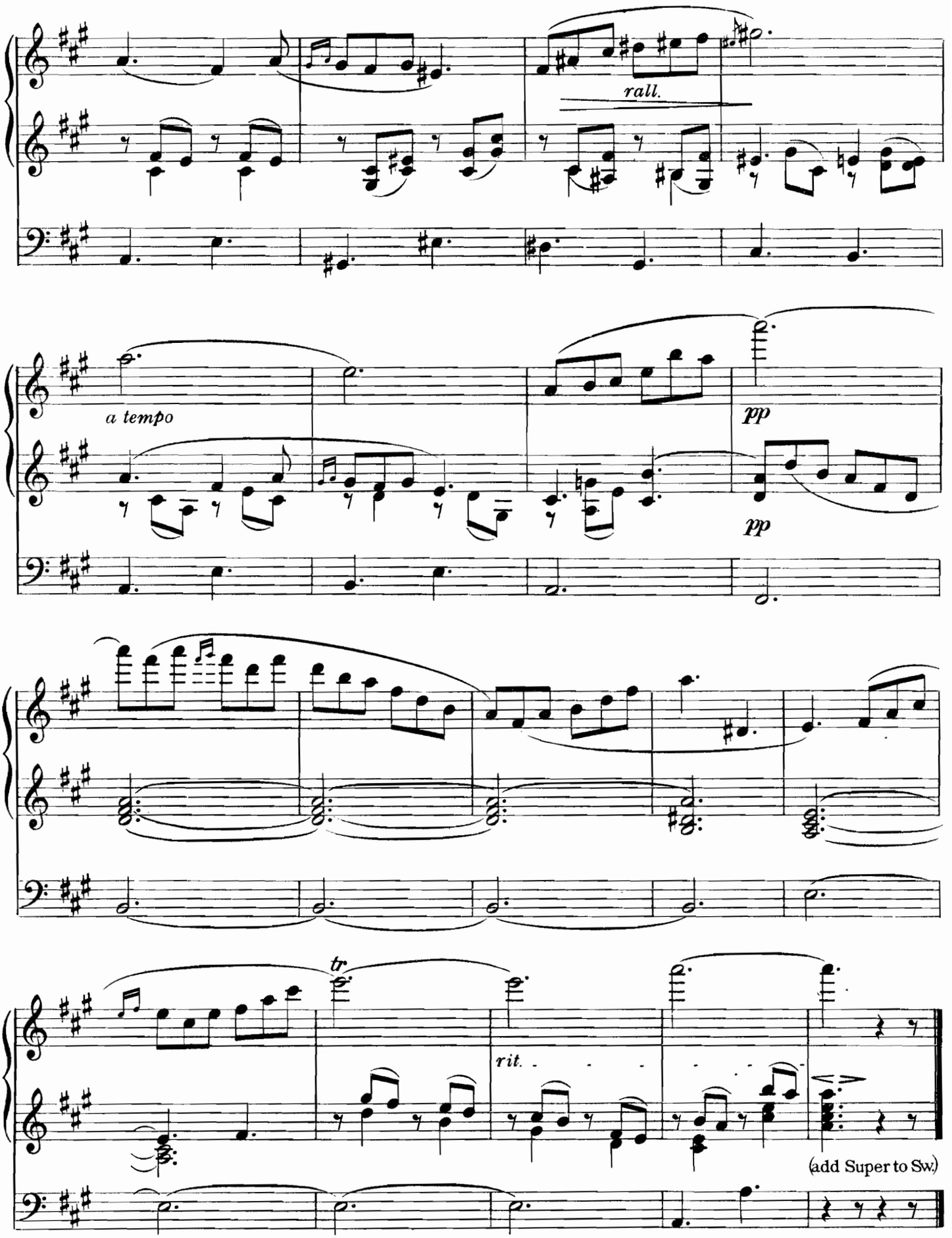

(add Oboe or Clar.)
a tempo
(add open Diap to Sw.)
Add 16ft.
cresc.
cresc.
dim.
f
cresc.
Gt.

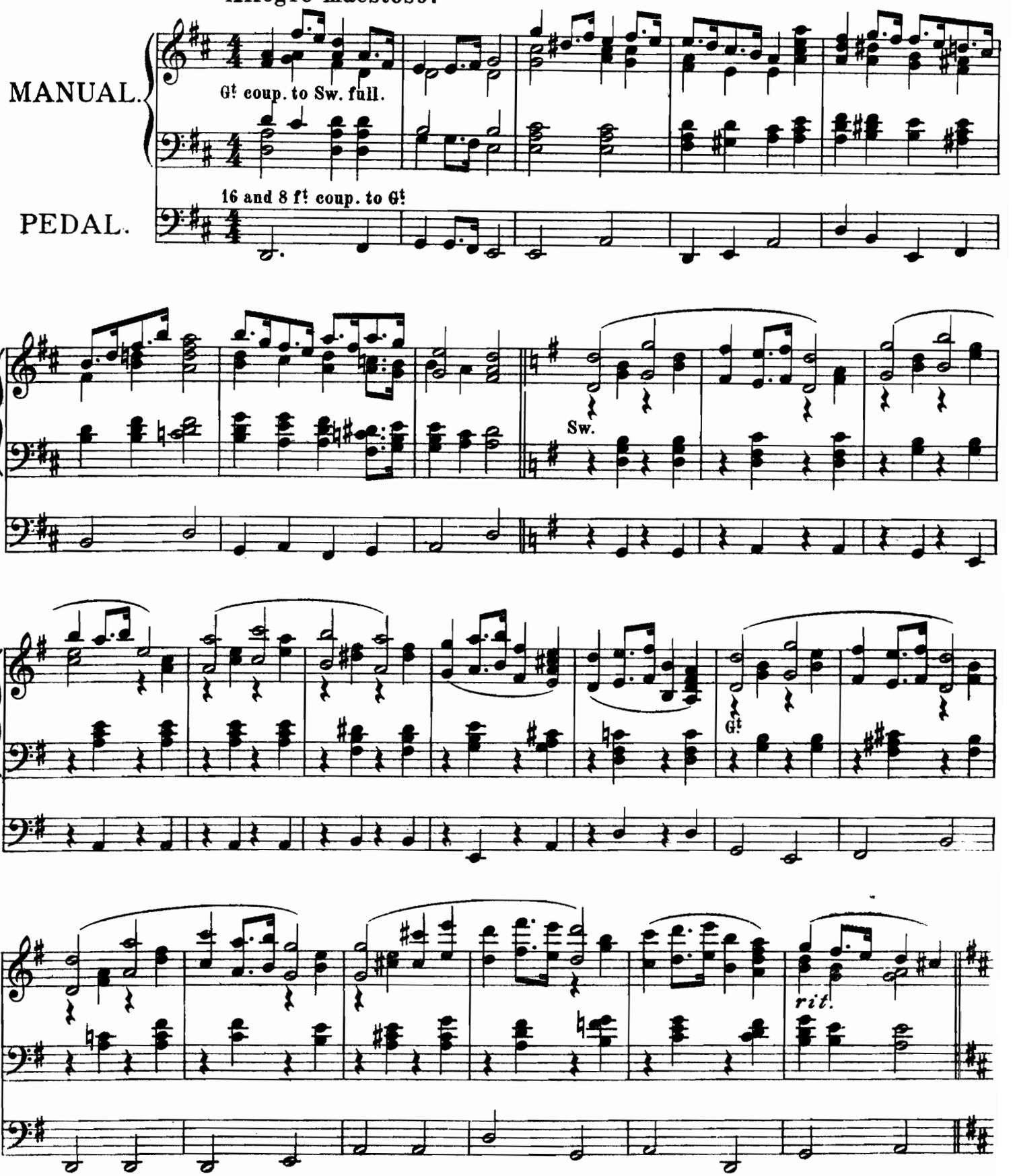

Sw. (add Super.)
pp
pp
rall.
(Super. in.)
a tempo
Gt.
rall.
Sw.
Ch. (Soft Flutes 8 & 4 with Trem.)
a tempo
pp
Sw (Voix Cel. & Salc.)

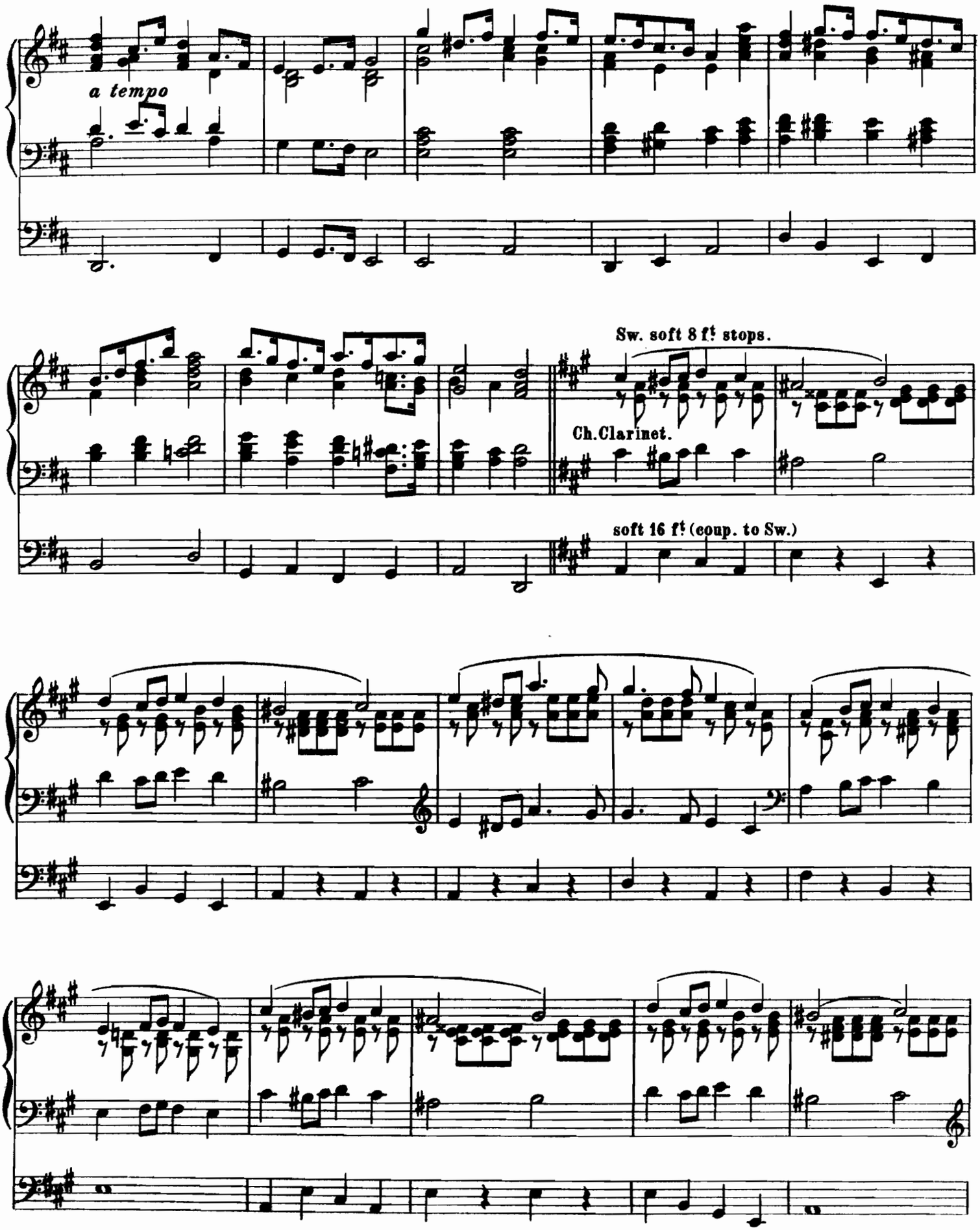

rall.
a tempo
pp
pp
tr
rit.
(add Super to Sw.)

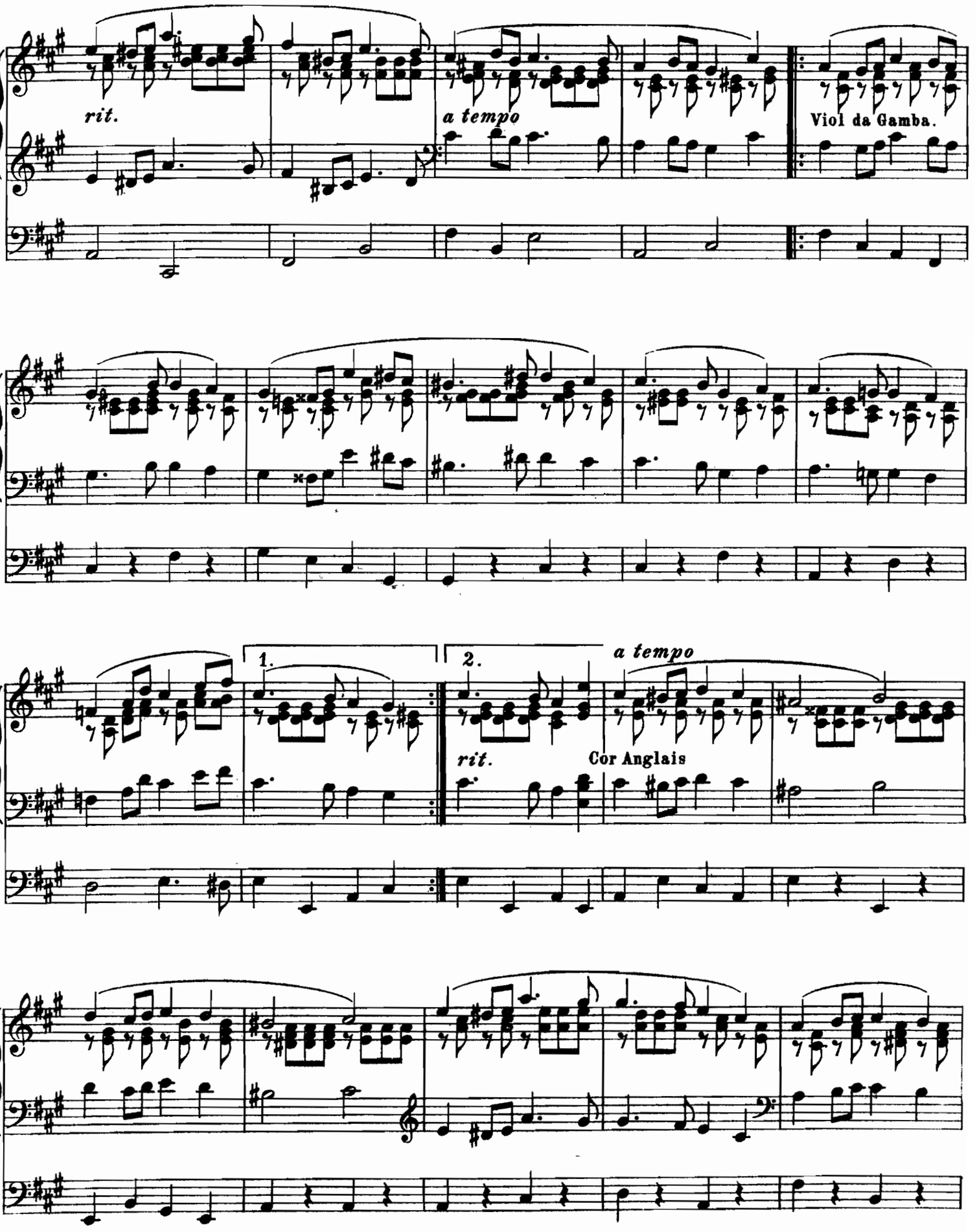
Grande Marche Triomphale

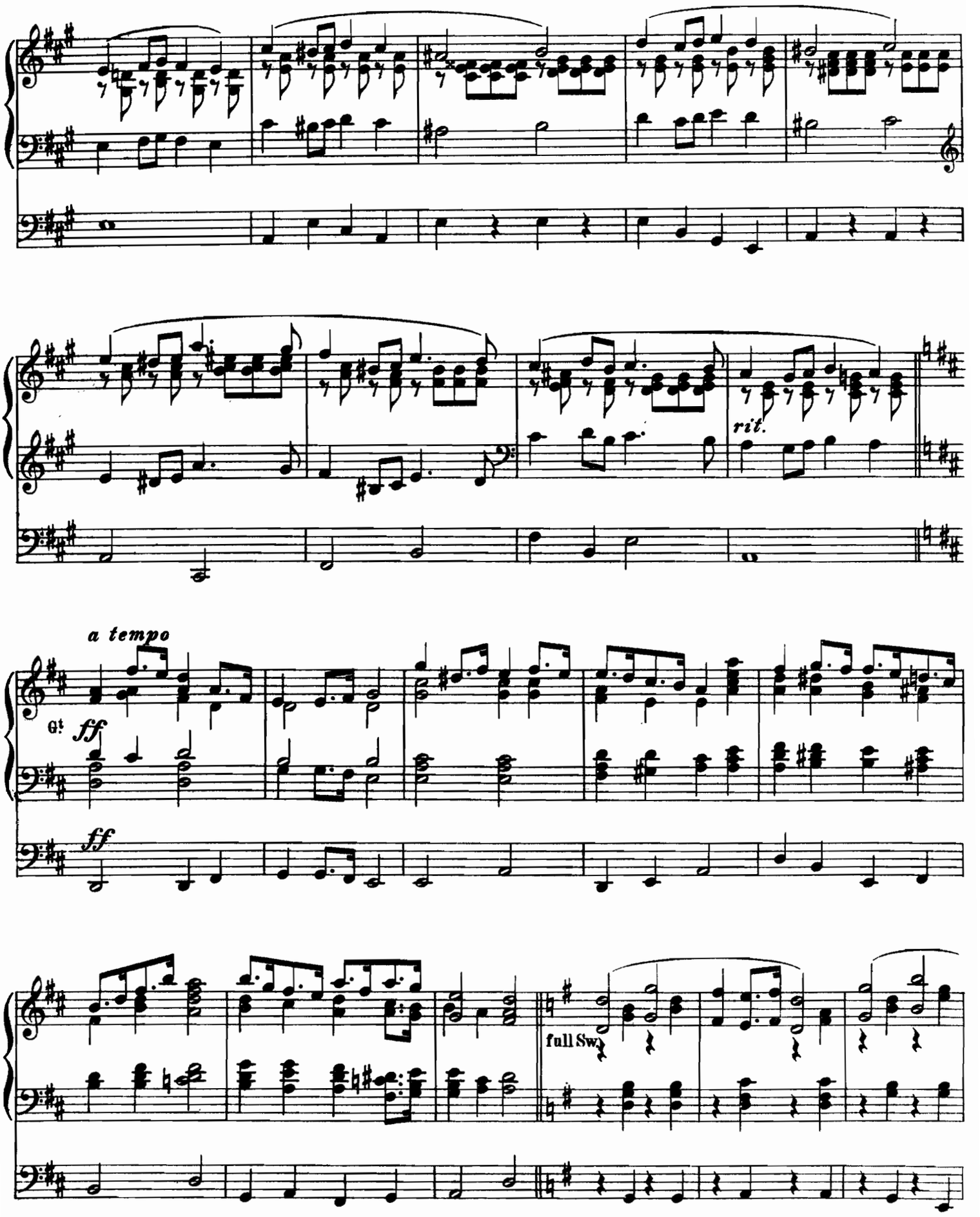
C. J. GREY.

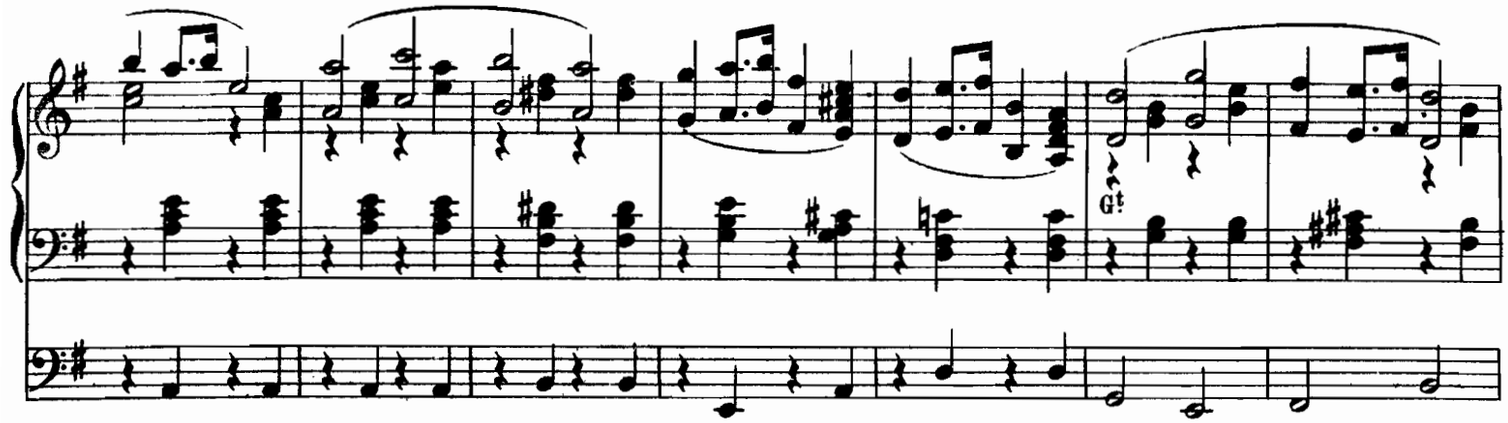
Allegro maestoso.

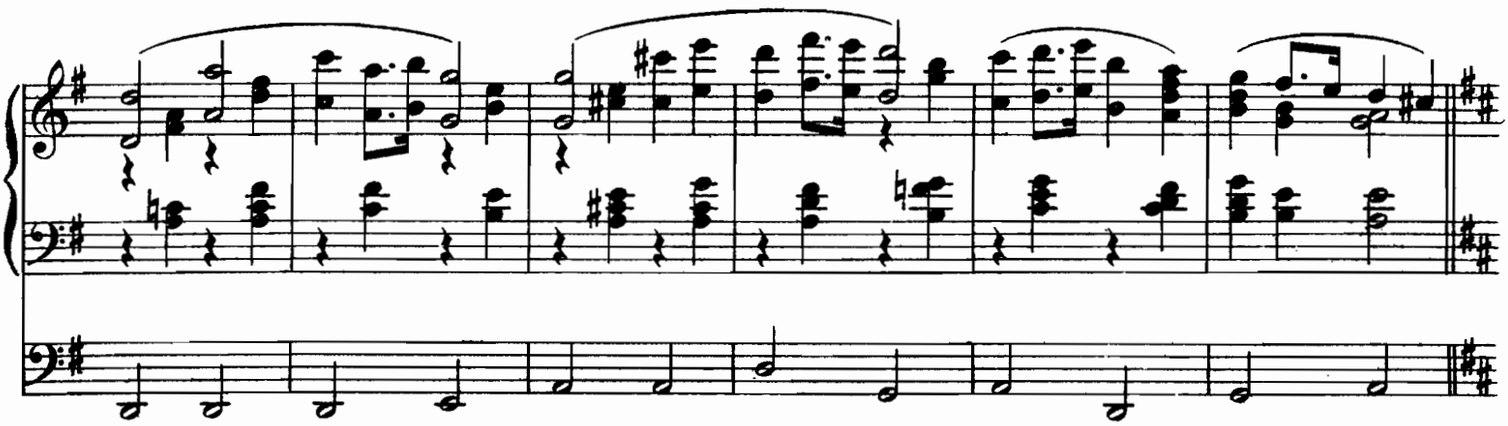


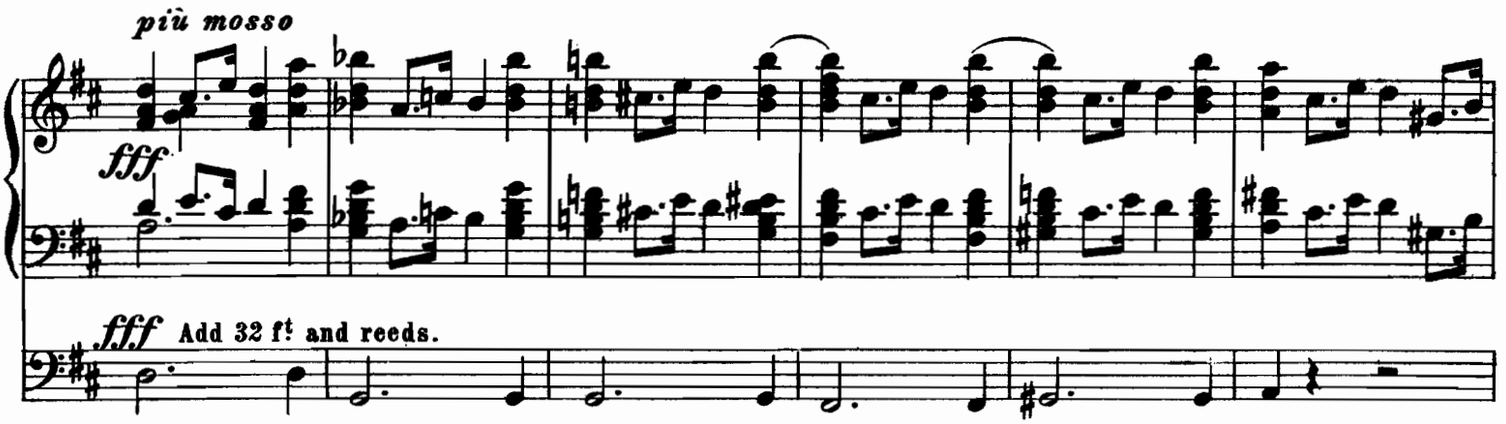

a tempo
Sw. soft 8 ft stops.
Ch.Clarinet.
soft 16 ft (coup. to Sw.)

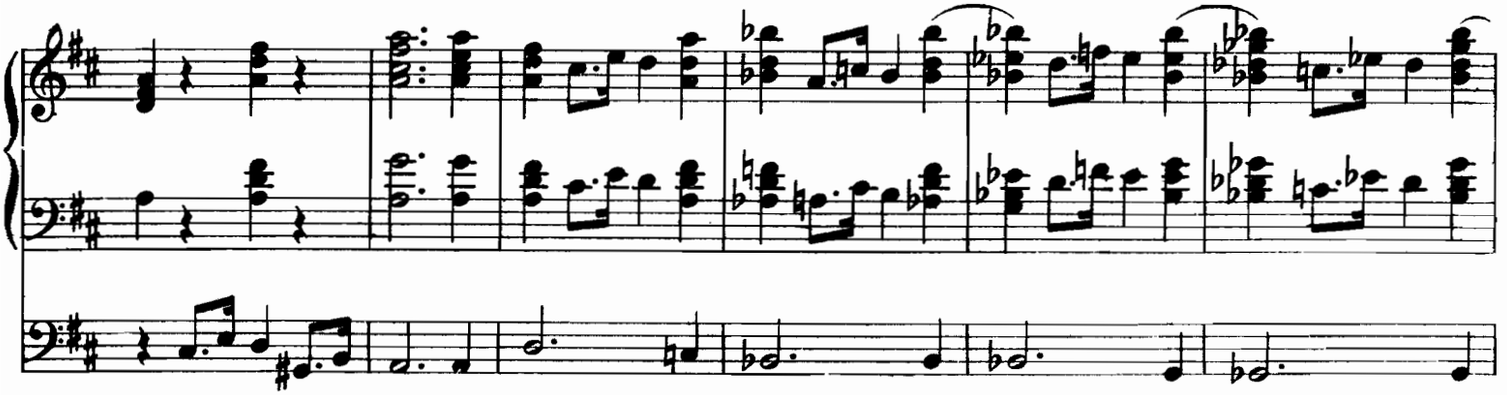

rit.
a tempo
Viol da Gamba.
1.
2.
a tempo
rit.
Cor Anglais

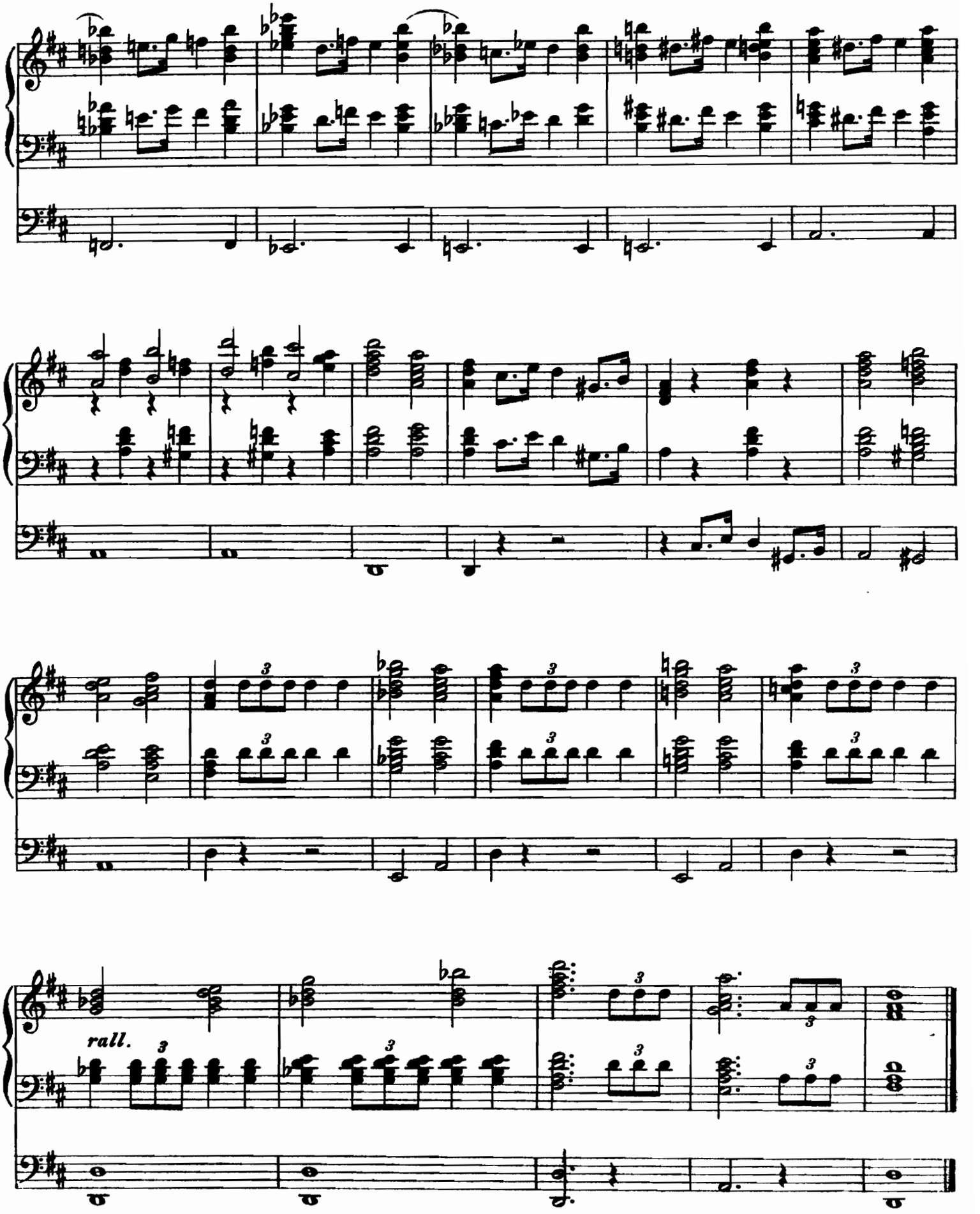

rit.
a tempo
Gt
ff
ff
full Sw.


G!




più mosso
fff
fff Add 32 f! and reeds.



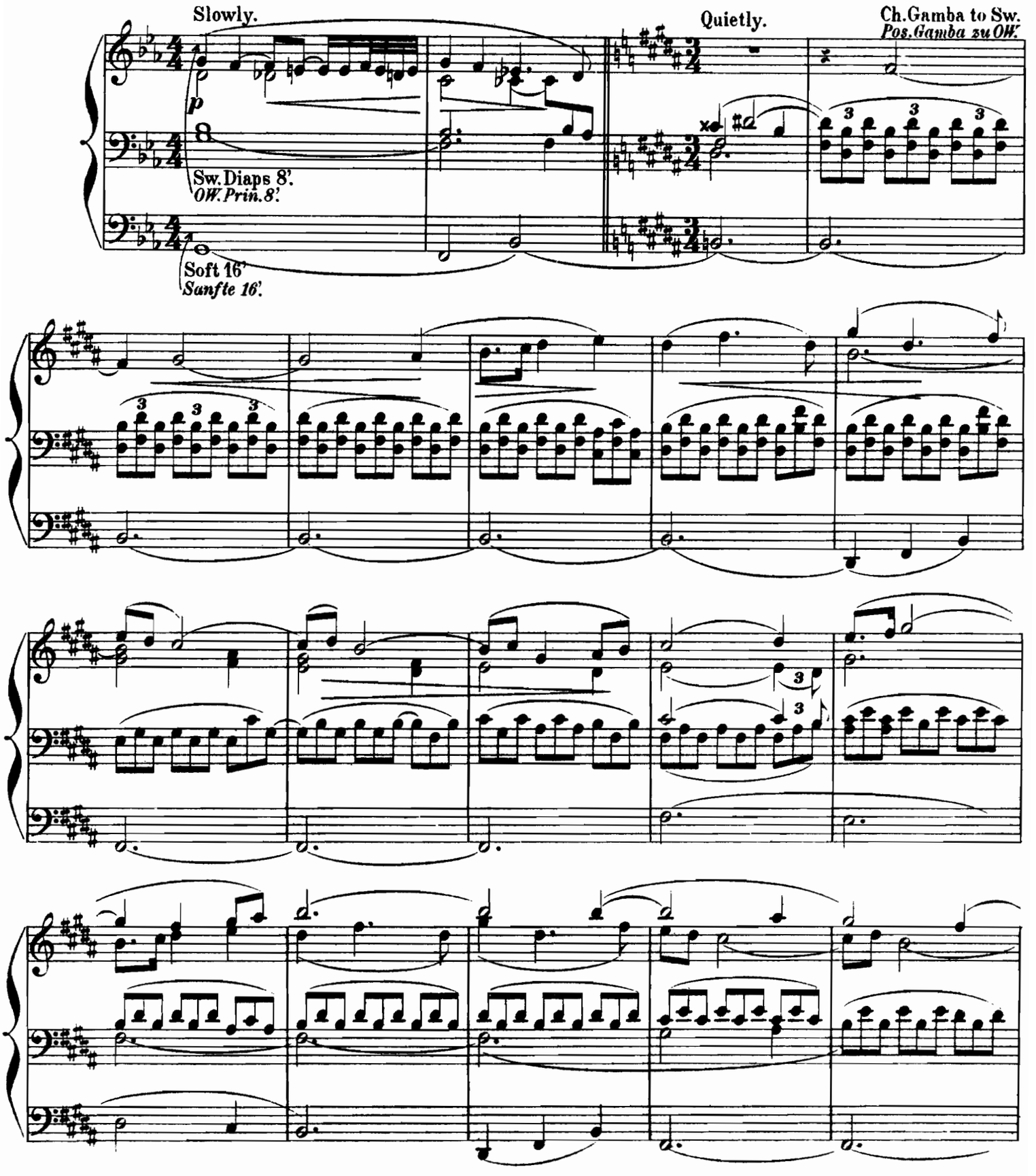

rall.

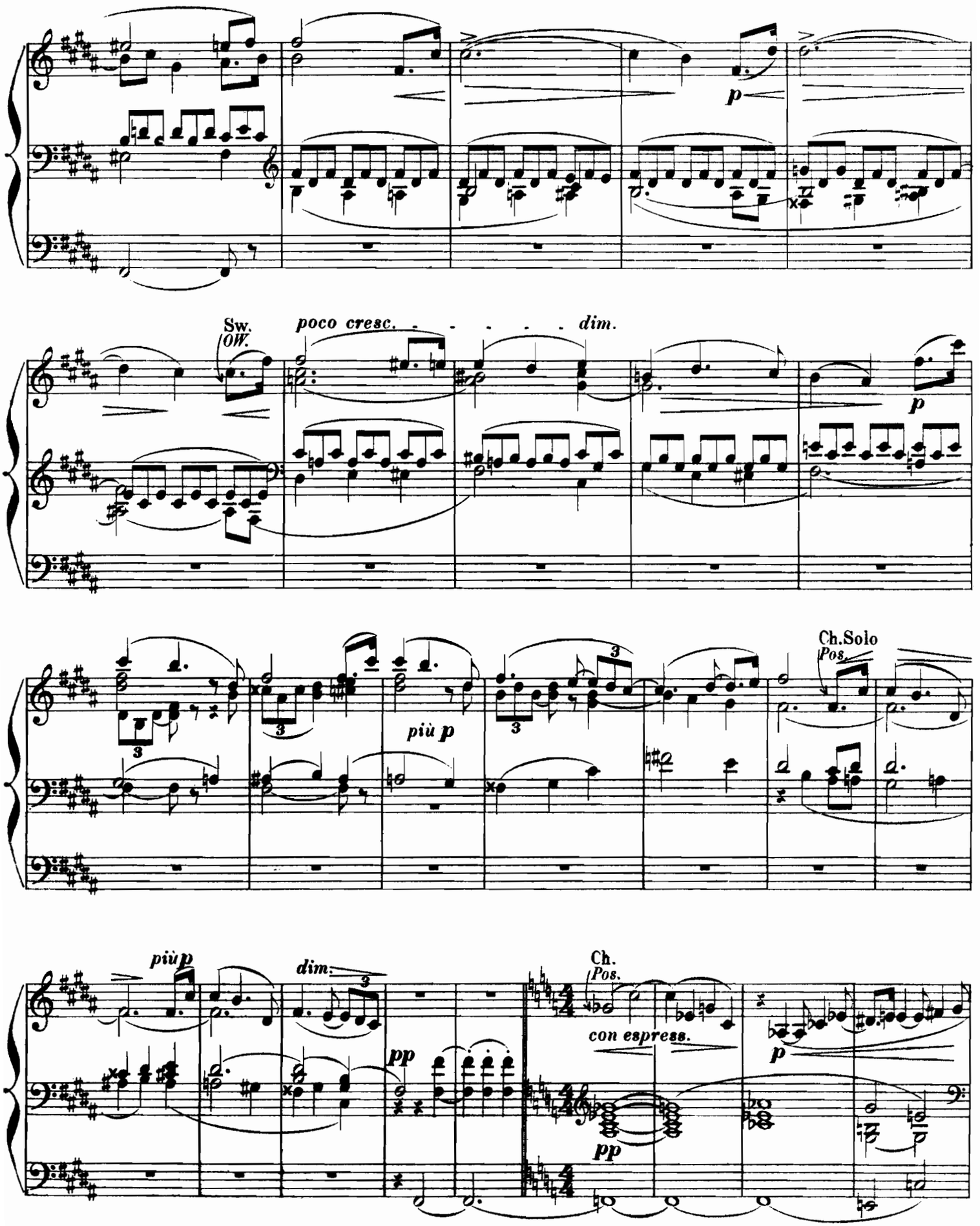
Charfreitags-Musik (Parsifal).

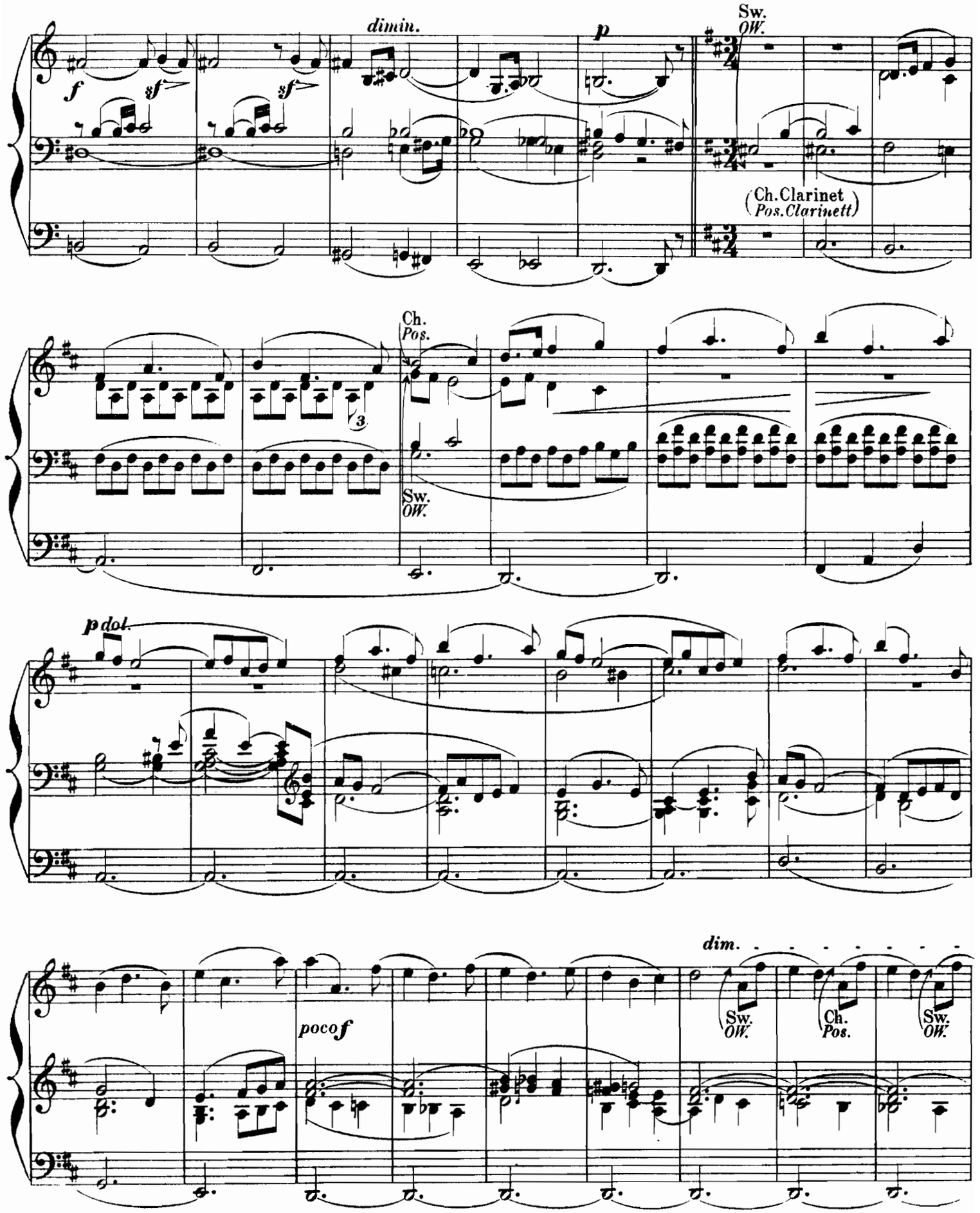
Good Friday Music.

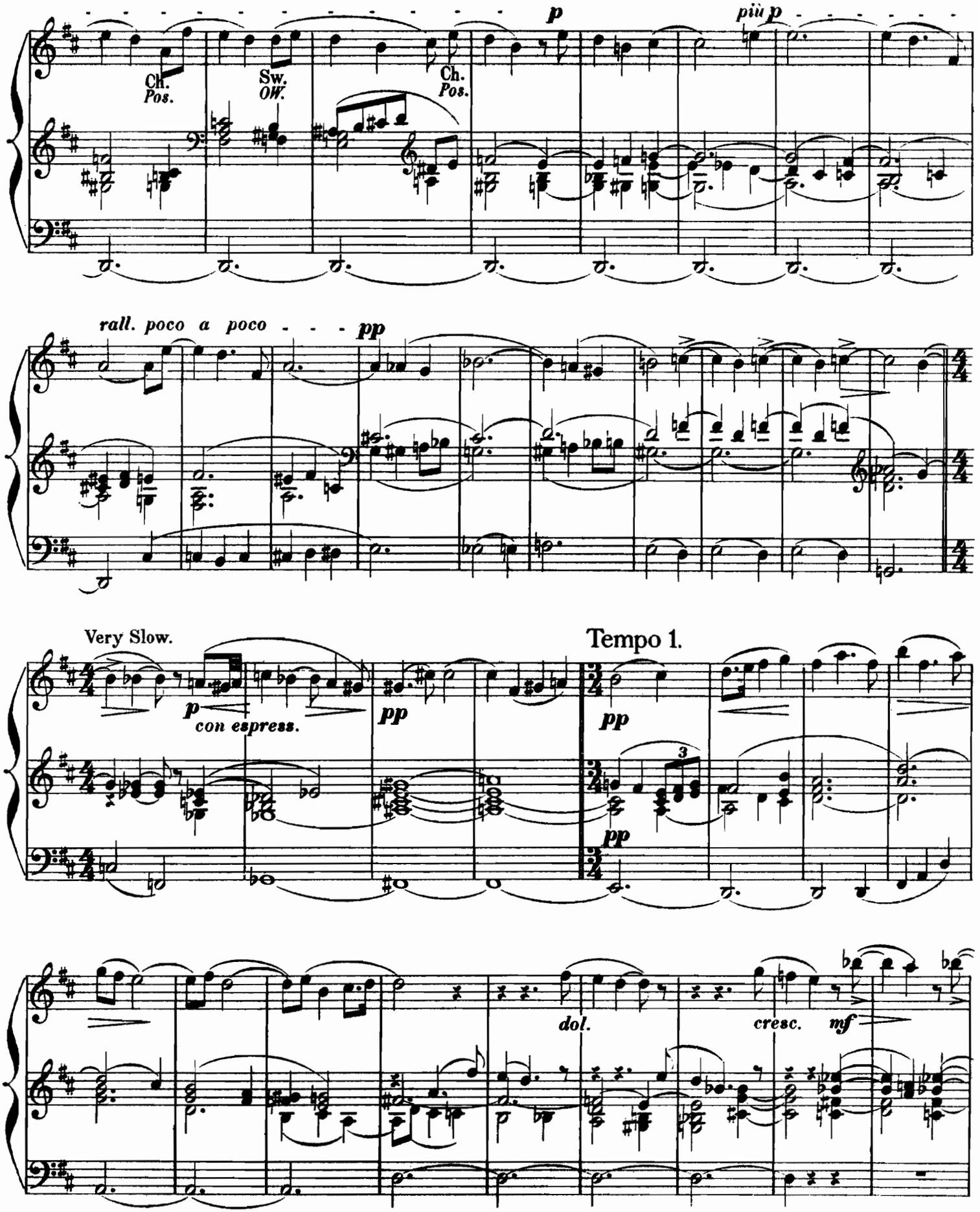
R. WAGNER.

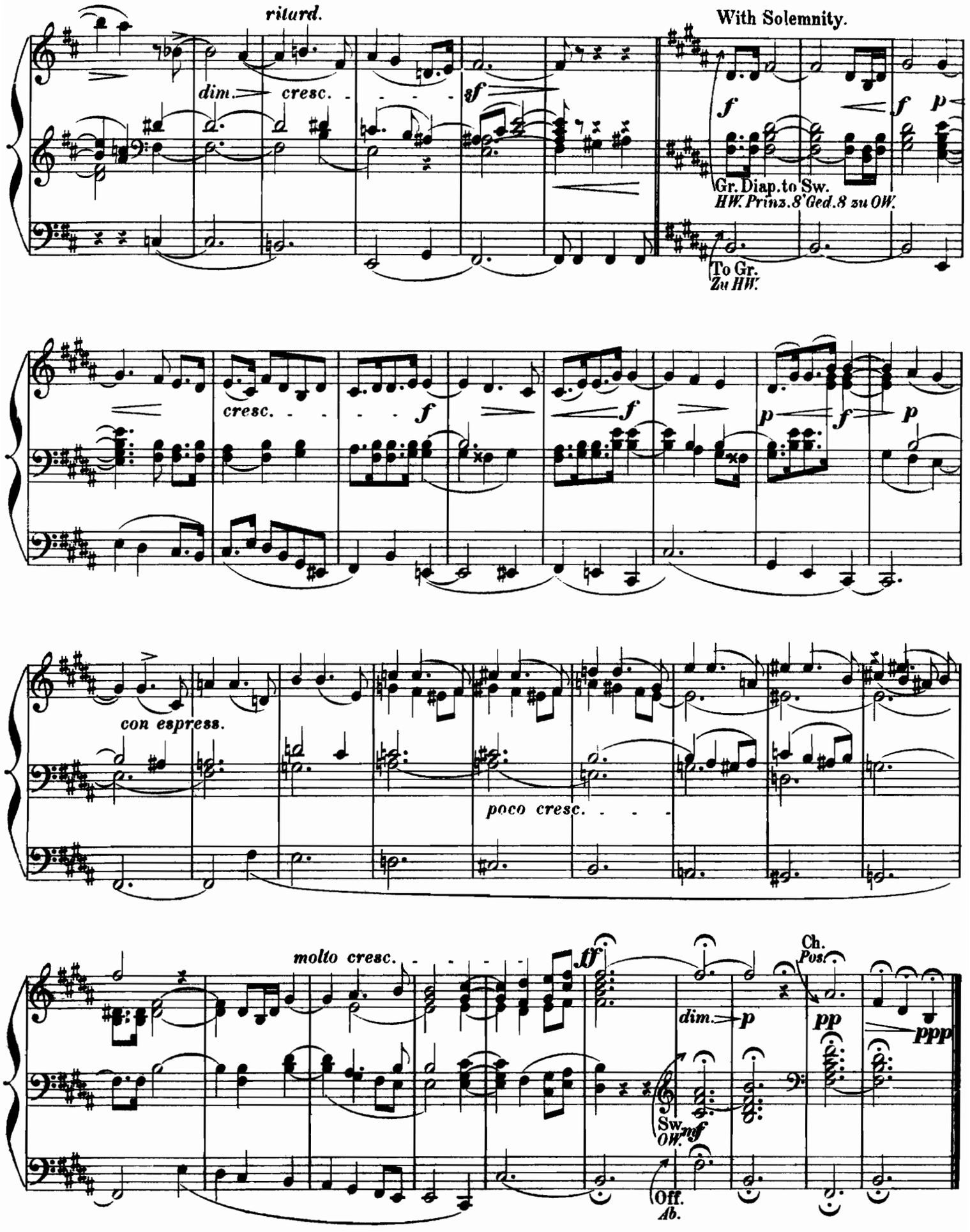
Transcribed for the Organ
by W. J. WESTBROOK.




p
Sw.
OW.
poco cresc. - - - - - - dim.
p
più p
Ch.Solo
Pos.
più p
dim.
pp
Ch.
Pos.
con espress.
p
pp


dimin.
p
Sw.
OW.
f
sf
sf
(Ch. Clarinet
Pos. Clarinett)
Ch.
Pos.
Sw.
OW.
3
p dol.
poco f
dim.
Sw.
OW.
Ch.
Pos.
Sw.
OW.


p
più p
Ch.
Pos.
Sw.
OW.
Ch.
Pos.
rall. poco a poco - - - pp
Very Slow.
p
con espress.
pp
Tempo 1.
pp
3
pp
dol.
cresc.
mf

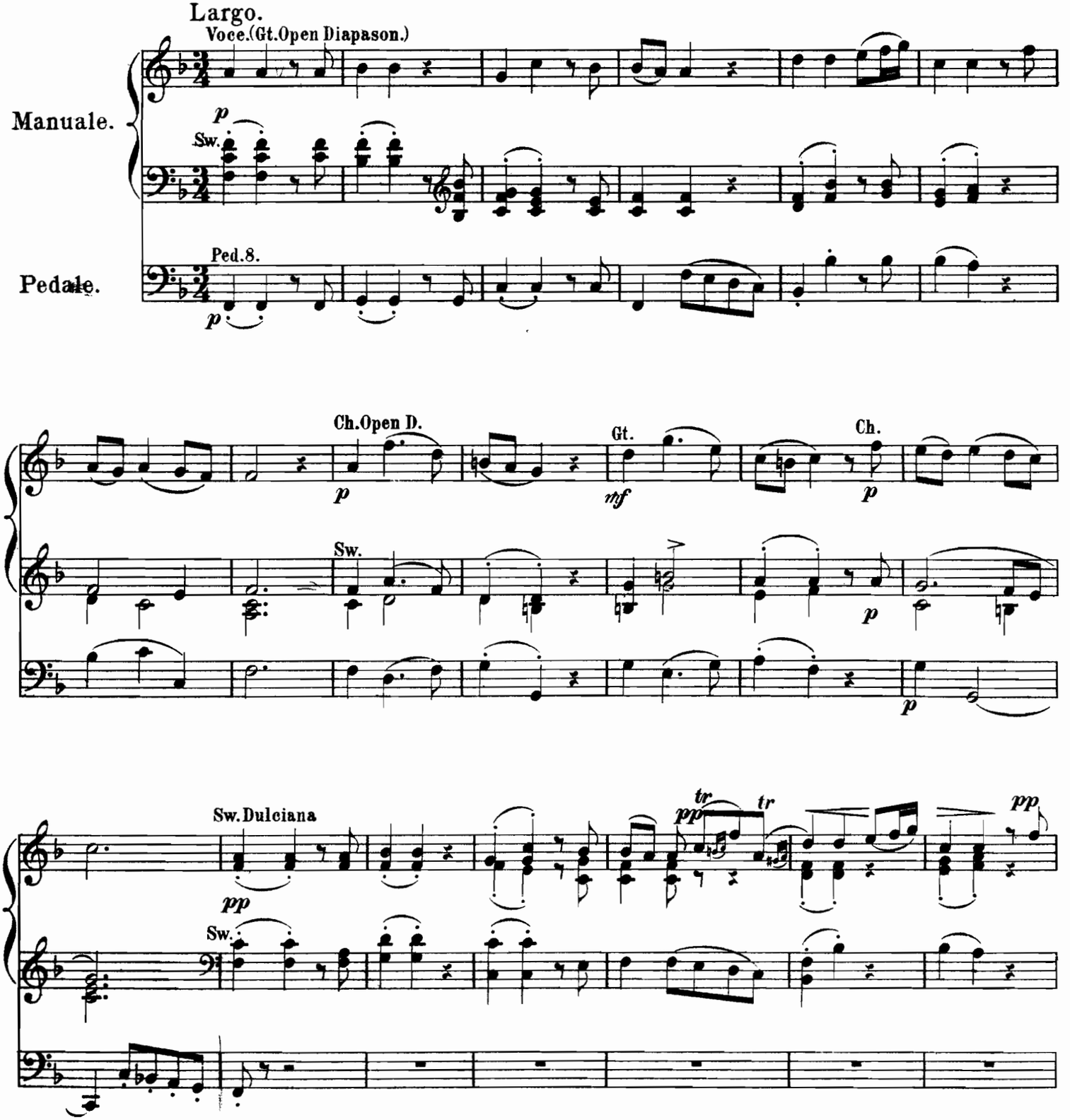

ritard.
With Solemnity.
dim.
cresc.
sf
f
f
p
Gr. Diap. to Sw.
HW. Prinz. 8' Ged. 8 zu OW.
To Gr.
Zu HW.
cresc.
f
f
p
f
p
con espress.
poco cresc.
molto cresc.
ff
dim.
p
Ch.
Pos.
pp
ppp
Sw.
OW.
mf
Off.
Ab.

Fine.

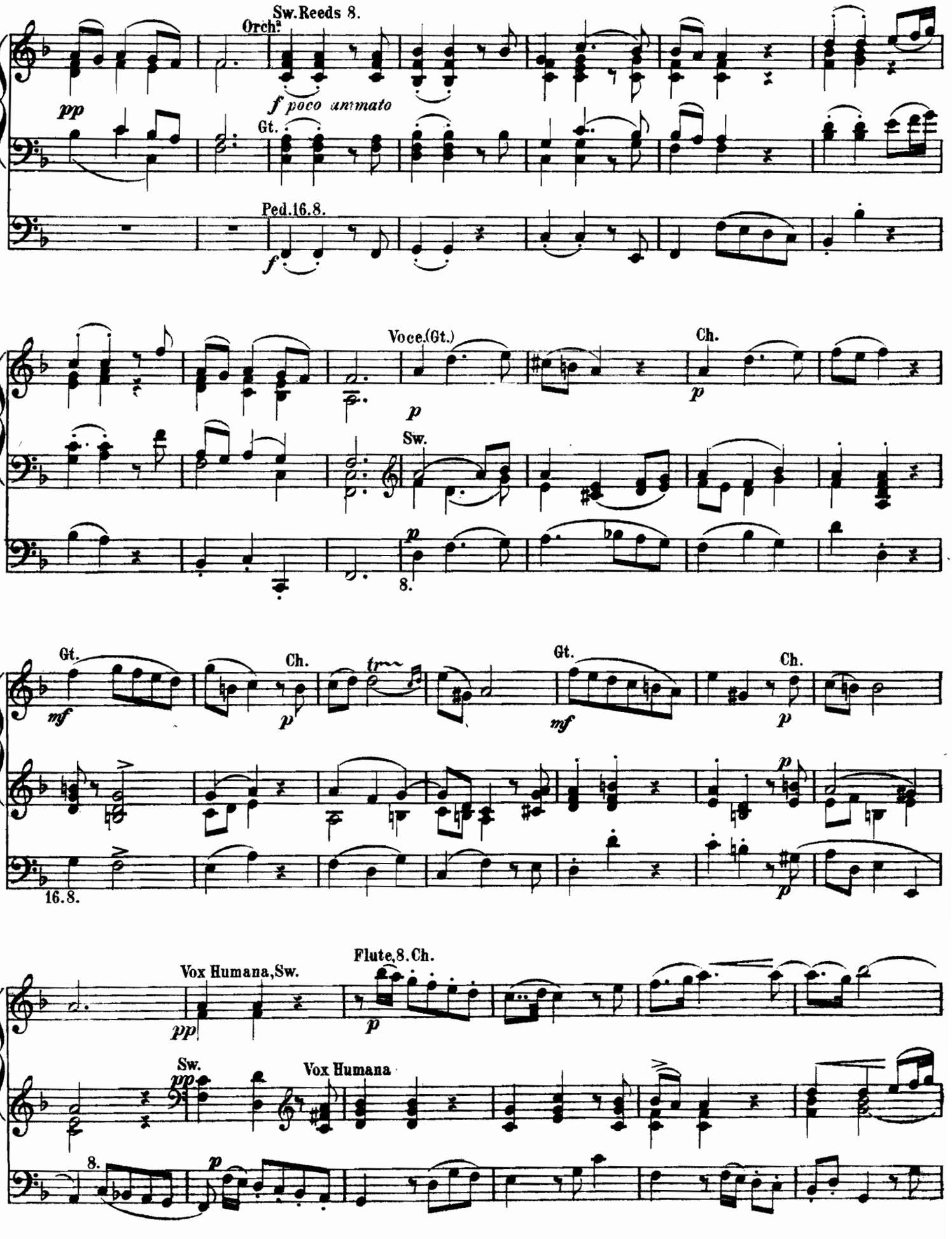
Air. „Lascia ch'io pianga“

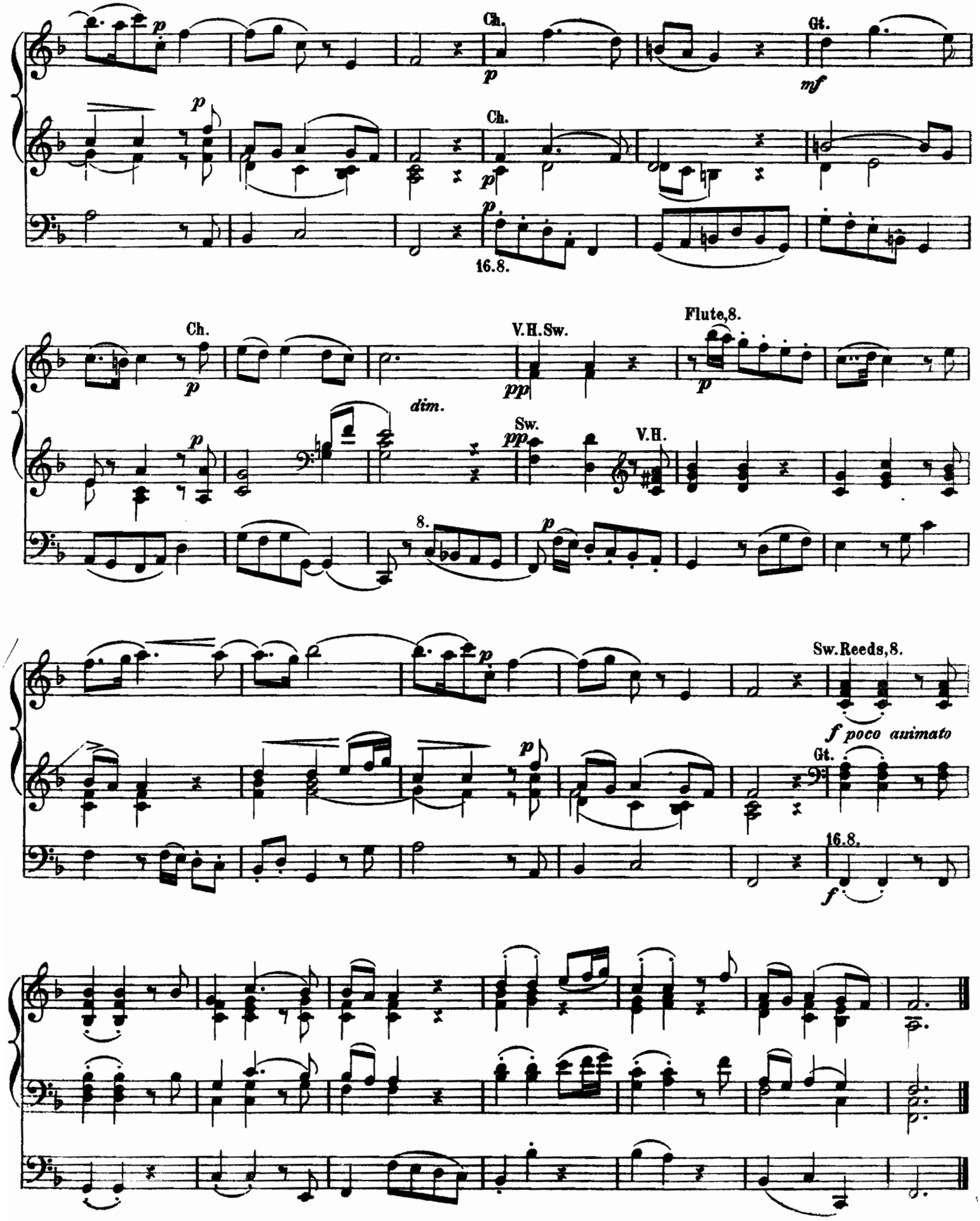
From „RINALDO“ by
G.F. HÄNDEL.

Arranged by
W.T. BEST.



47


Orch.ª
Sw.Reeds 8.
pp
f poco animato
Gt.
Ped.16.8.
f
Voce.(Gt.)
p
Ch.
p
Sw.
p
8.
Gt.
mf
Ch.
p
tr
Gt.
mf
Ch.
p
16.8.
p
Vox Humana,Sw.
pp
Flute,8.Ch.
p
Sw.
pp
Vox Humana
8.
p

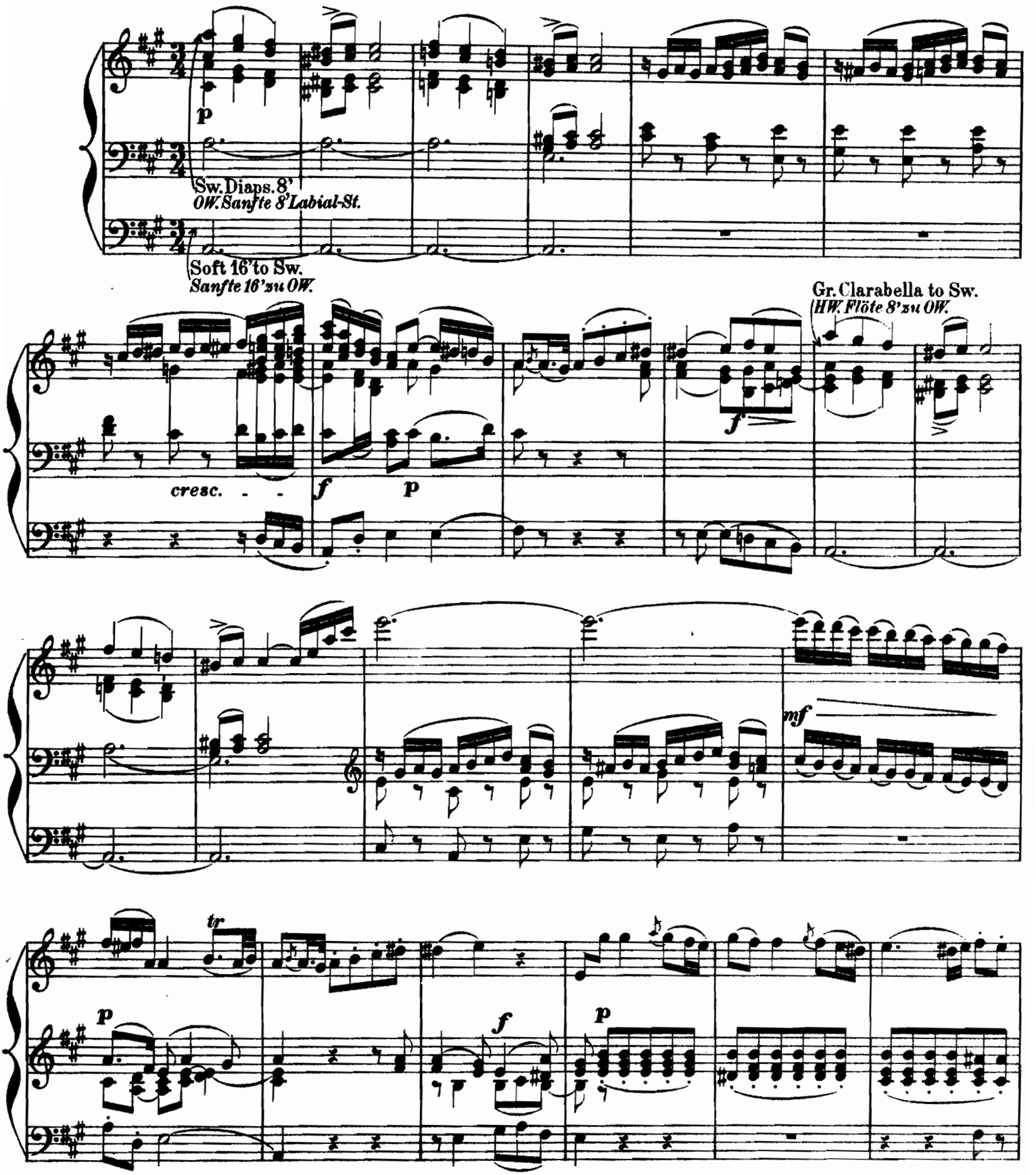

Ch.
Gt.
Ch.
16.8.
Ch.
V.H.Sw.
Flute,8.
dim.
Sw.
V.H.
8.
Sw.Reeds,8.
f poco animato
Gt.
16.8.

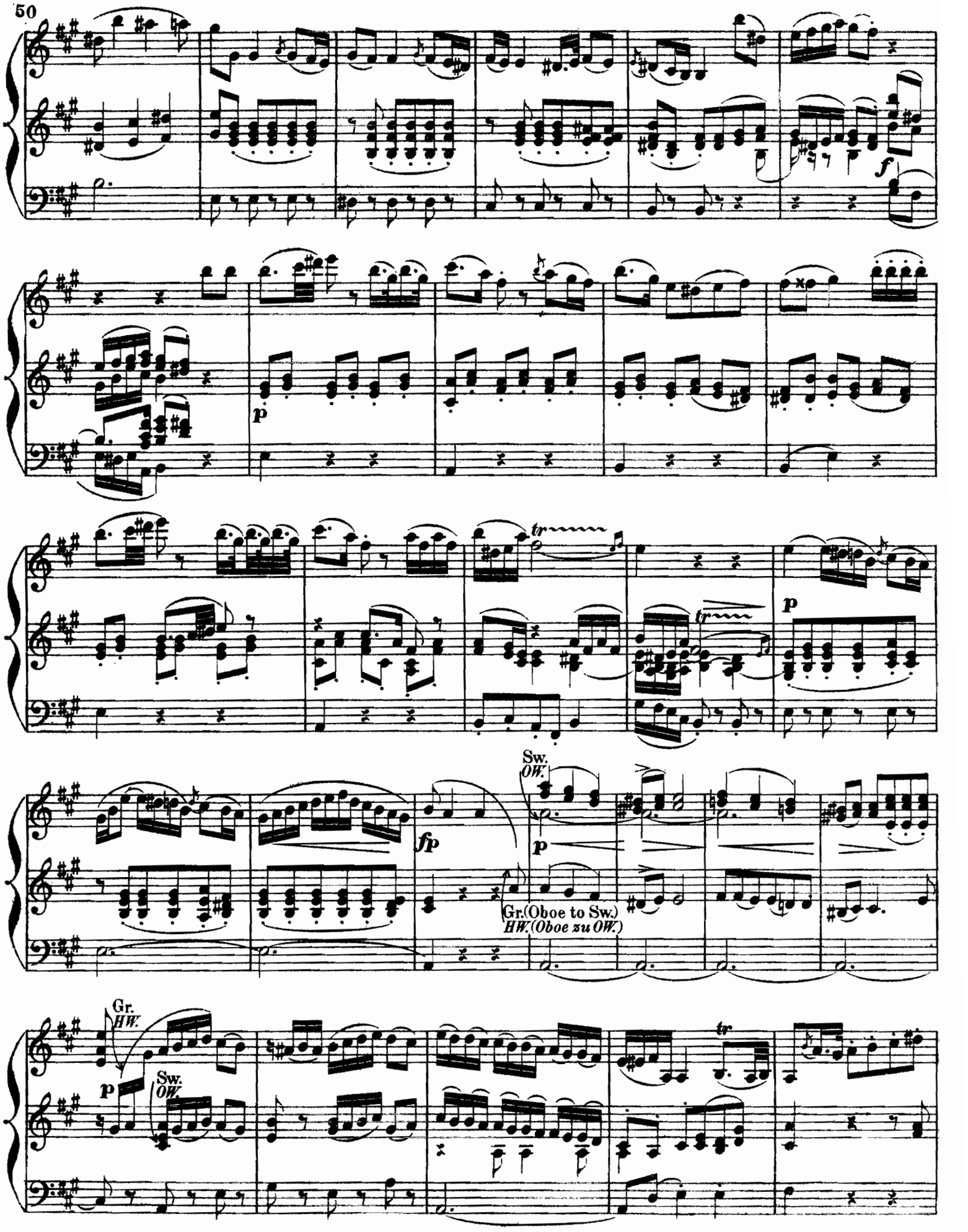
Andante Cantabile from Concerto

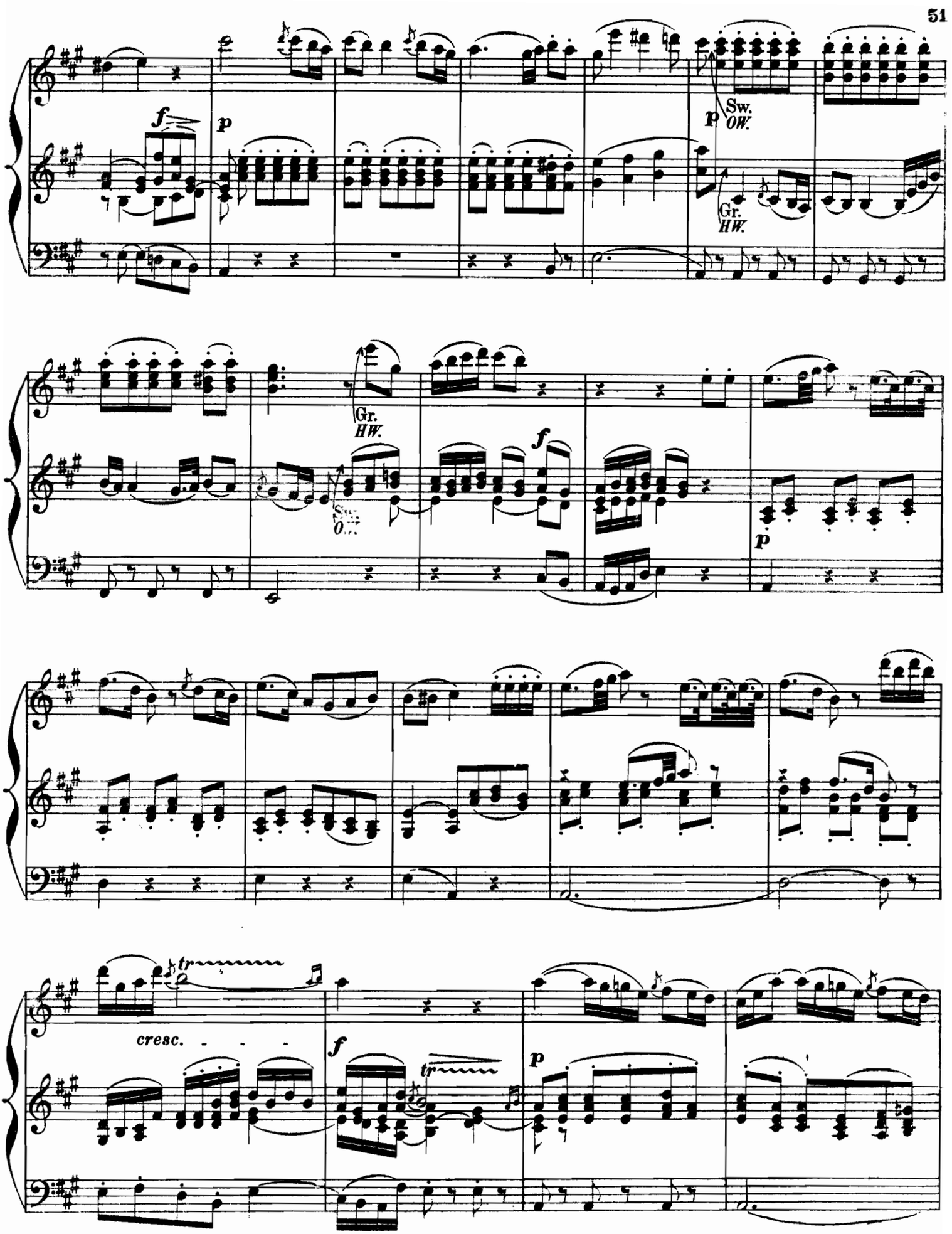
Op:121.

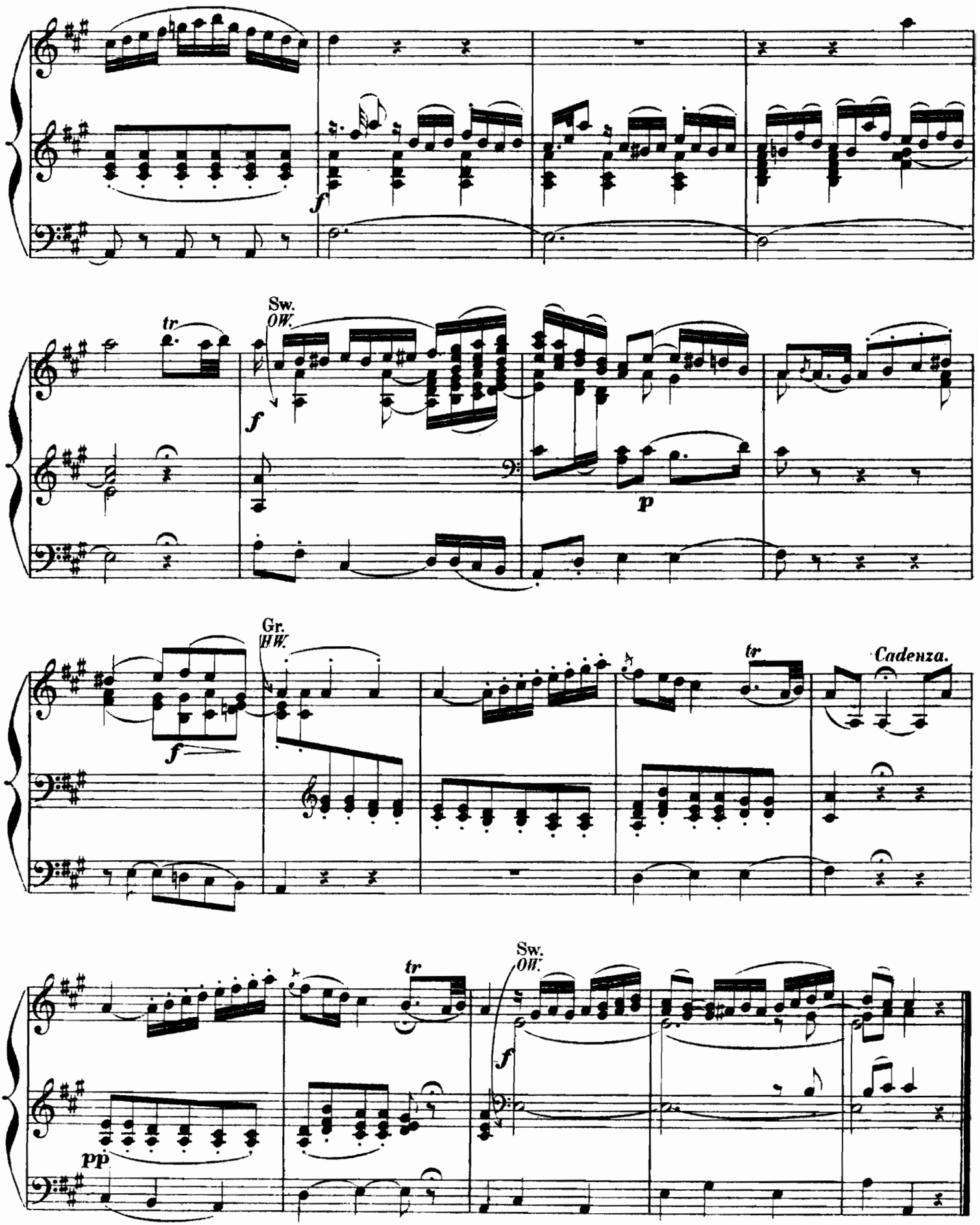
W. A. MOZART.

Transcribed for the Organ
by W. J. WESTBROOK.




f
p
tr
tr
p
fp
Sw.
OW.
p
Gr.(Oboe to Sw.)
HW.(Oboe zu OW.)
Gr.
HW.
p
Sw.
OW.
tr


f
p
p
Sw.
OW.
Gr.
HW.
Gr.
HW.
f
p
cresc.
f
tr
p



Fine.

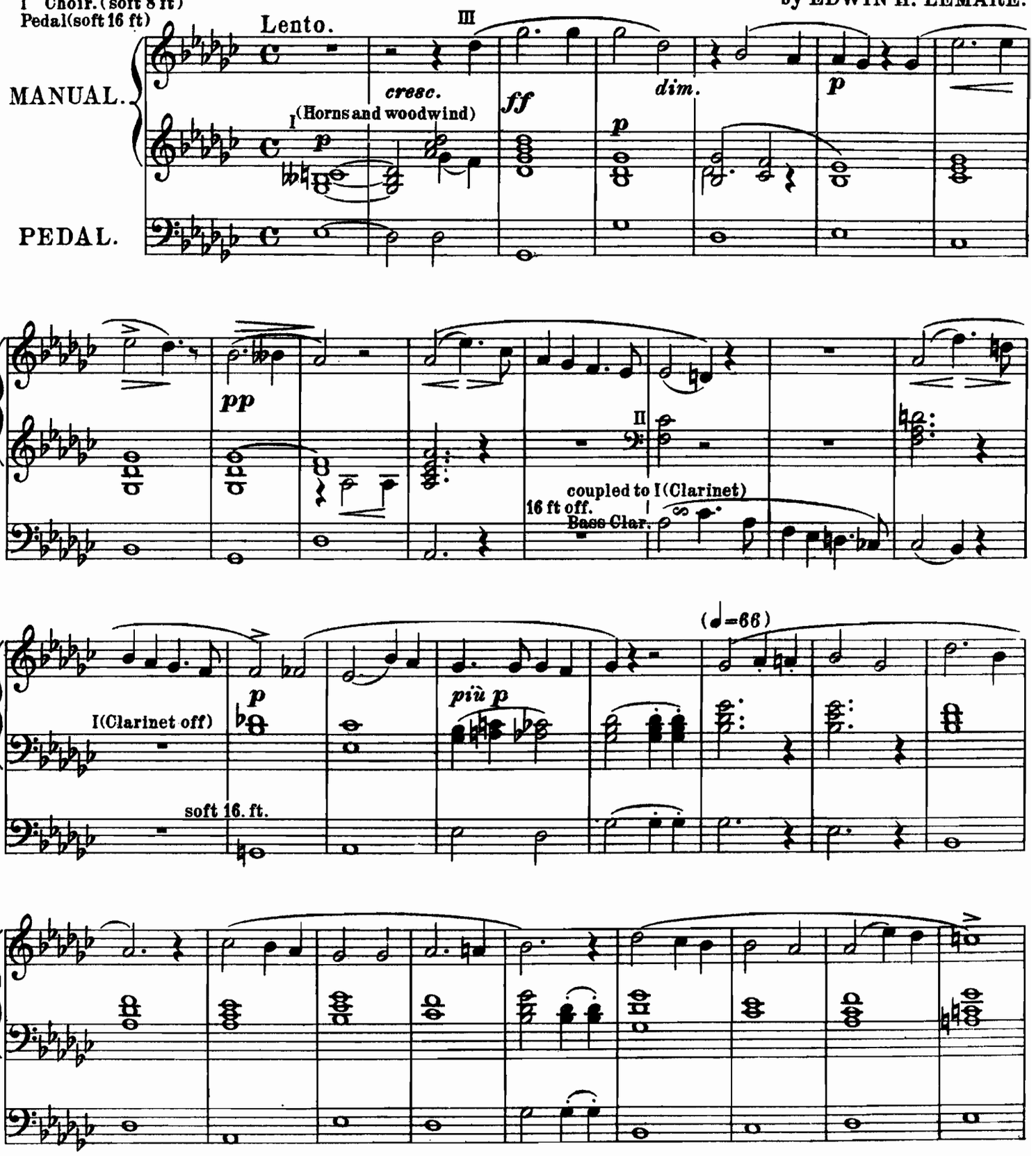
Tannhäuser

R. Wagner.

Elizabeth's Prayer. Gebet der Elisabeth.

III Swell. (Solo Reed) 8 ft)
II Great. (soft 8 ft)
I Choir. (soft 8 ft)
Pedal(soft 16 ft)

Transcribed for the Organ
by EDWIN H. LEMARE.



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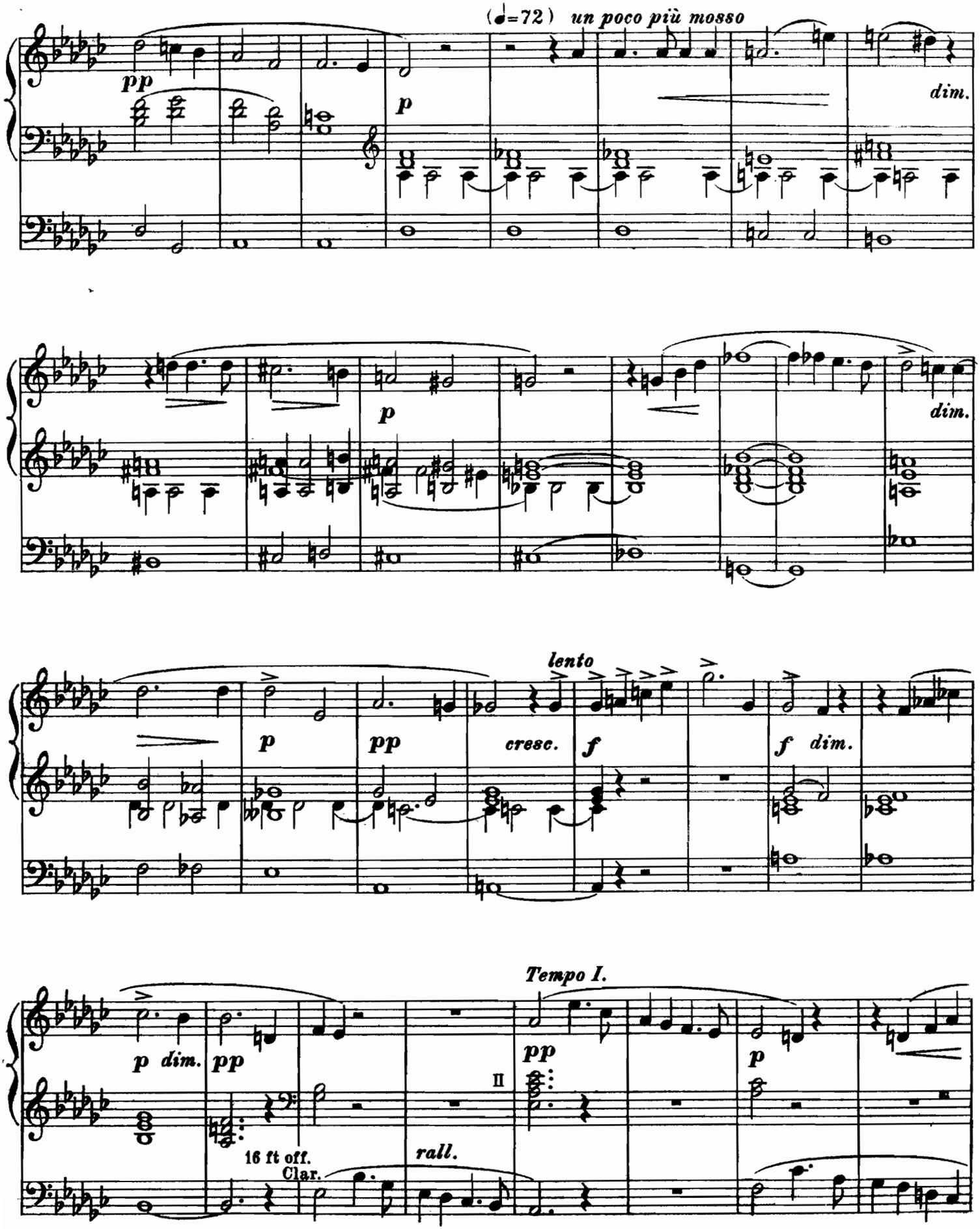
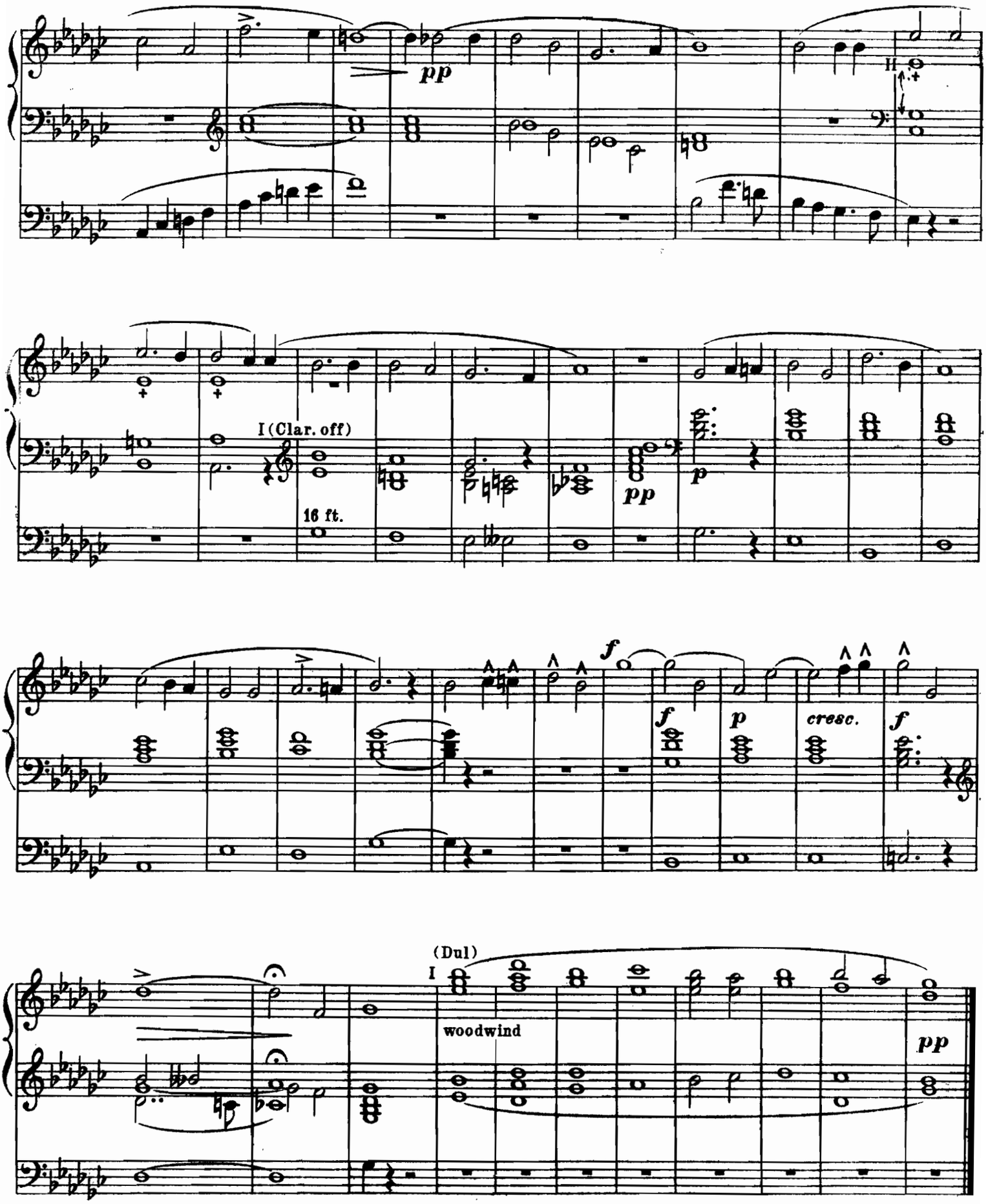
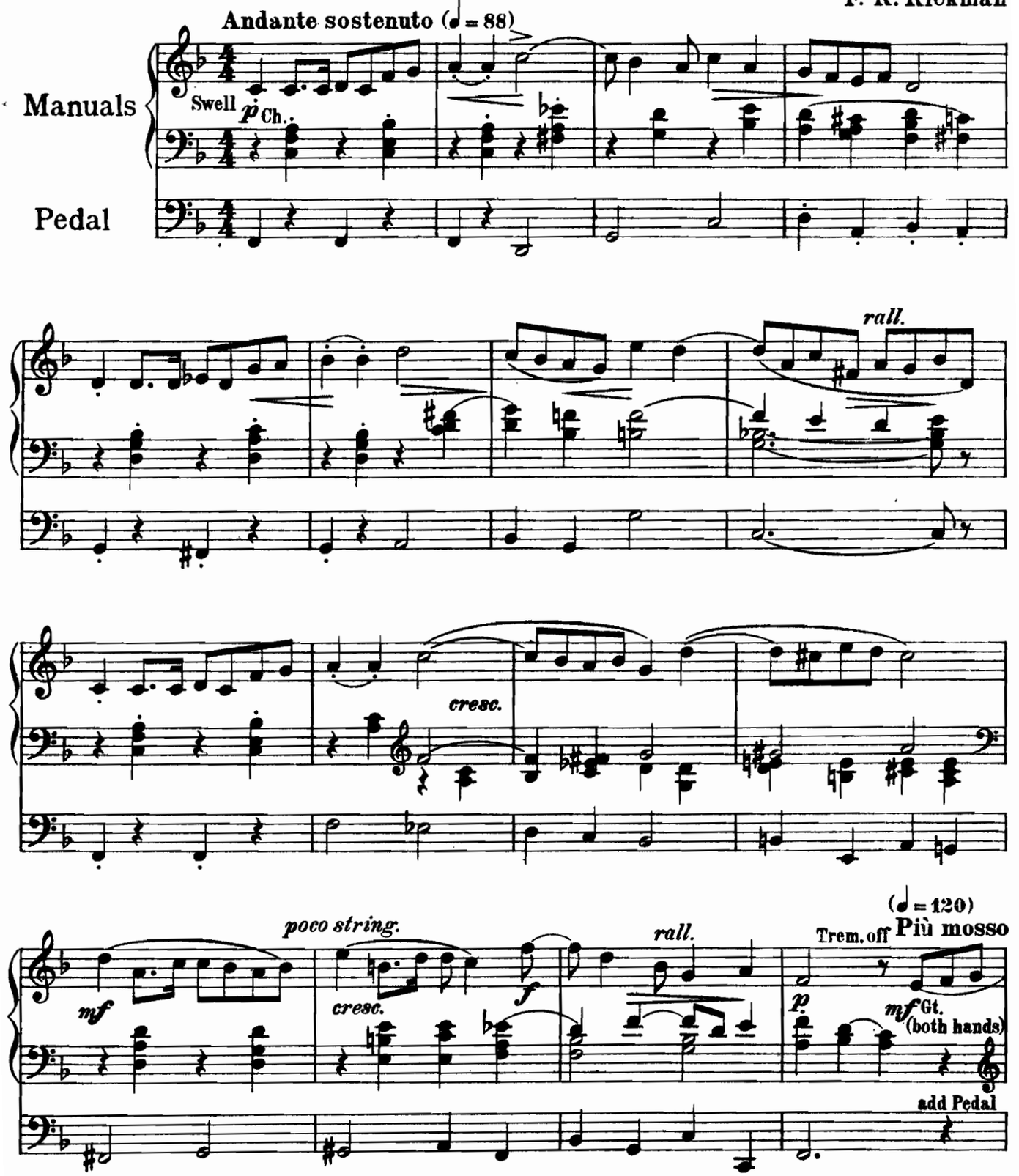

(♩=72) un poco più mosso
pp
p
dim.
p
dim.
lento
p
pp
cresc.
f
f dim.
Tempo I.
p dim.
pp
pp
p
II
16 ft off.
Clar.
rall.


pp
II
I (Clar. off)
16 ft.
pp
p
f
f
p
cresc.
f
(Dul)
I
woodwind
pp

MÉLODIE LYRIQUE

Swell Diaps & soft reed with Tremulant
Gt. Diaps (uncoupled)
Ch. soft 8 ft
Ped. soft 16 ft cpd. to Choir

F. R. Rickman



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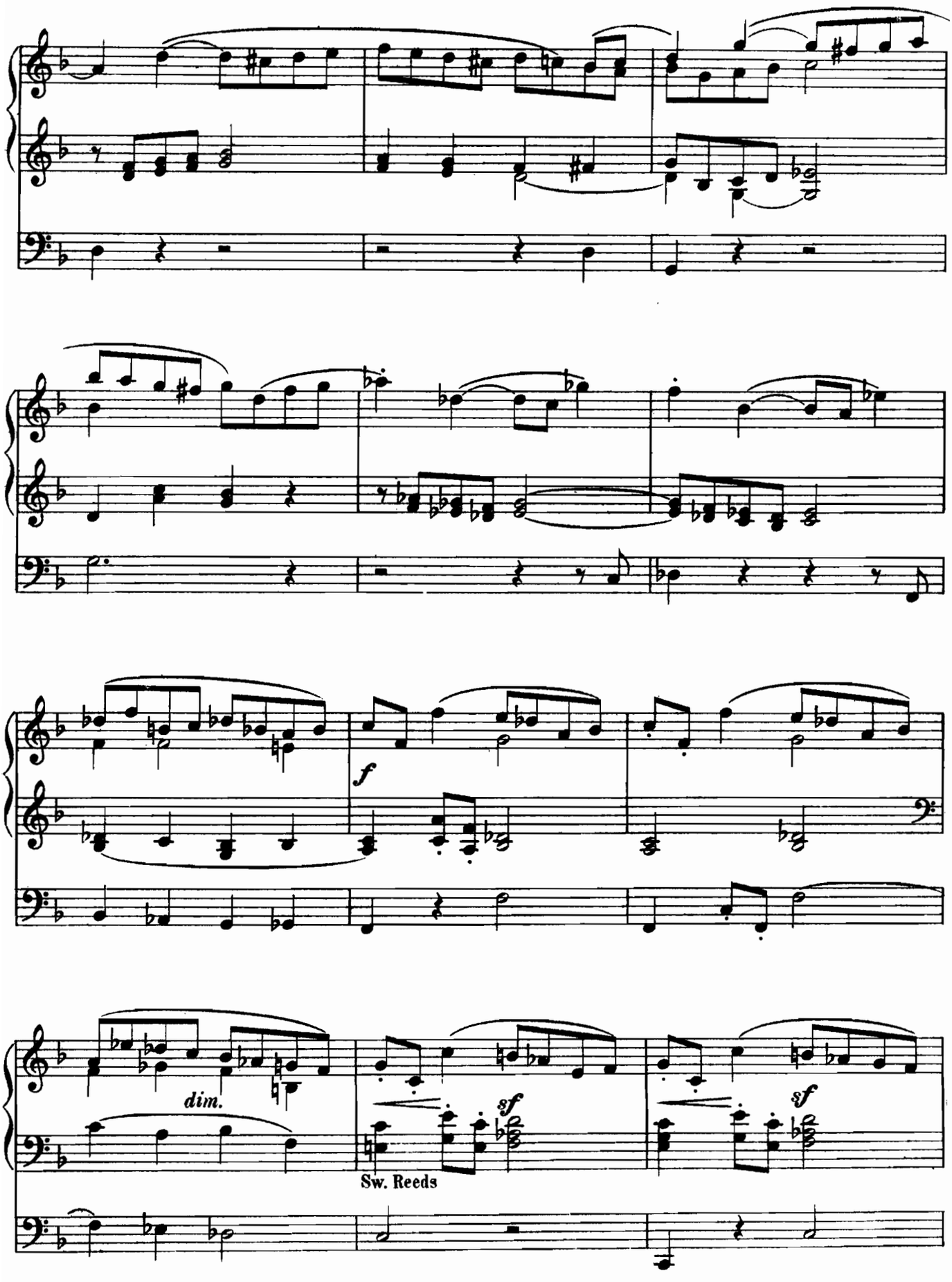
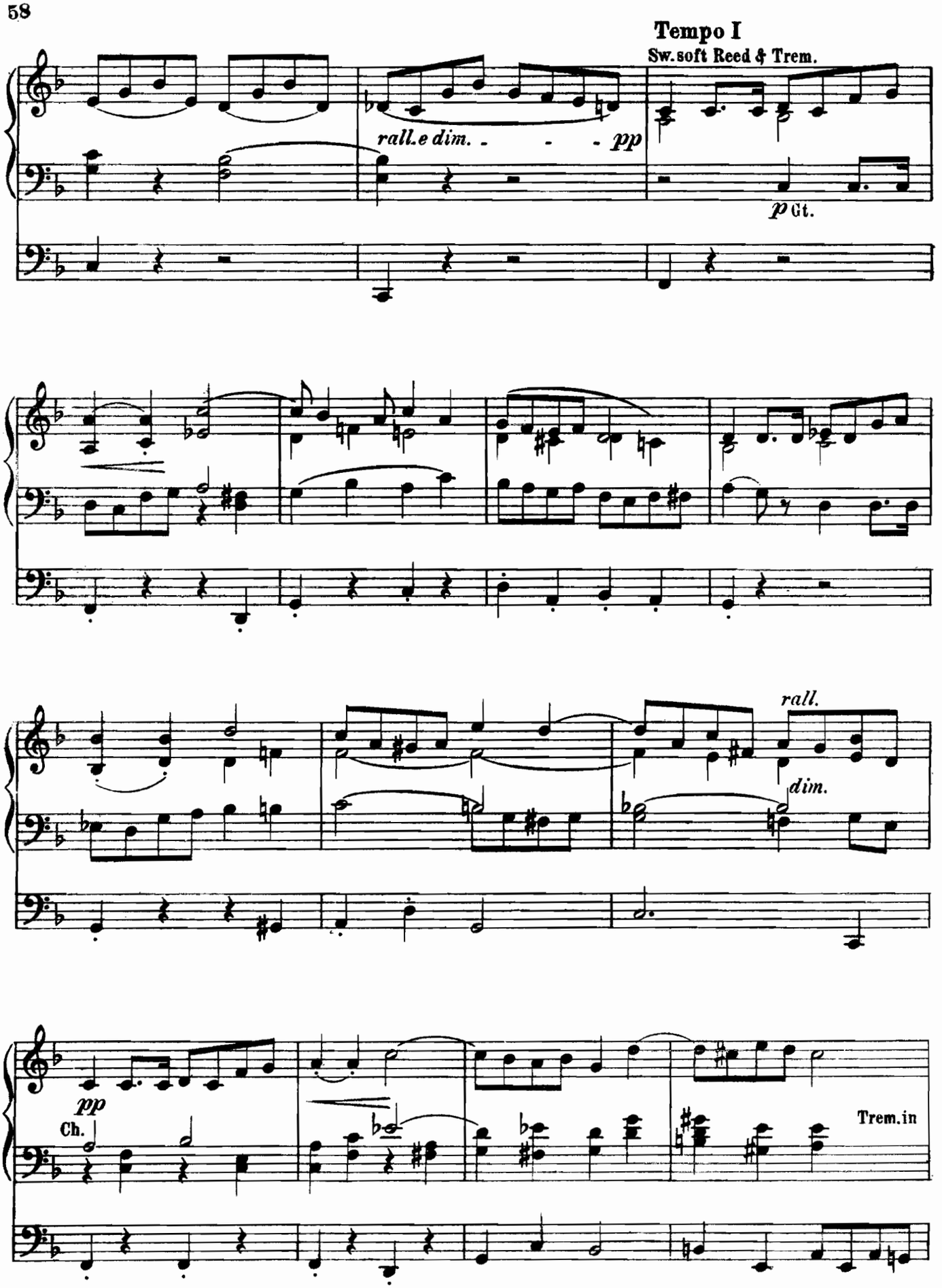
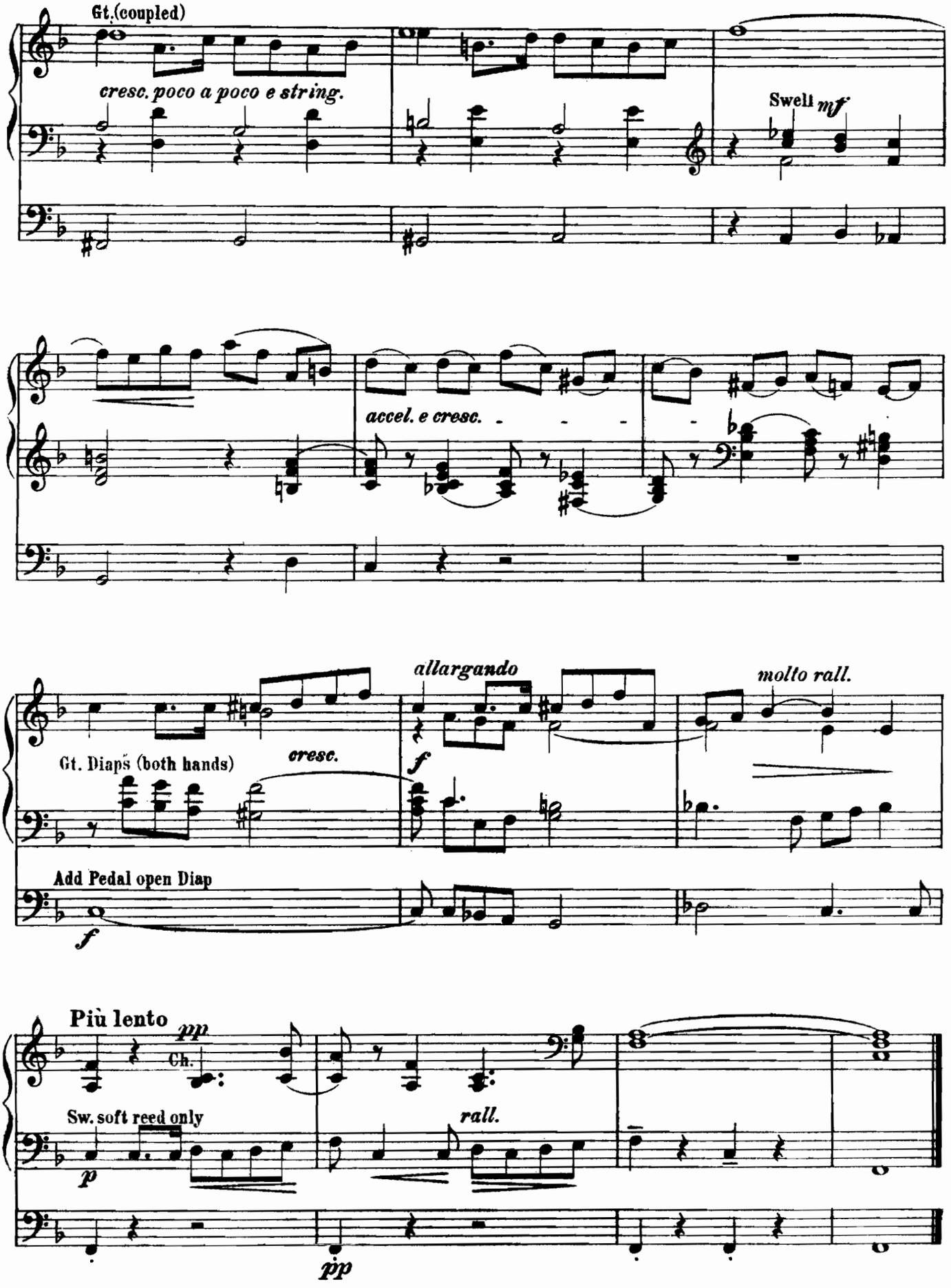

f
dim.
sf
sf
Sw. Reeds


Tempo I
Sw. soft Reed & Trem.
rall. e dim.
pp
p Gt.
rall.
dim.
pp
Ch.
Trem. in

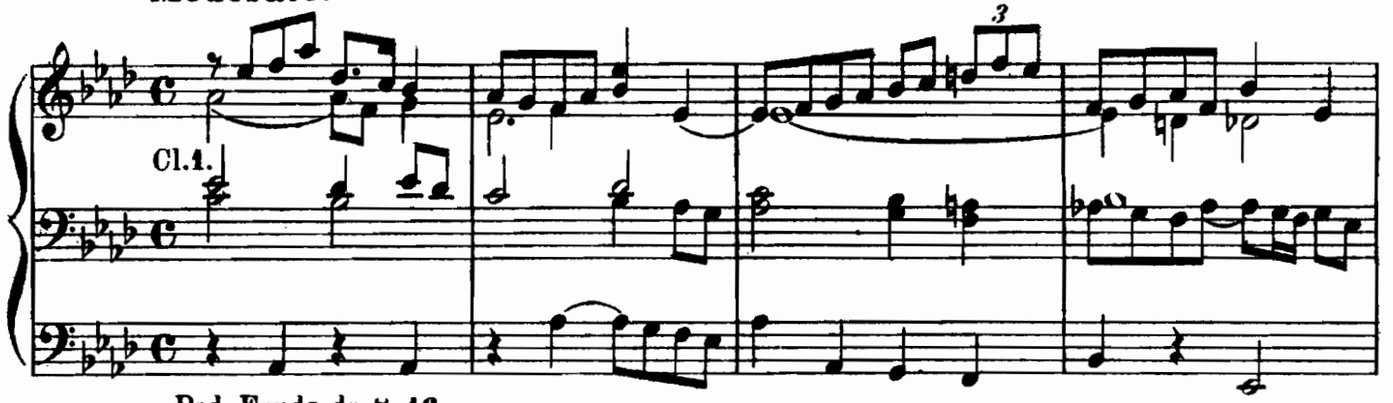

Gt.(coupled)
cresc. poco a poco e string.
Swell
mf
accel. e cresc.
allargando
molto rall.
Gt. Diaps (both hands)
cresc.
f
Add Pedal open Diap
f
Più lento
pp
Ch.
Sw. soft reed only
p
rall.
pp

I.

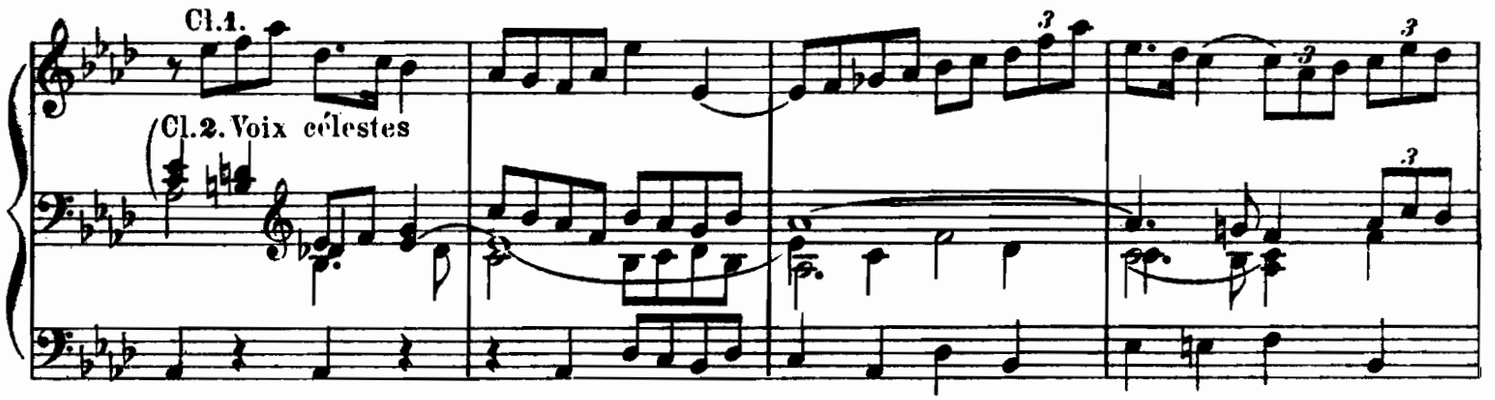
Méditation.

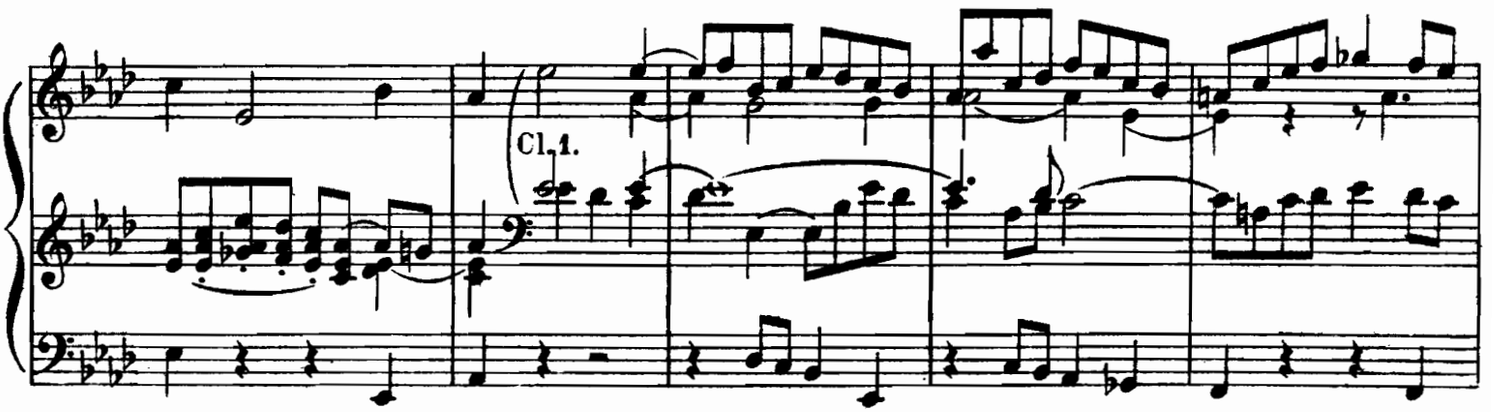
Clav. 1. Fonds de 16 accouplés au Cl. 2. — Cl. 2. Voix célestes. Aloys Klein, Op. 16.

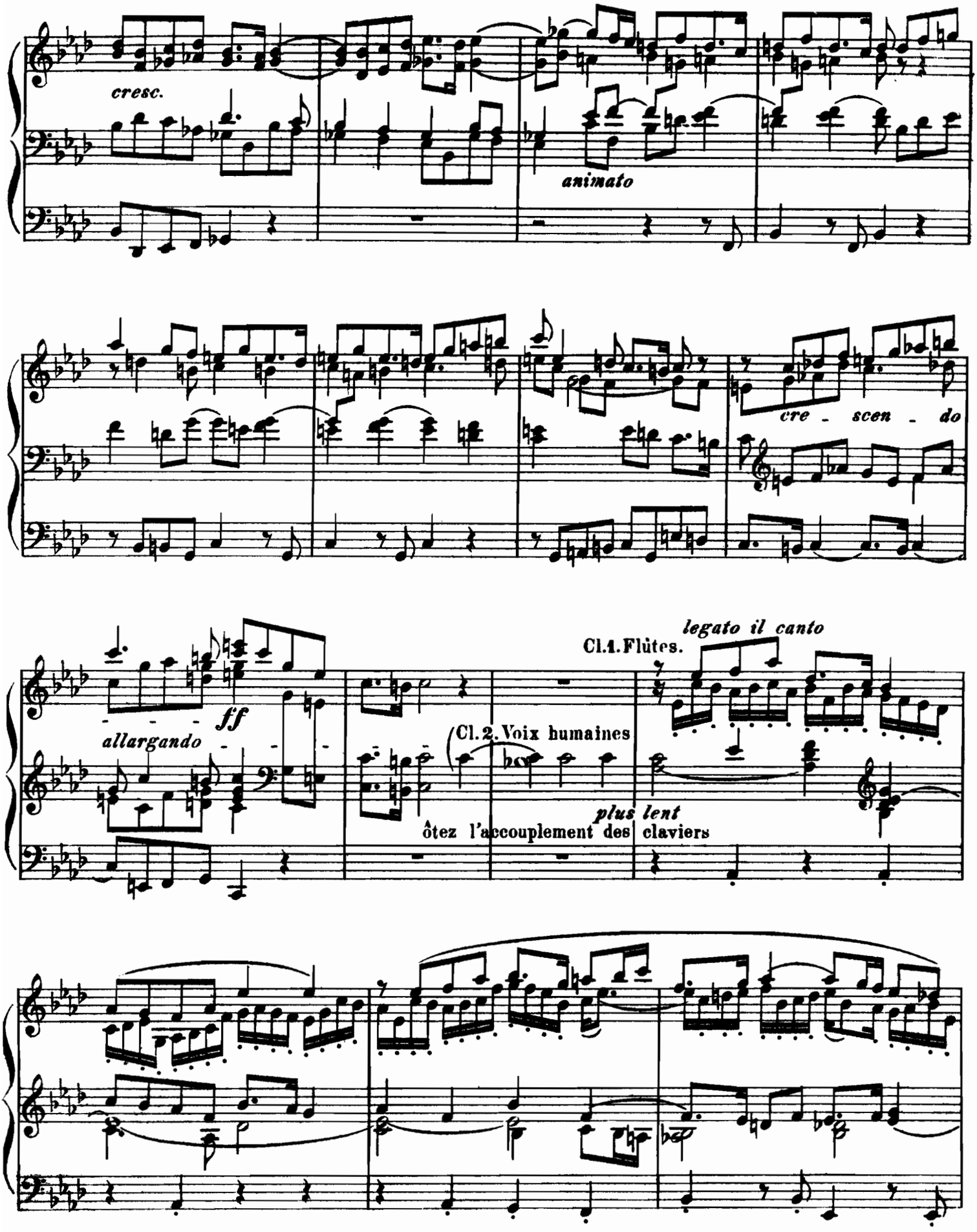
Moderato.

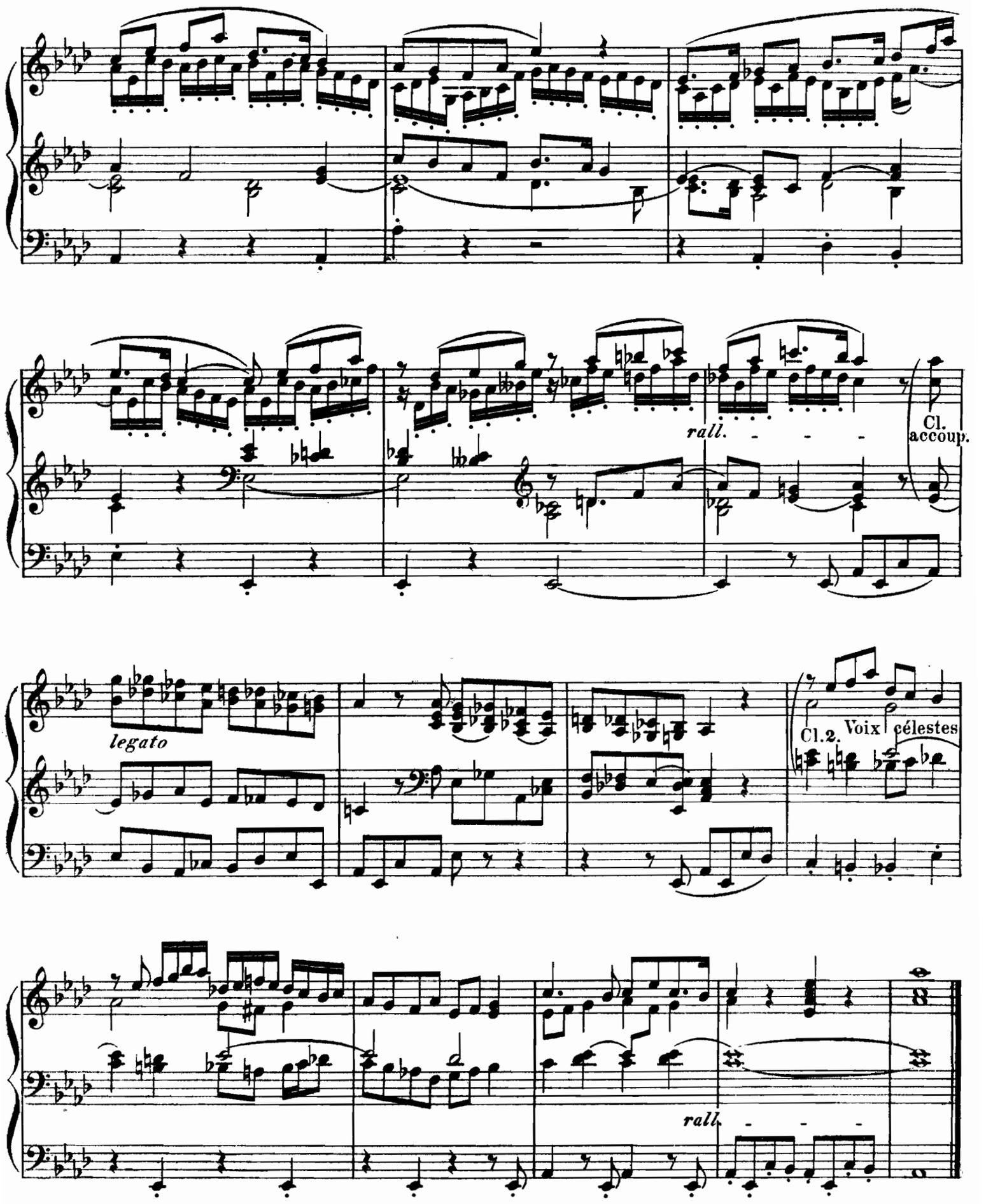


Ped. Fonds de 8, 16.






cresc.
animato
cre - scen - do
allargando
ff
Cl. 1. Flûtes.
legato il canto
Cl. 2. Voix humaines
plus lent
ôtez l'accouplement des claviers

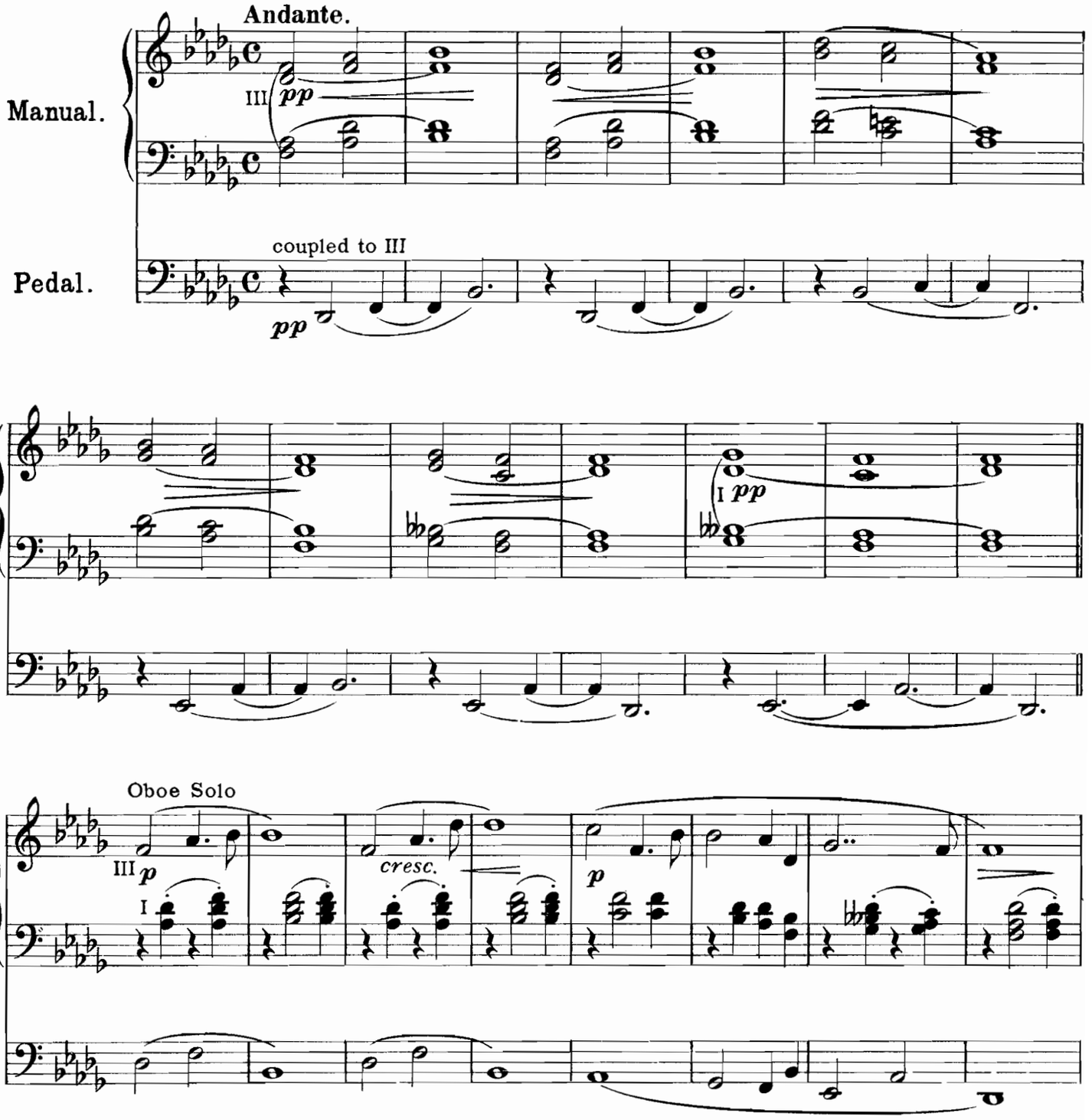

rall.
Cl. accoup.
legato
Cl.2.
Voix célestes
rall.

WOODLAND REST.

III Vox Celeste
II Wald Flute 8ft.
I Dulciana & Lieblich Gedact
Ped. 16ft. only

ROBERT OEHME, OP. 18. No 3.

Arranged for the Organ by
REGINALD GOSS CUSTARD.



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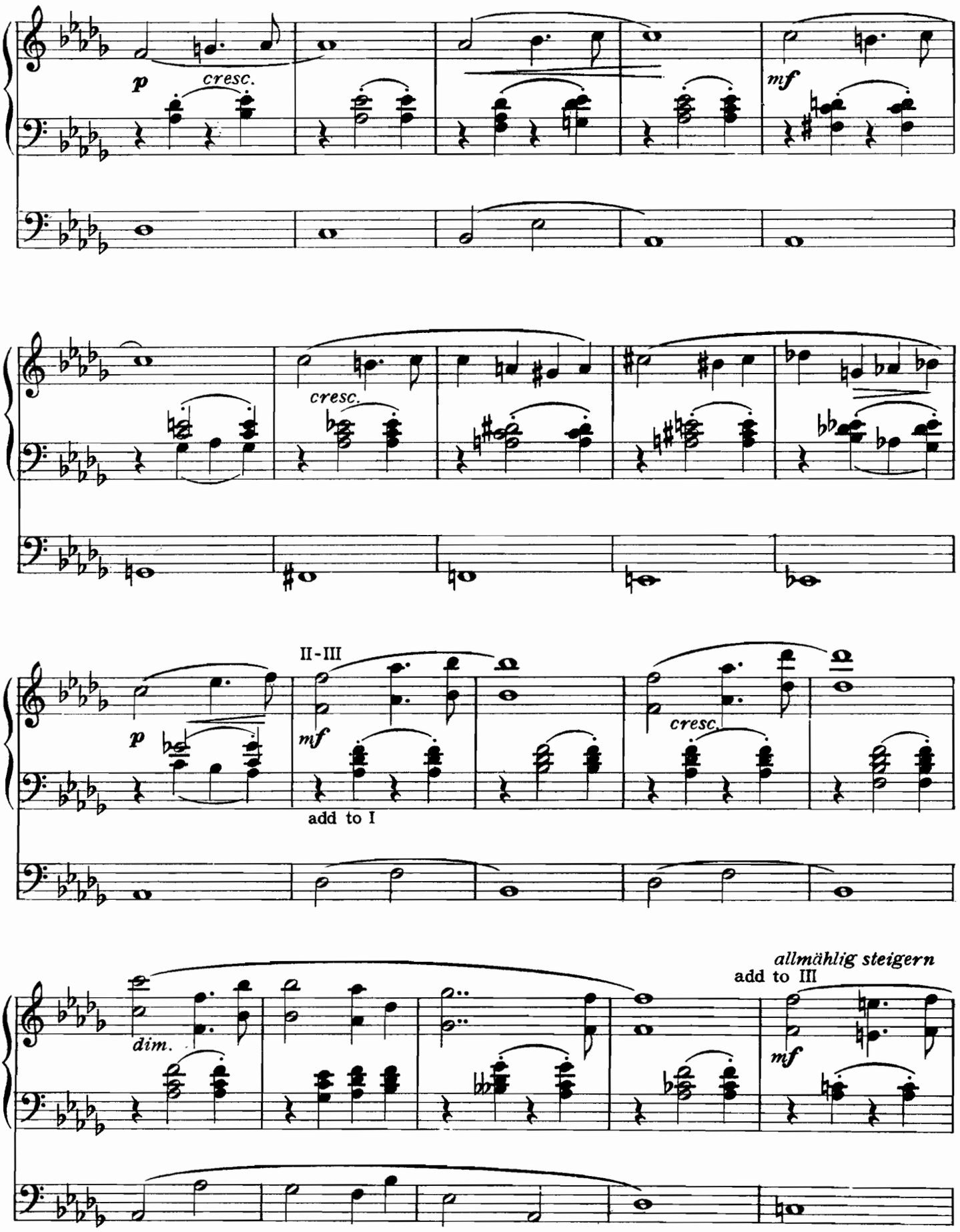
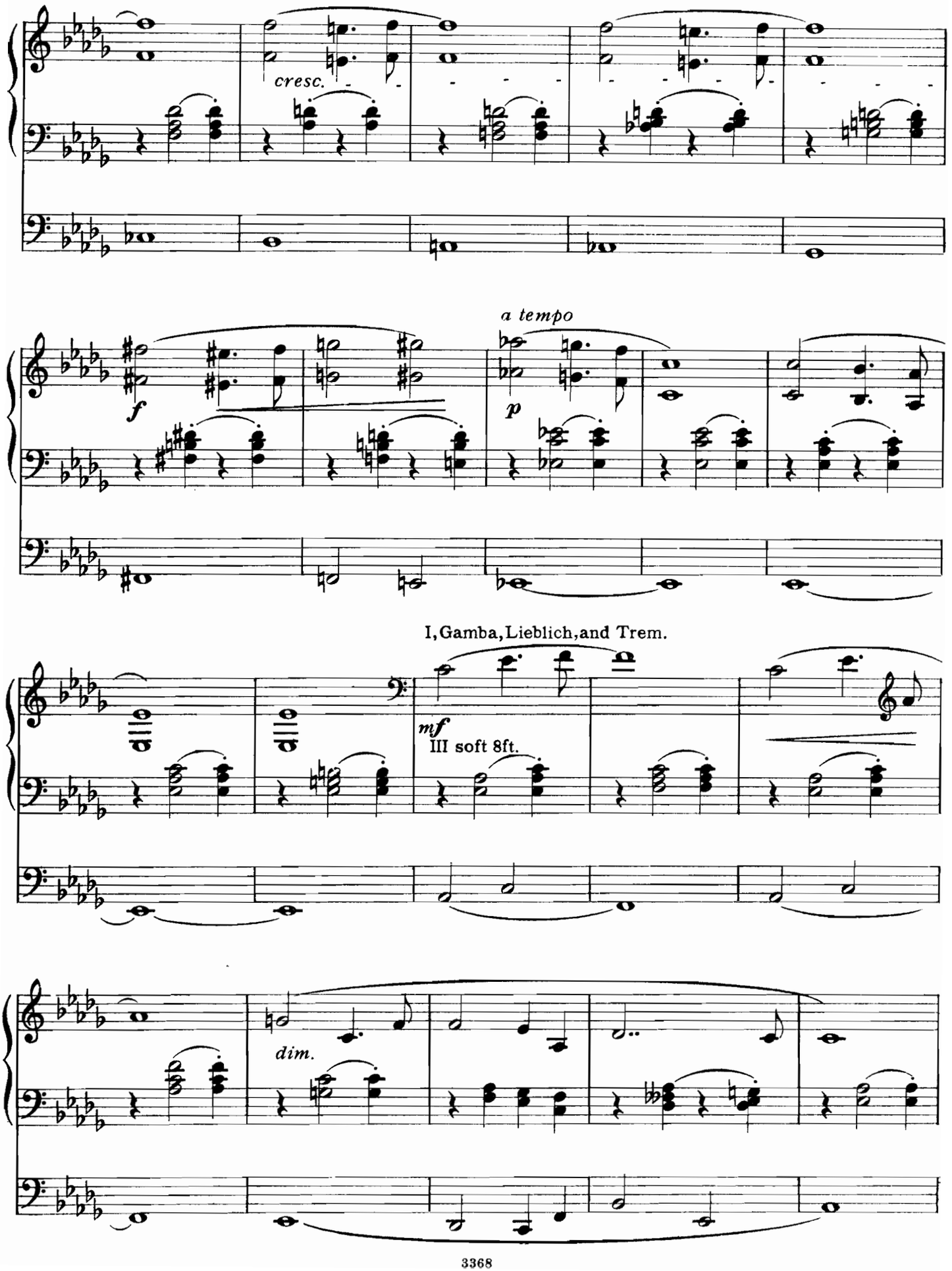
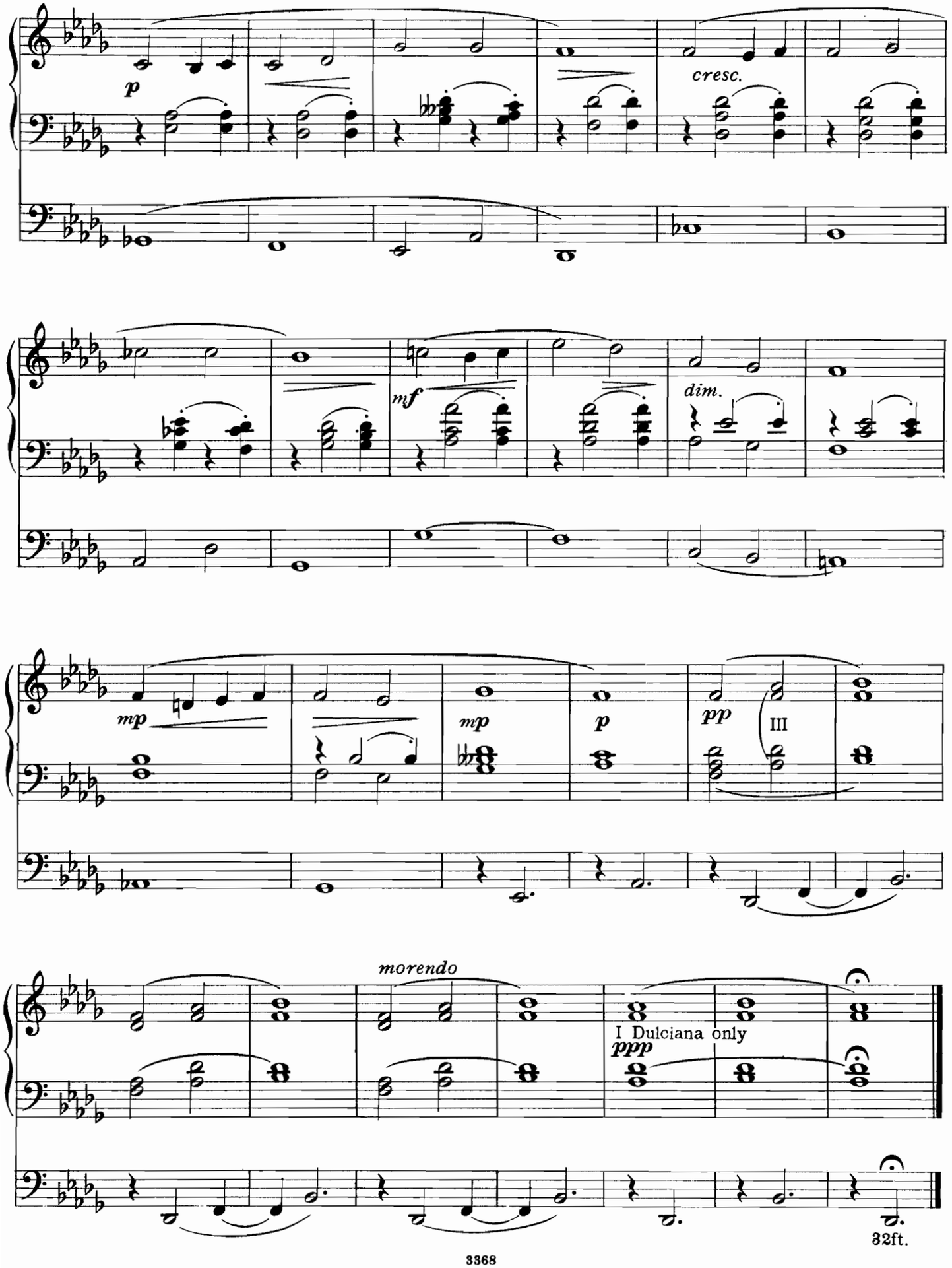

p
cresc.
mf
cresc.
II-III
p
mf
add to I
cresc.
dim.
allmählig steigern
add to III
mf


cresc.
a tempo
f
p
I, Gamba, Lieblich, and Trem.
mf
III soft 8ft.
dim.

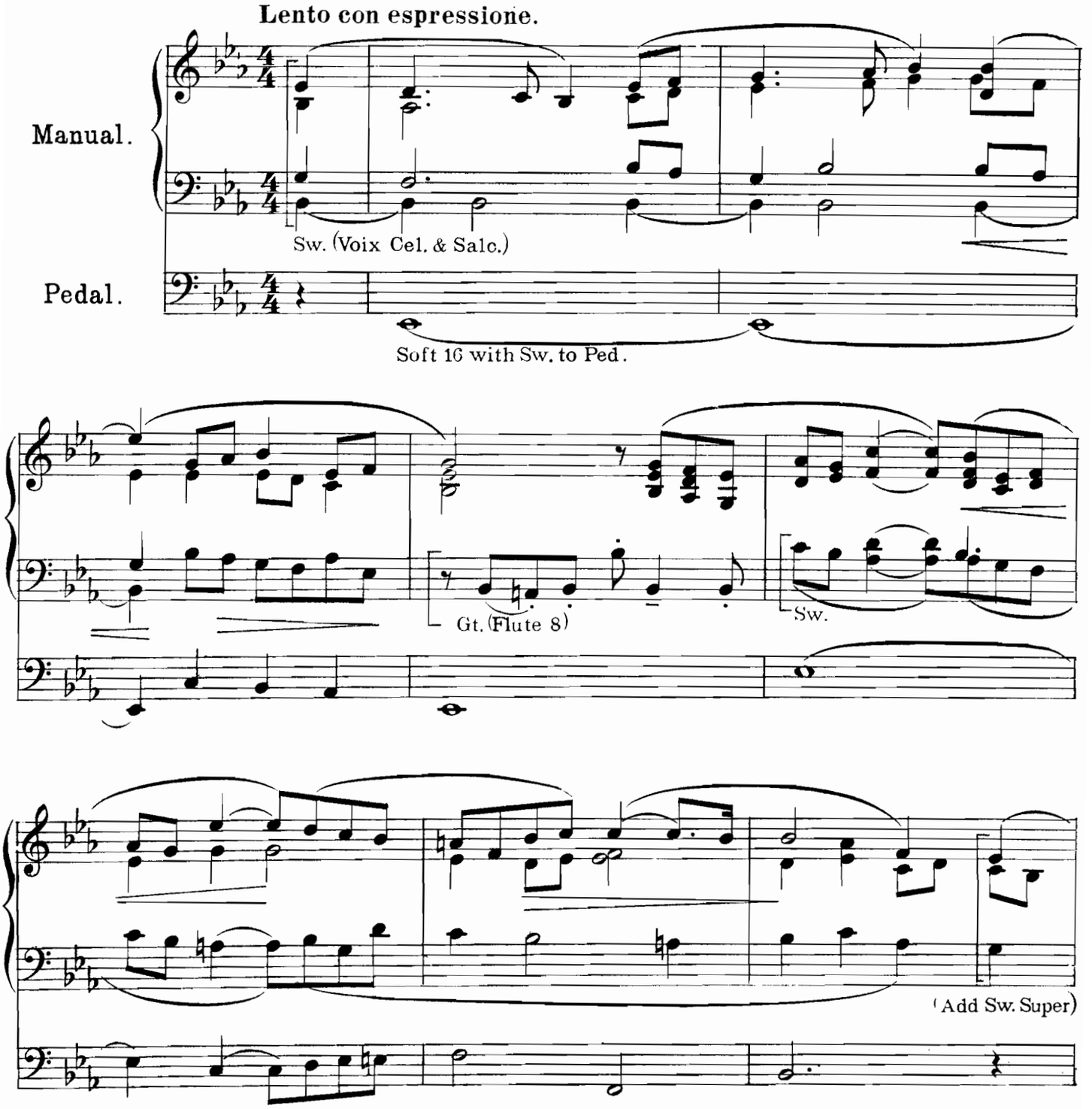

p
cresc.
mf
dim.
mp
mp
p
pp
III
morendo
I Dulciana only
ppp
32ft.

SABBATH EVE.

(MEDITATION.)

by PERCY ELLIOTT.

Arranged for Organ by
Dr ARTHUR W. POLLITT.



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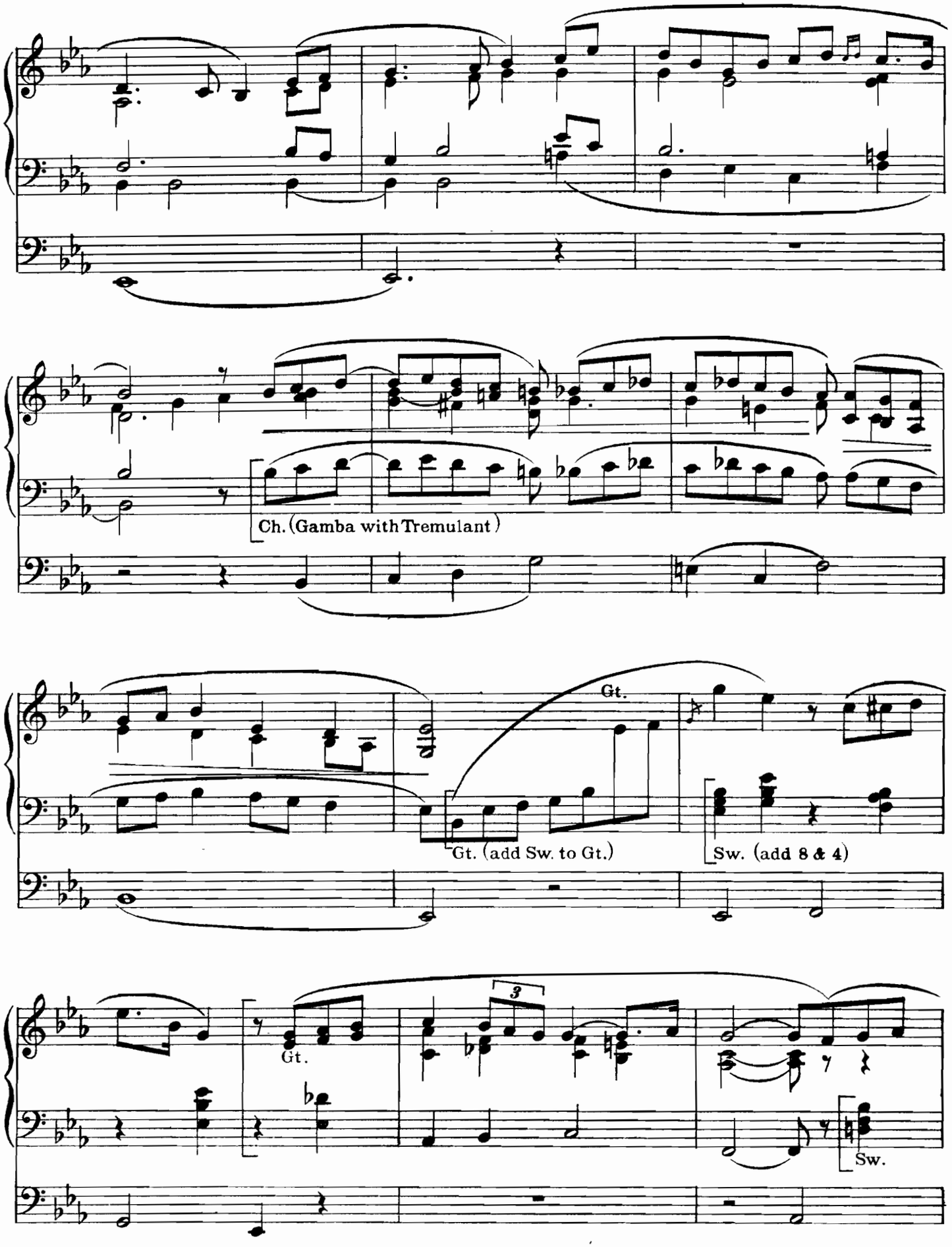
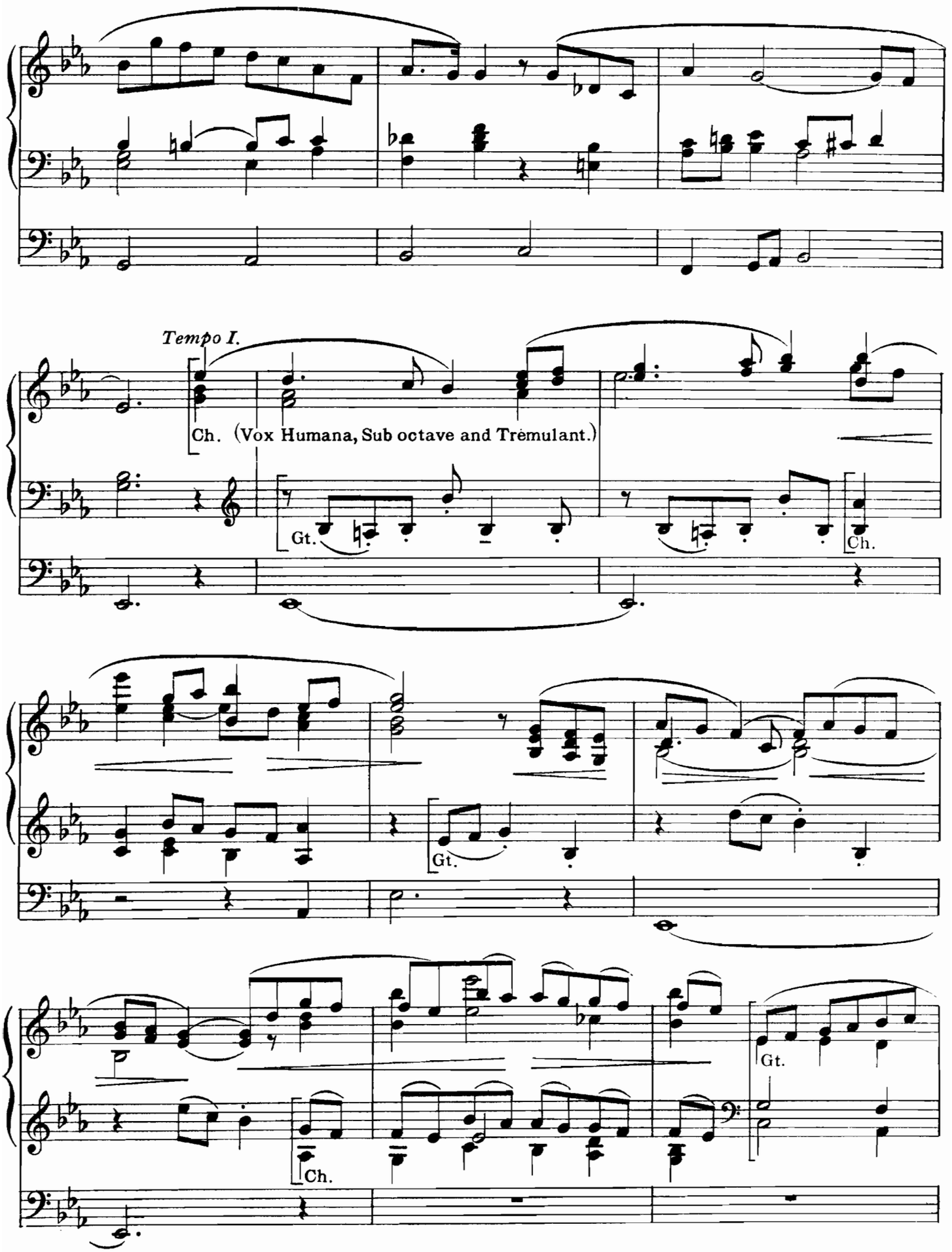
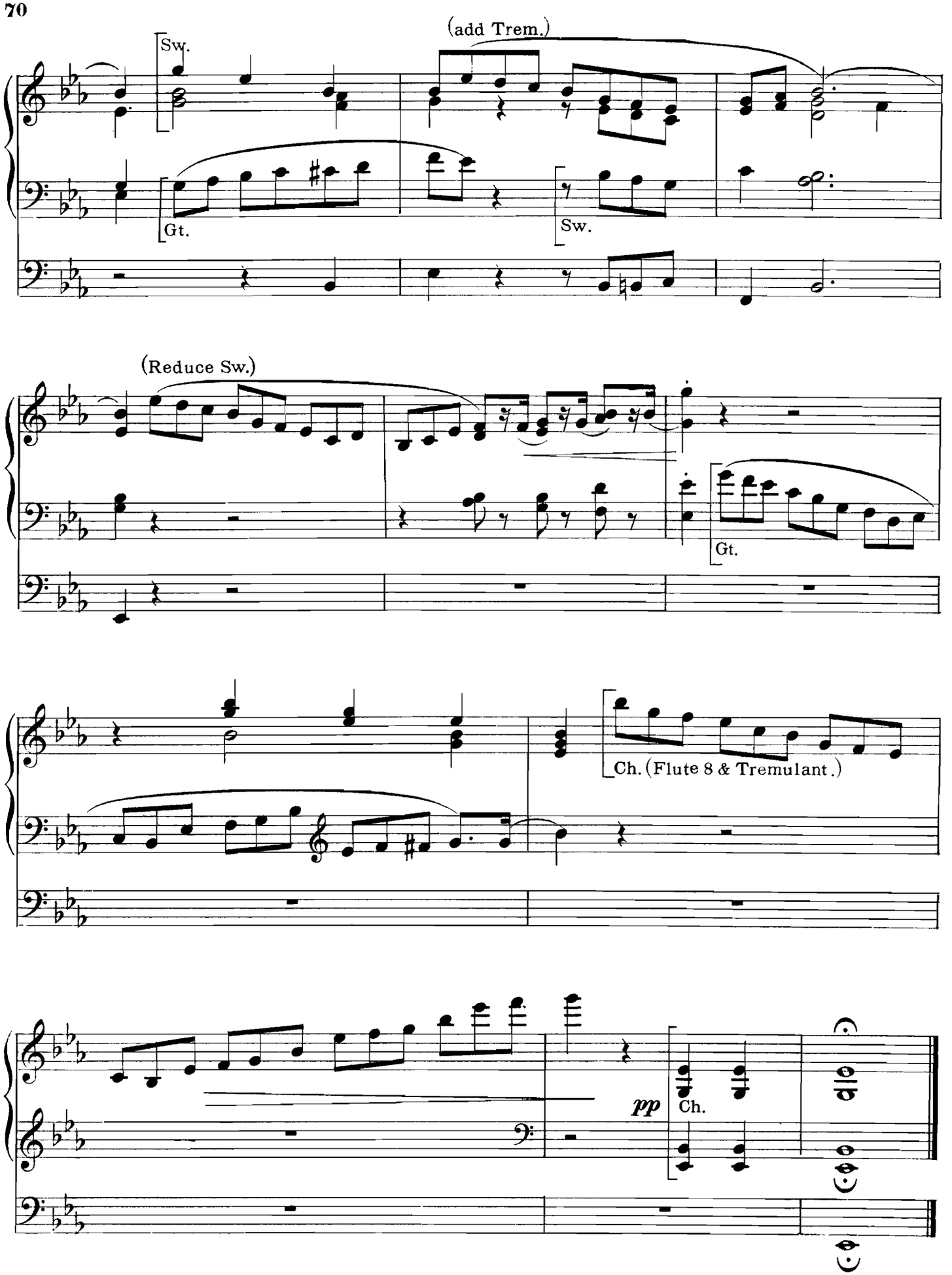
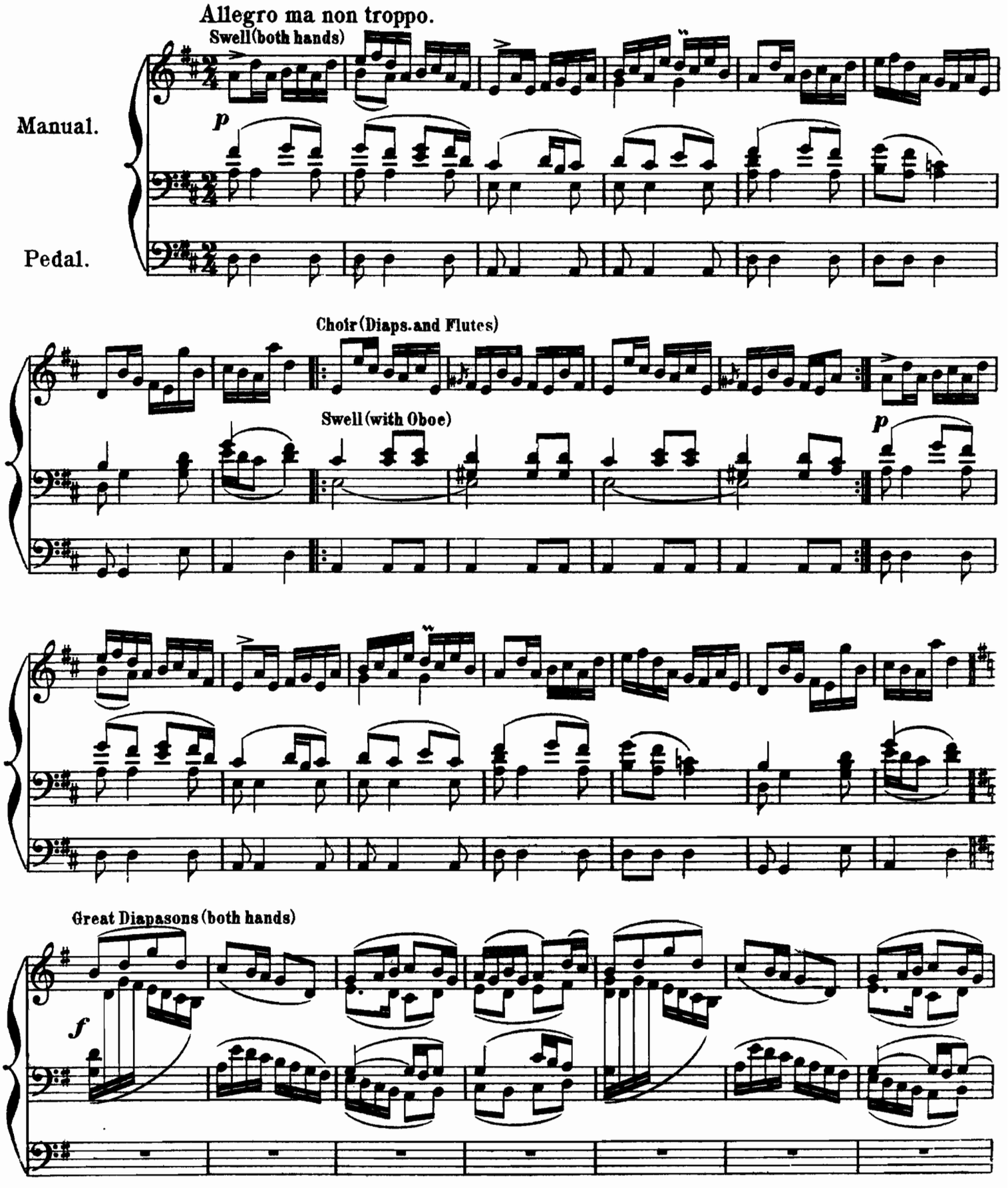

Ch. (Gamba with Tremulant)
Gt.
Gt. (add Sw. to Gt.)
Sw. (add 8 & 4)
Gt.
3
Sw.

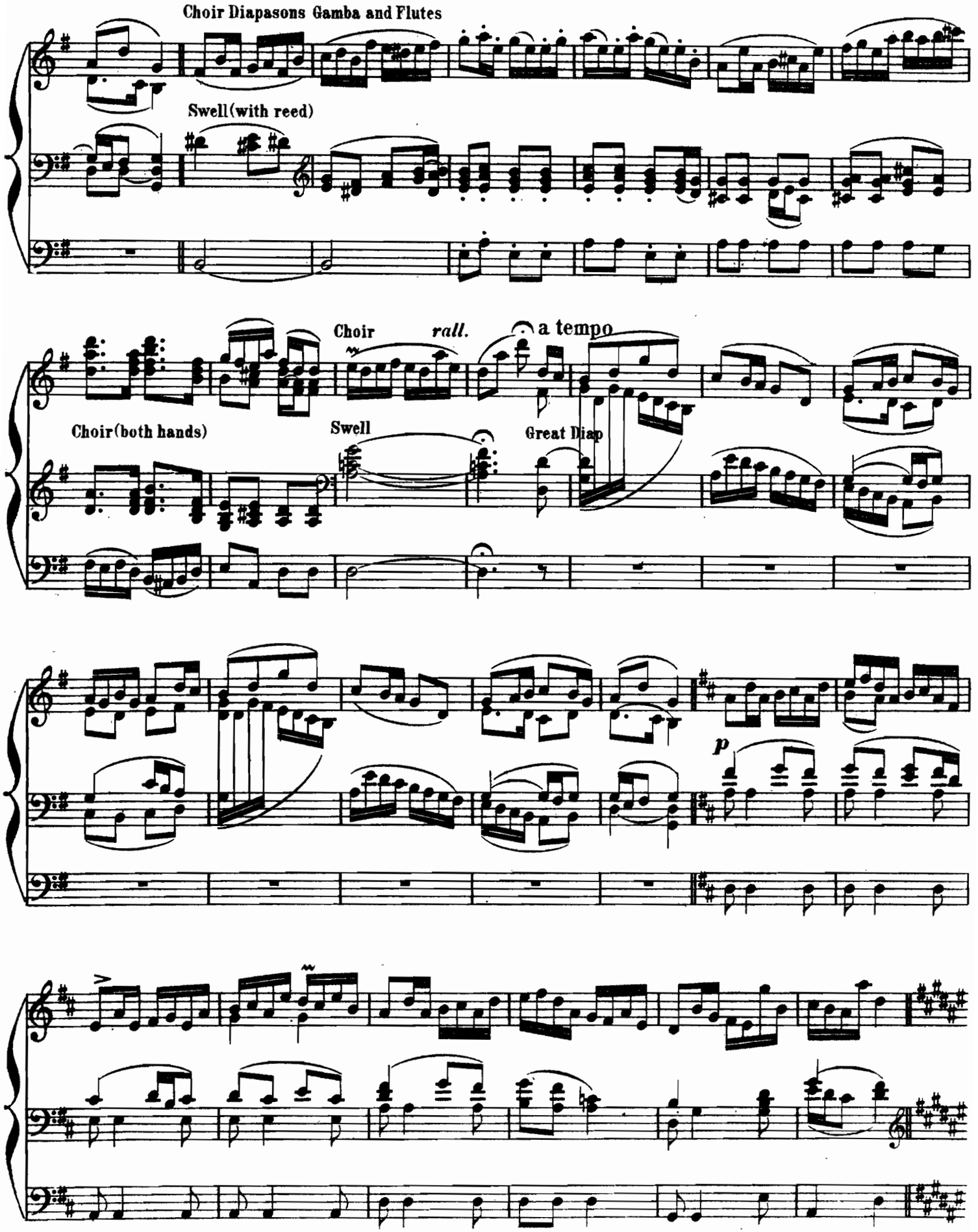

Tempo I.
Ch. (Vox Humana, Sub octave and Trémulant.)
Gt.
Ch.
Gt.
Gt.
Ch.

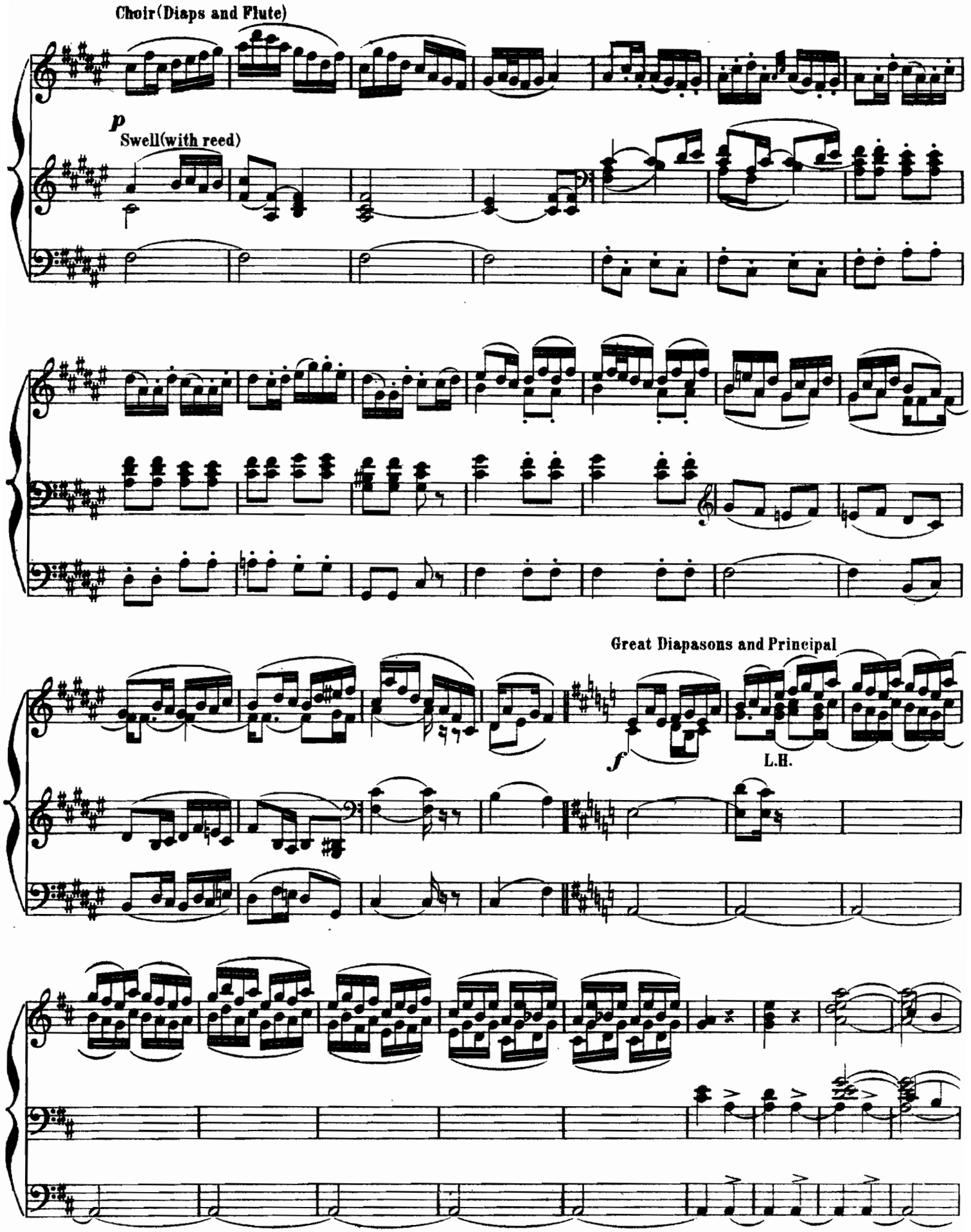

(add Trem.)
Sw.
Gt.
Sw.
(Reduce Sw.)
Gt.
Ch. (Flute 8 & Tremulant.)
pp
Ch.

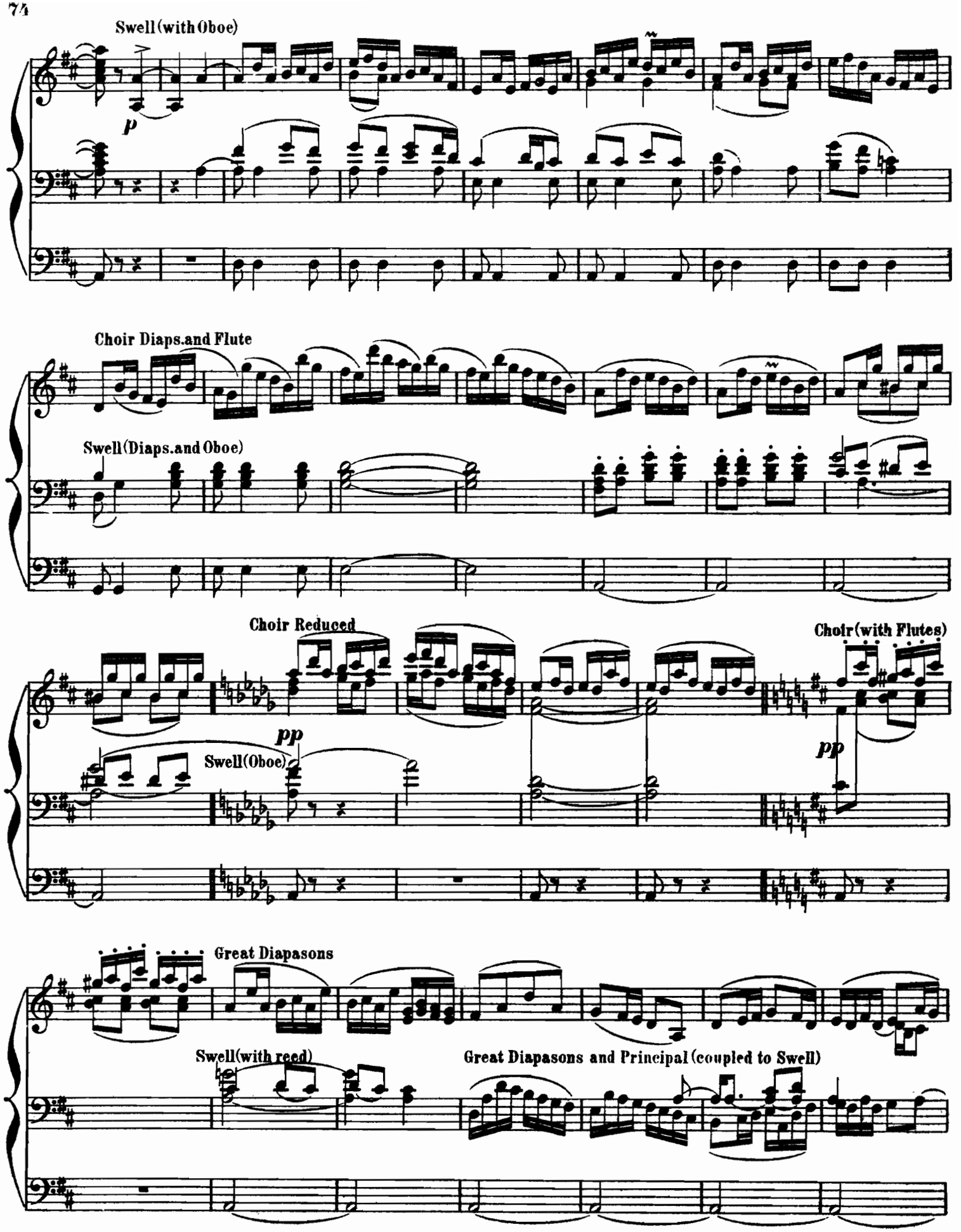
Hornpipe.

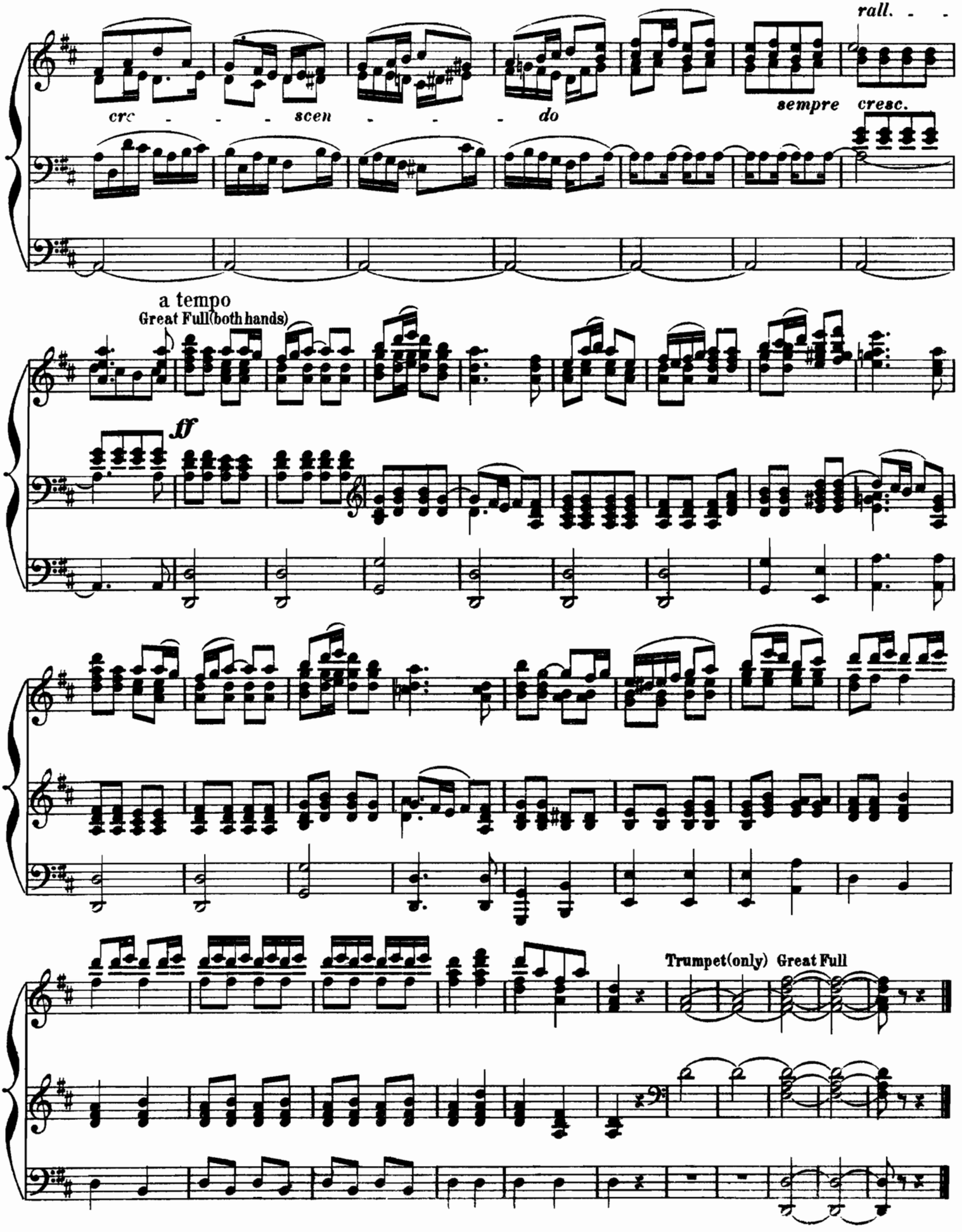
HERBERT W. WAREING.




Choir Diapasons Gamba and Flutes
Swell(with reed)
Choir
rall.
a tempo
Choir(both hands)
Swell
Great Diap
p


Choir (Diaps and Flute)
p
Swell (with reed)
Great Diapasons and Principal
f
L.H.


Swell (with Oboe)
p
Choir Diaps. and Flute
Swell (Diaps. and Oboe)
Choir Reduced
pp
Swell (Oboe)
Choir (with Flutes)
pp
Great Diapasons
Swell (with reed)
Great Diapasons and Principal (coupled to Swell)

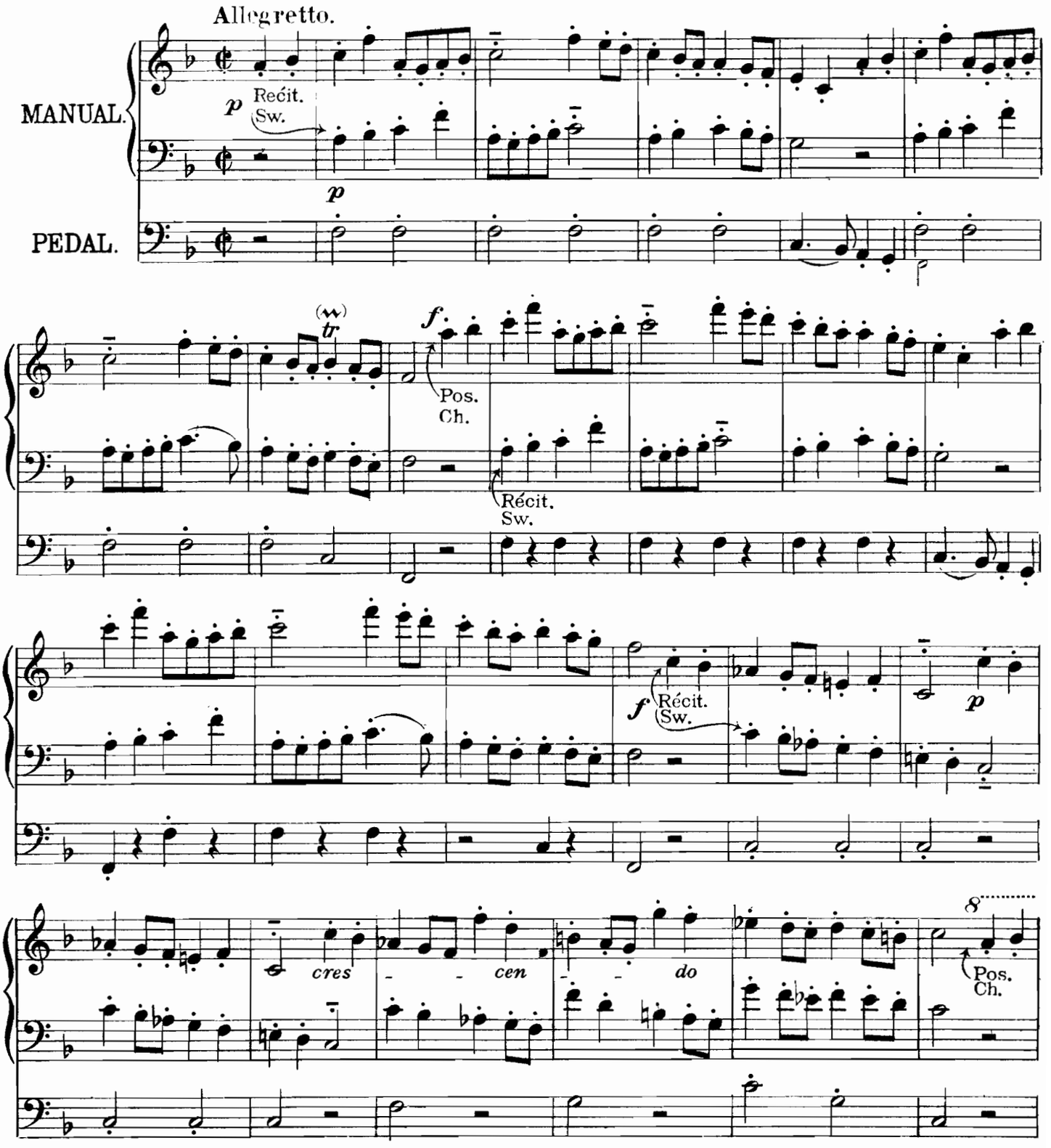

rall.
cre - - - - scen - - - - do
sempre cresc.
a tempo
Great Full(both hands)
ff
Trumpet(only) Great Full

GAVOTTA.

PADRE G.-B. MARTINI.
(1706 - 1784)

PREPARE.
Swell. Cornopean & Stop. Diap. 8ft.
Choir. Stop Diap. 8ft & Piccolo 2ft.
Pedal. Soft 16 & 8ft.

Arranged by
ALEXANDRE GUILMANT.



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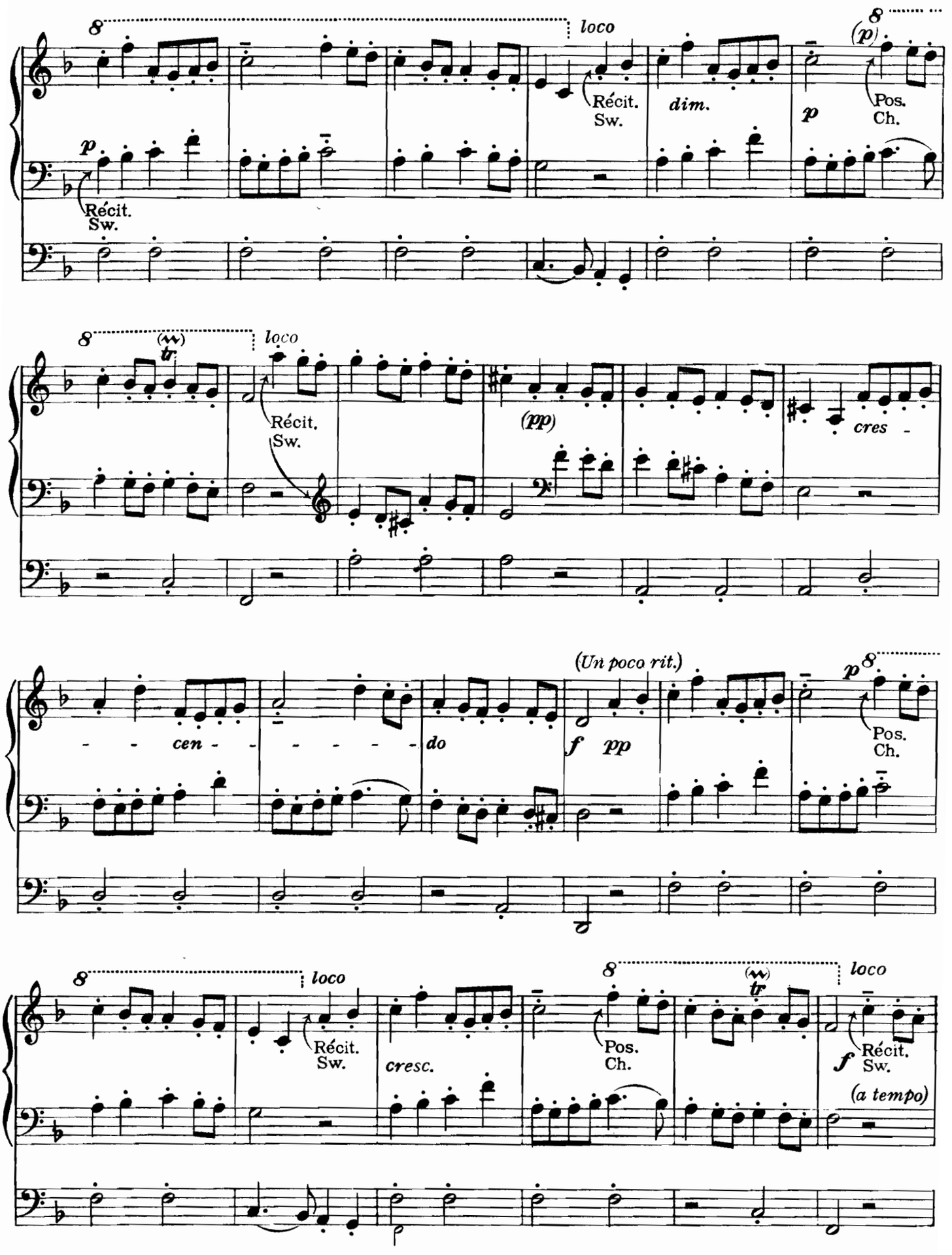
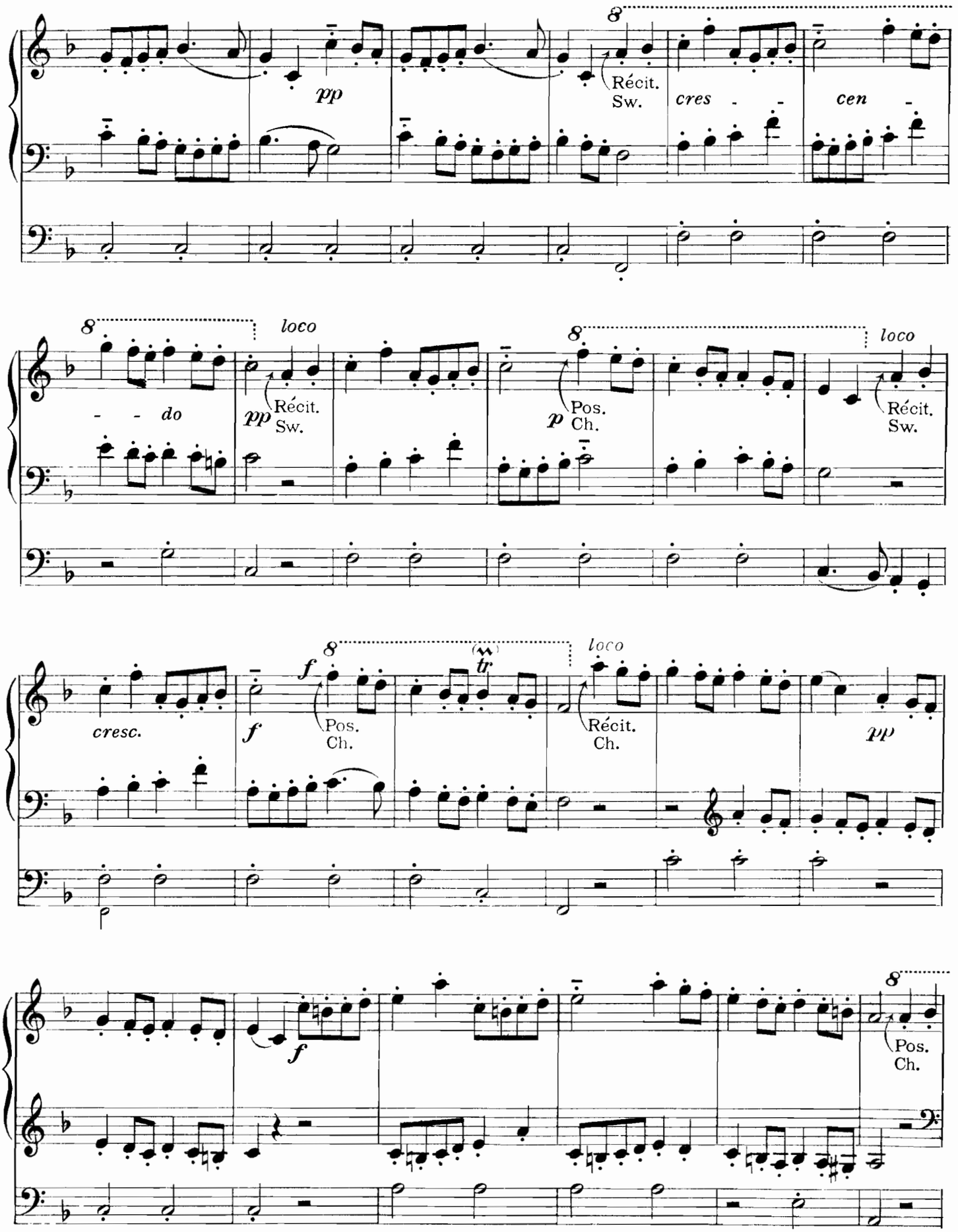
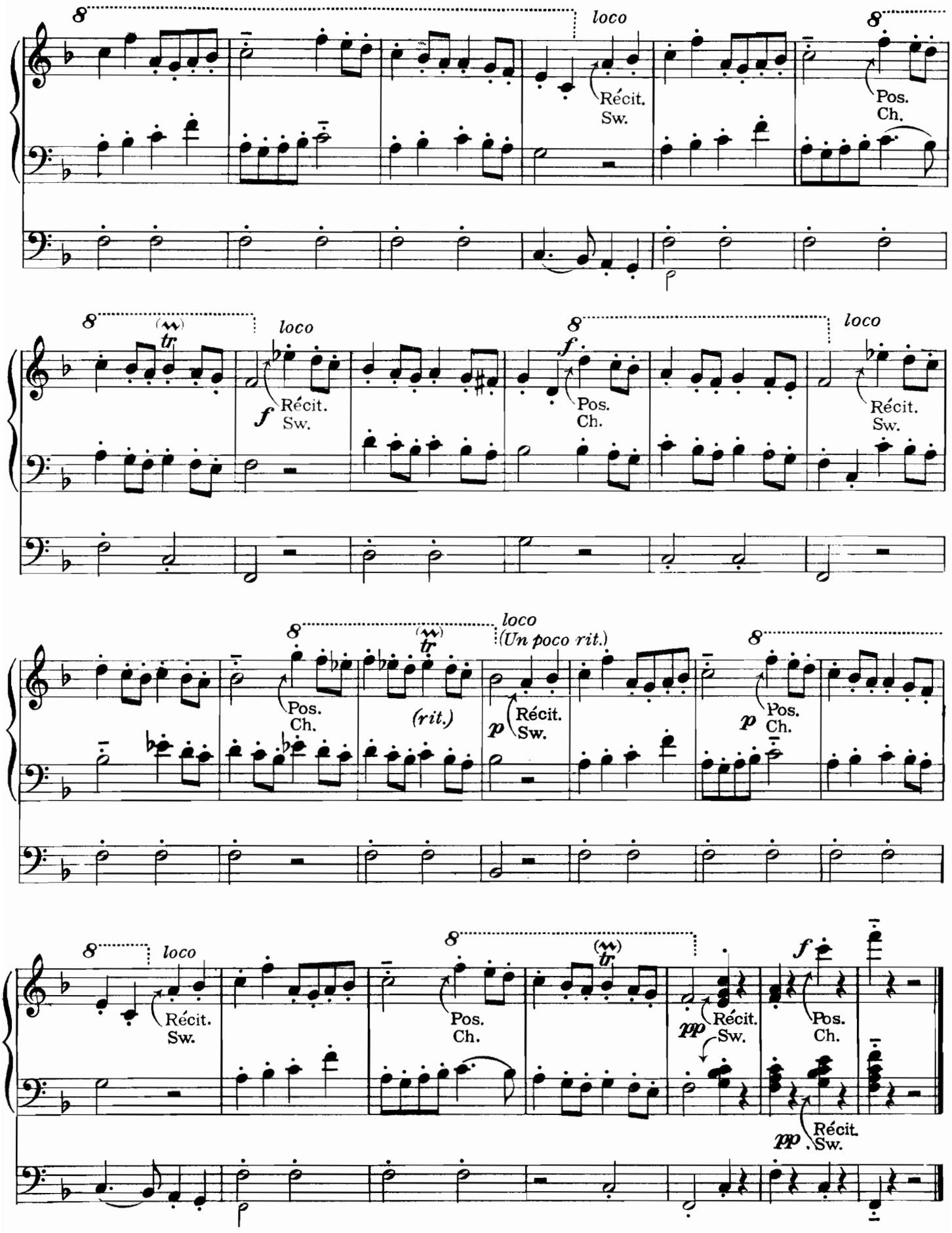

8
loco
Récit.
Sw.
dim.
p
8
(p)
Pos.
Ch.
p
Récit.
Sw.
8
(w)
tr
loco
Récit.
Sw.
(pp)
cres -
- - cen - - - - - - -
do
(Un poco rit.)
f pp
p
8
Pos.
Ch.
8
loco
Récit.
Sw.
cresc.
8
(w)
tr
Pos.
Ch.
loco
f
Récit.
Sw.
(a tempo)


8
pp
Récit.
Sw.
cres - -
cen -
8
loco
- - do
pp
Récit.
Sw.
8
p
Pos.
Ch.
loco
Récit.
Sw.
cresc.
f
8
Pos.
Ch.
tr
loco
Récit.
Ch.
pp
f
8
Pos.
Ch.

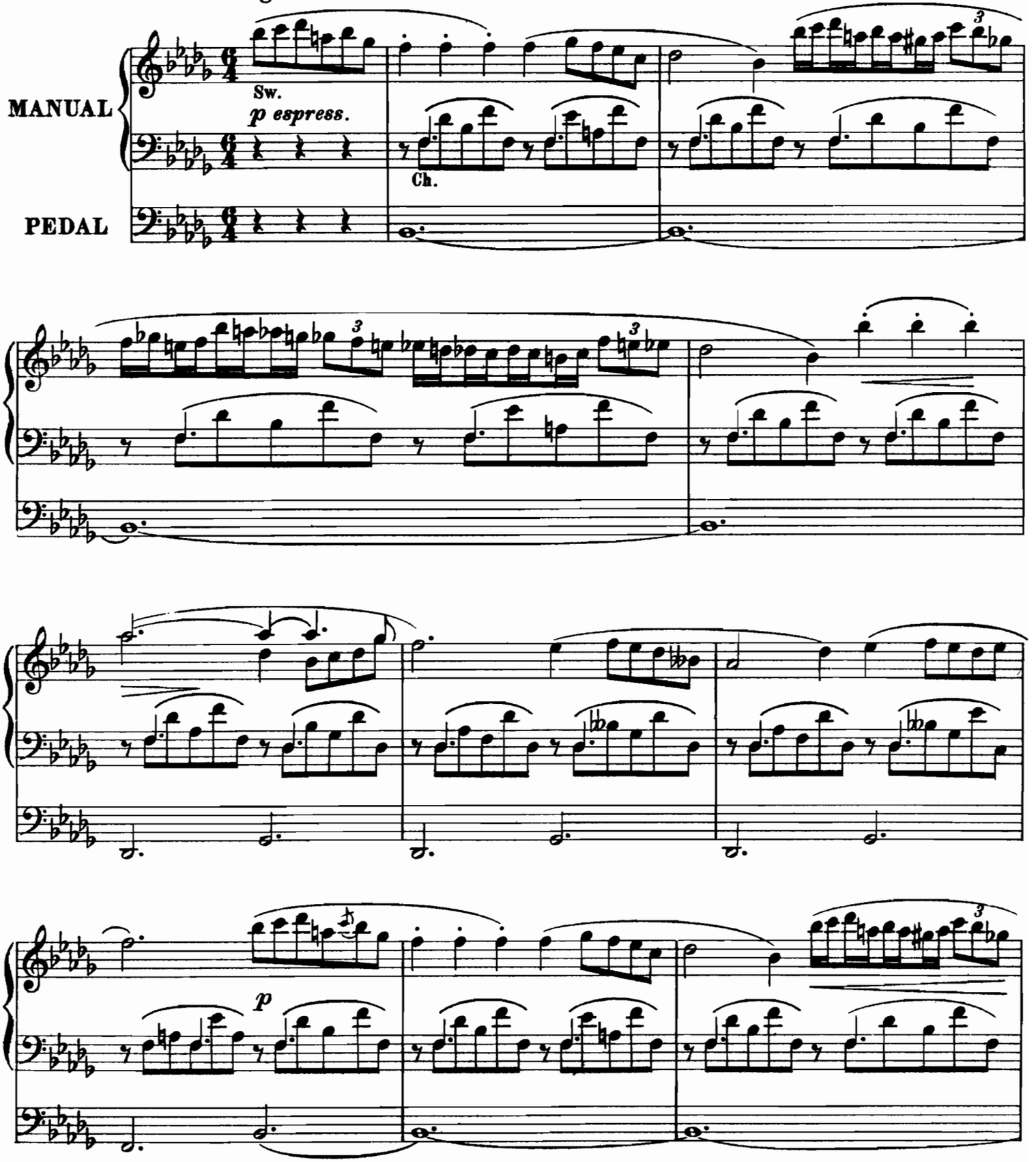

8
loco
Récit.
Sw.
8
Pos.
Ch.
8
tr
loco
f
Récit.
Sw.
8
f
Pos.
Ch.
loco
Récit.
Sw.
8
tr
loco
(Un poco rit.)
8
Pos.
Ch.
(rit.)
p
Récit.
Sw.
p
Pos.
Ch.
8
loco
Récit.
Sw.
8
tr
Pos.
Ch.
pp
Récit.
Sw.
f
Pos.
Ch.
pp
Récit.
Sw.

FIRST NOCTURNE

CHOPIN (1810-1849)

Transcribed for the Organ
by WILLIAM FAULKES

Larghetto



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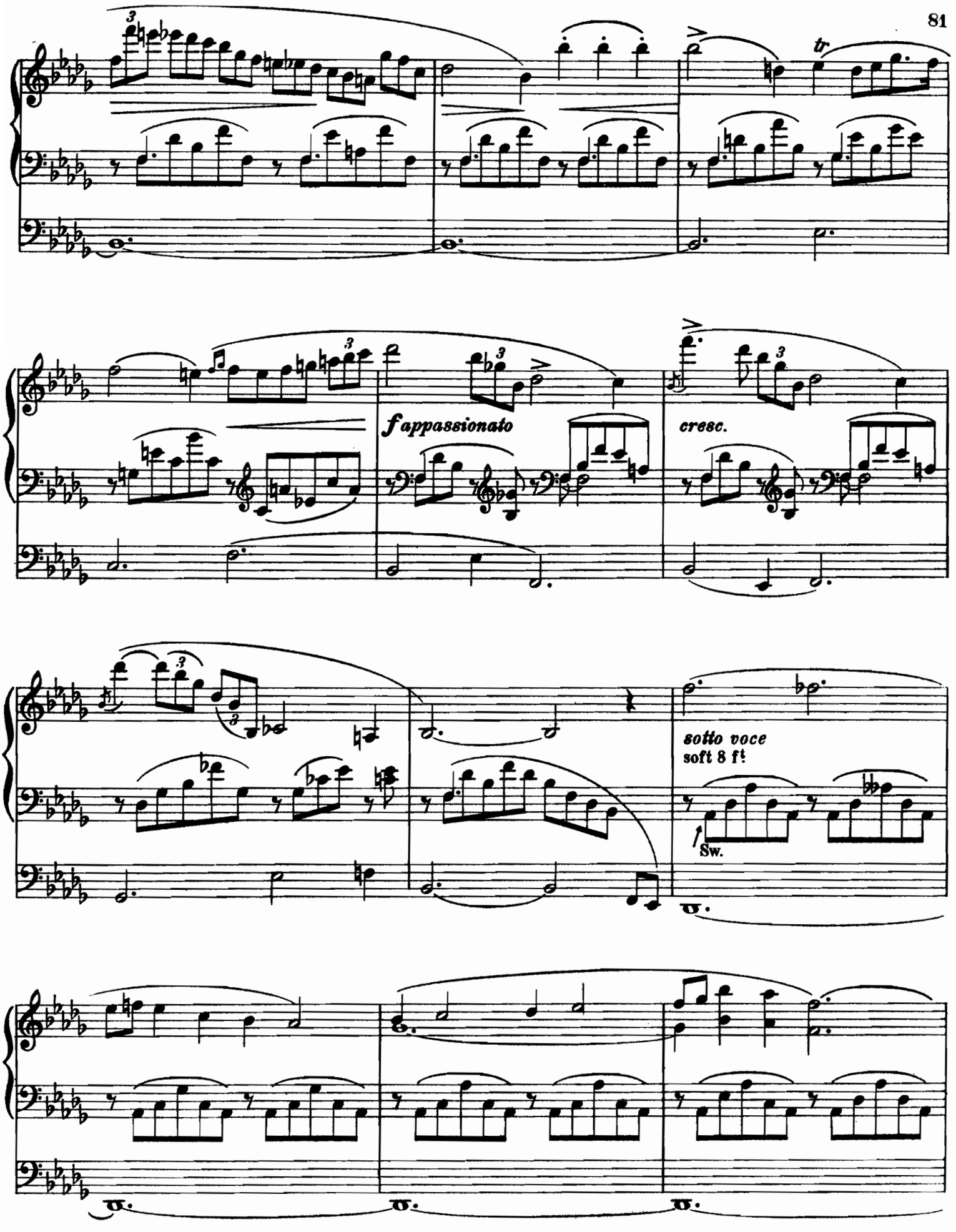
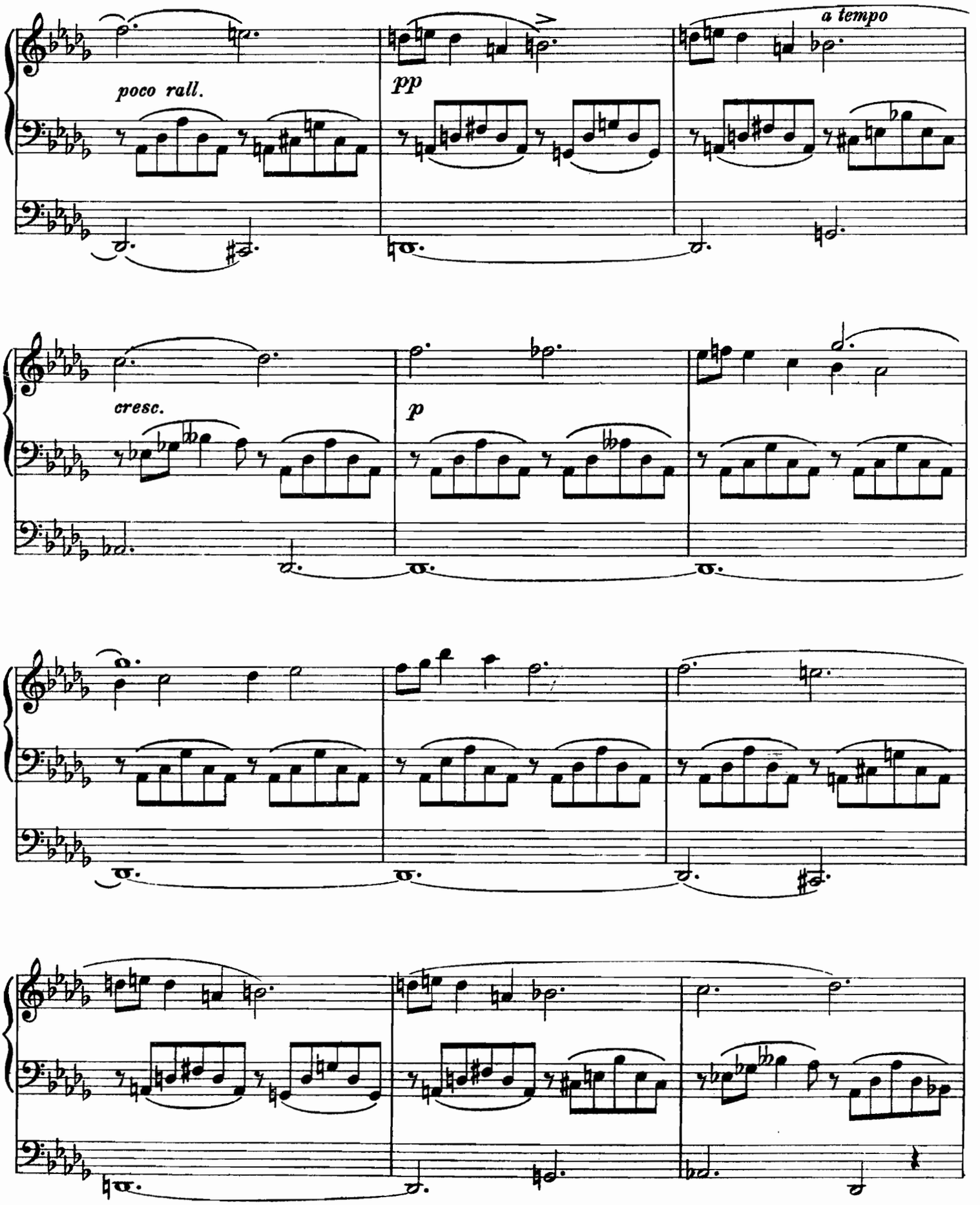
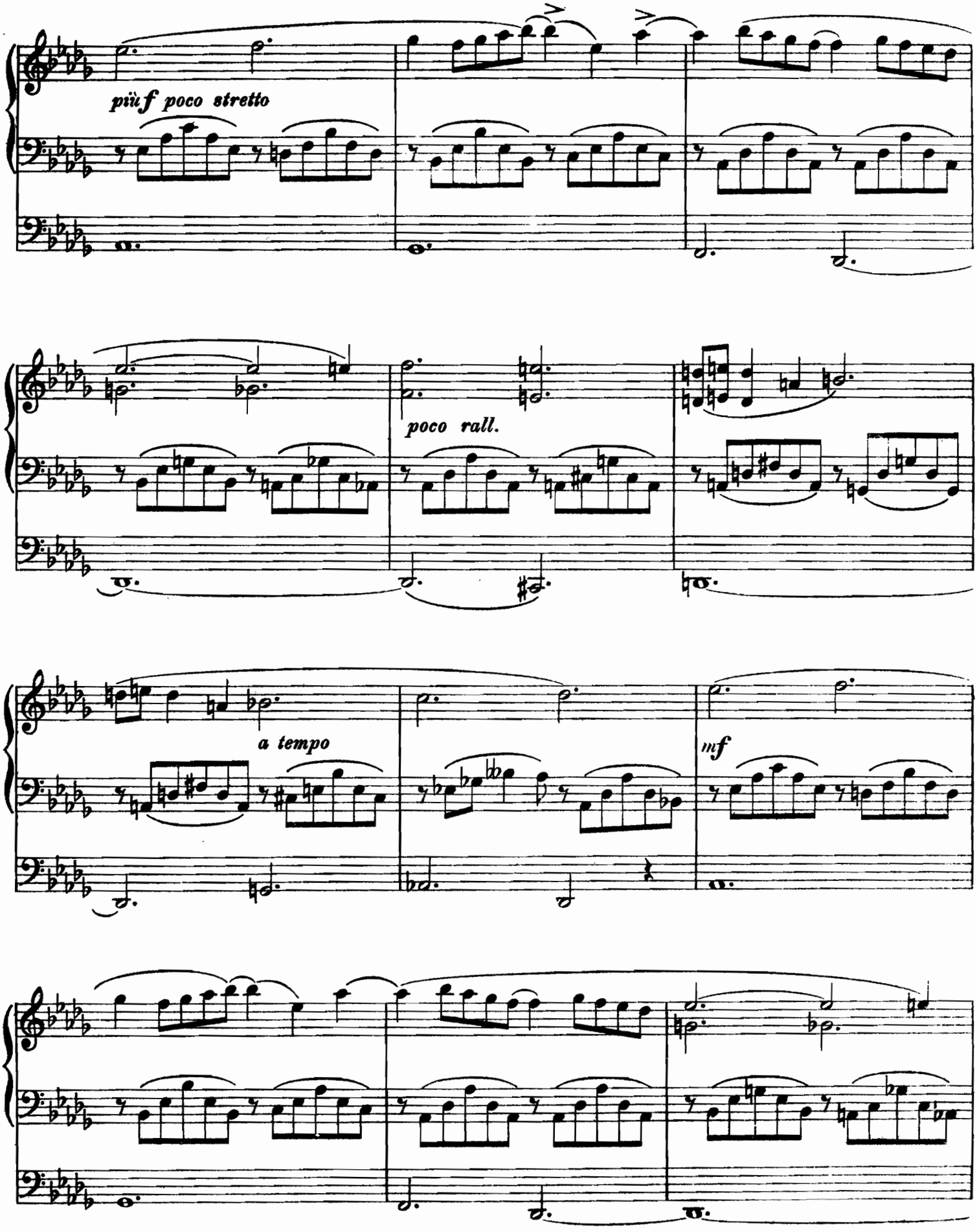
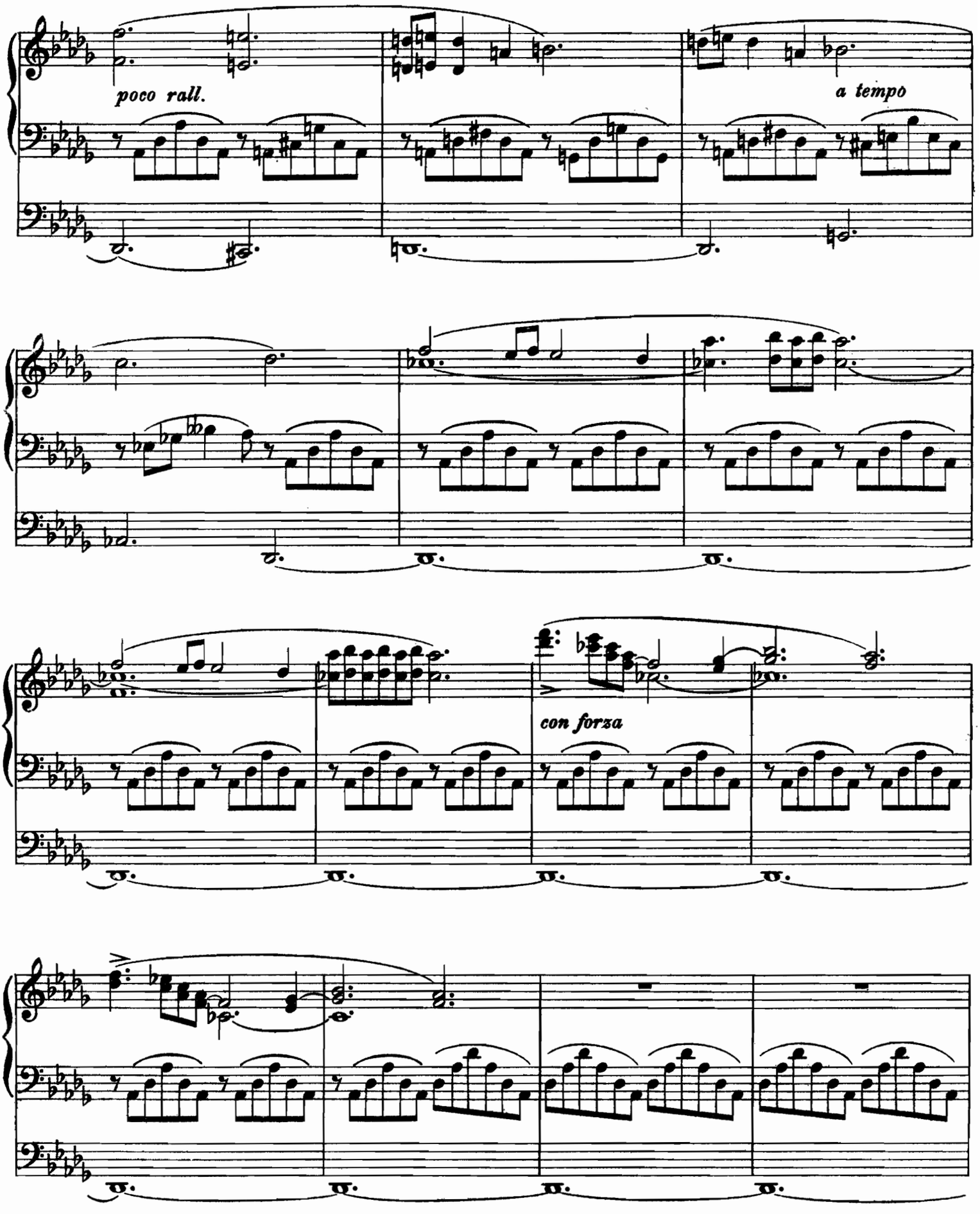
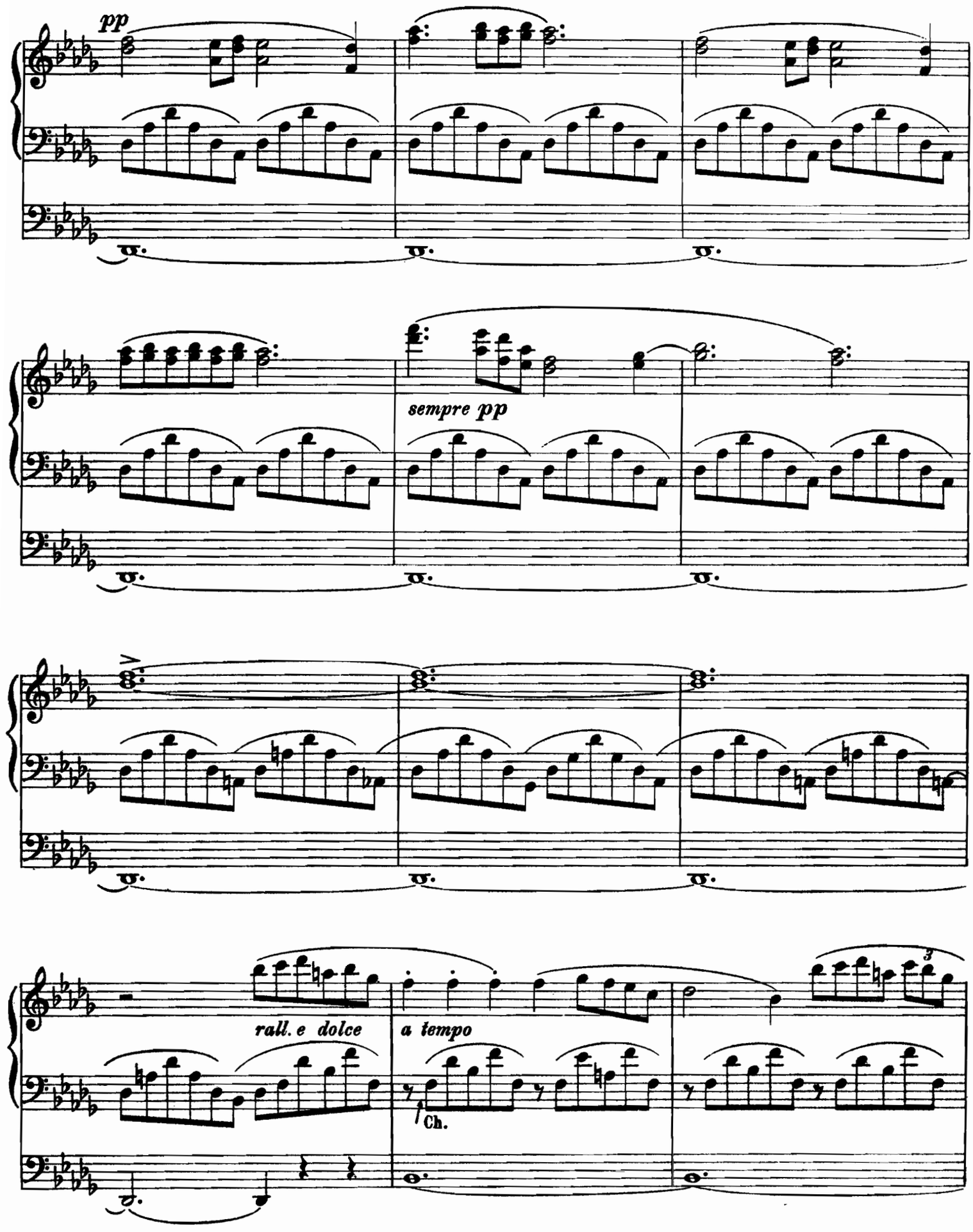
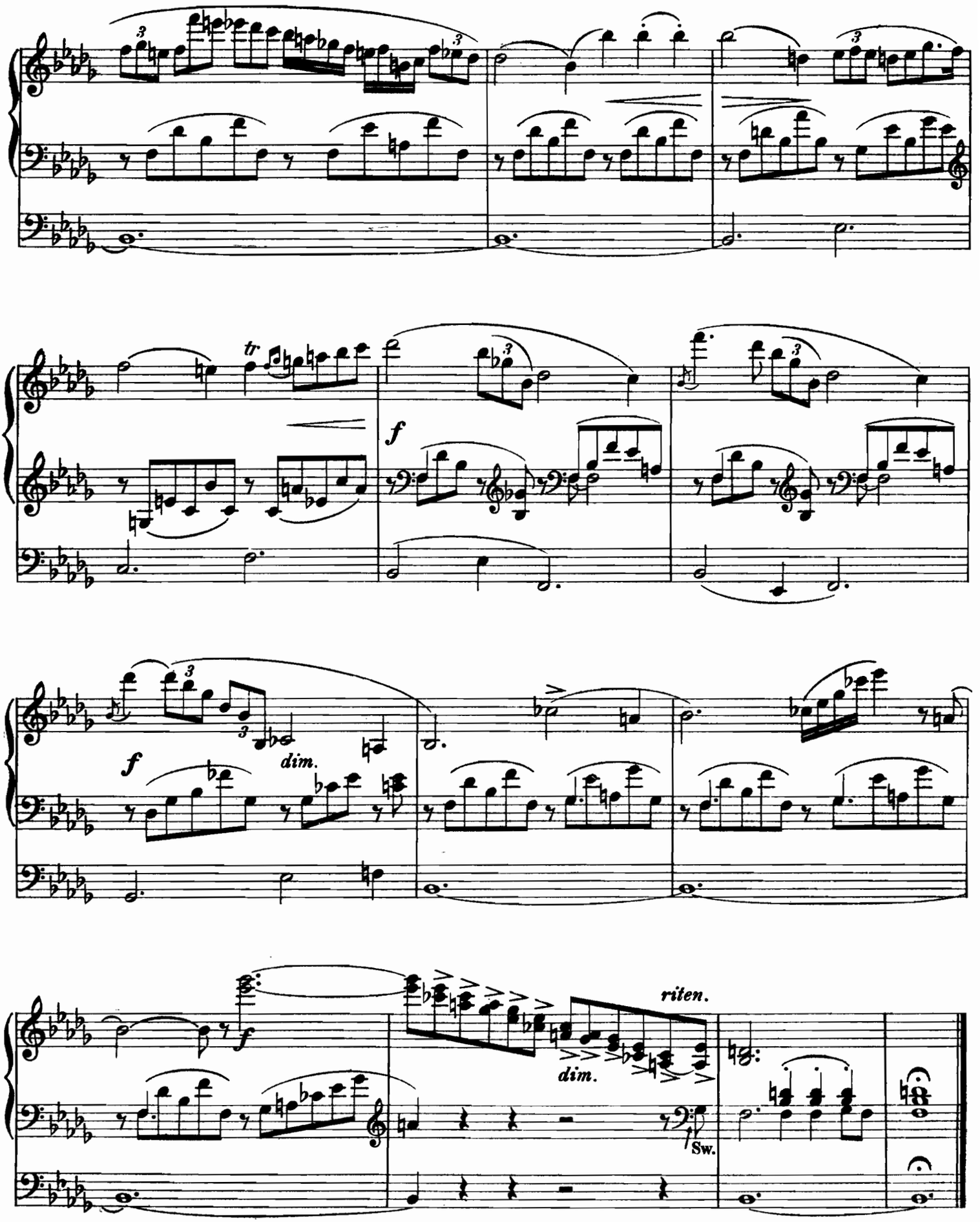

tr
f appassionato
cresc.
sotto voce
soft 8 ft
Sw.


poco rall.
pp
a tempo
cresc.
p


più f poco stretto
poco rall.
a tempo
mf


poco rall.
a tempo
con forza


pp
sempre pp
rall. e dolce
a tempo
Ch.


tr
f
f
dim.
f
dim.
riten.
Sw.

Inscribed to my wife.

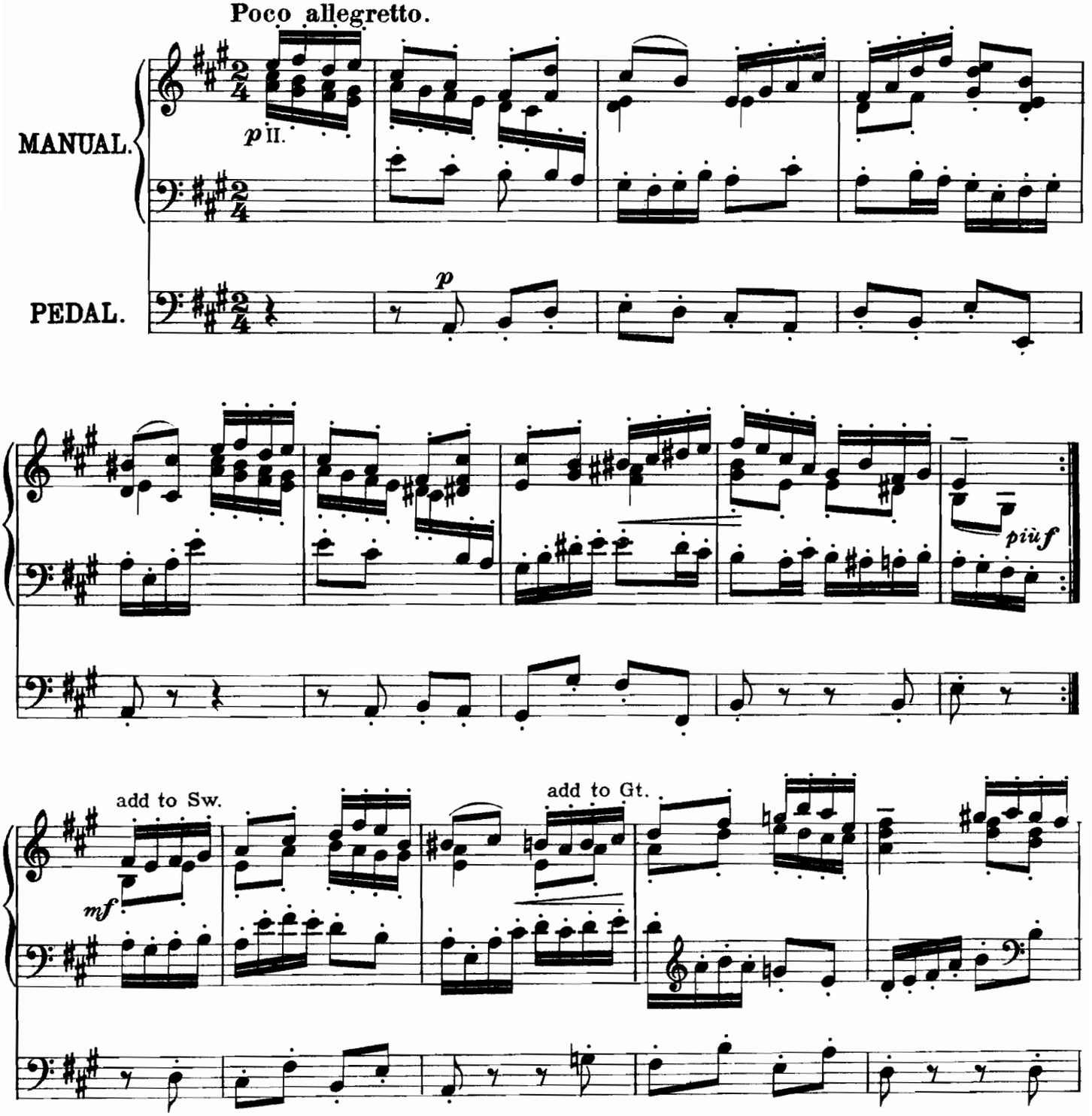
INTERMEZZO.

III. (Sw.) soft 8ft.
II. (Gt.) Hohl Fl. 8ft. coupled to III.
I. Clarinet 8ft.
Ped. 16 & 8ft.

(IN SPRINGTIME.)

GEORGE TOOTELL.

Poco allegretto.



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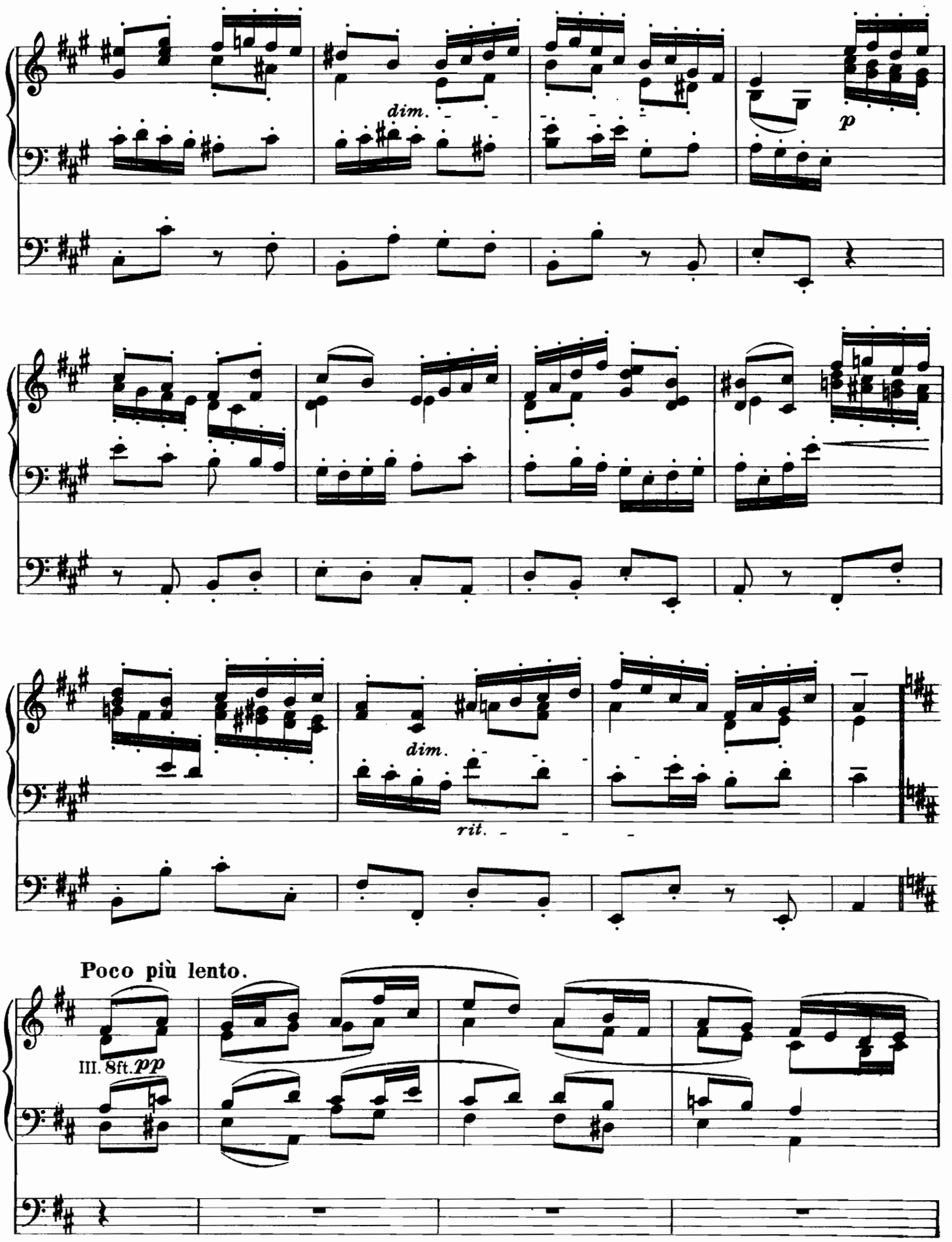
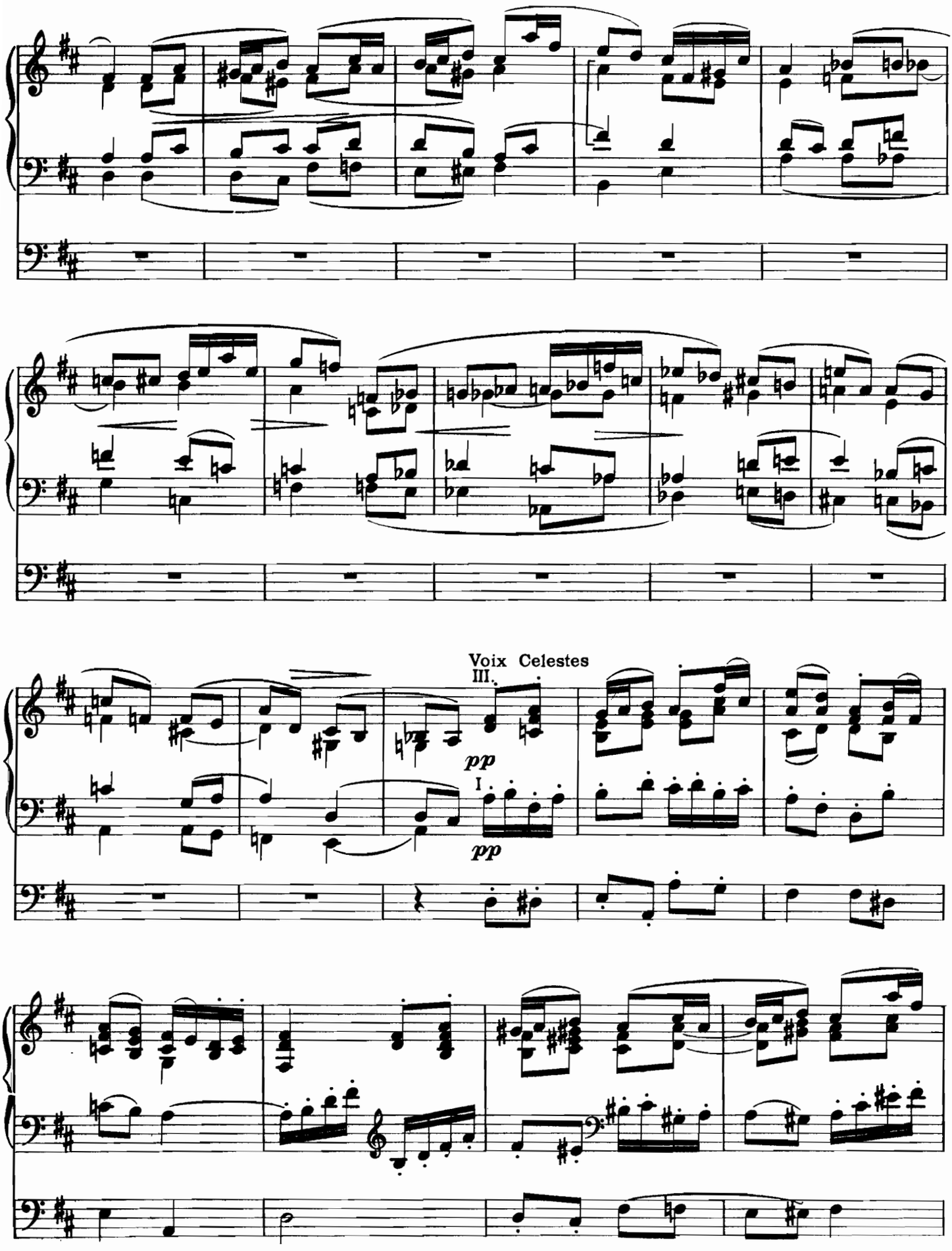
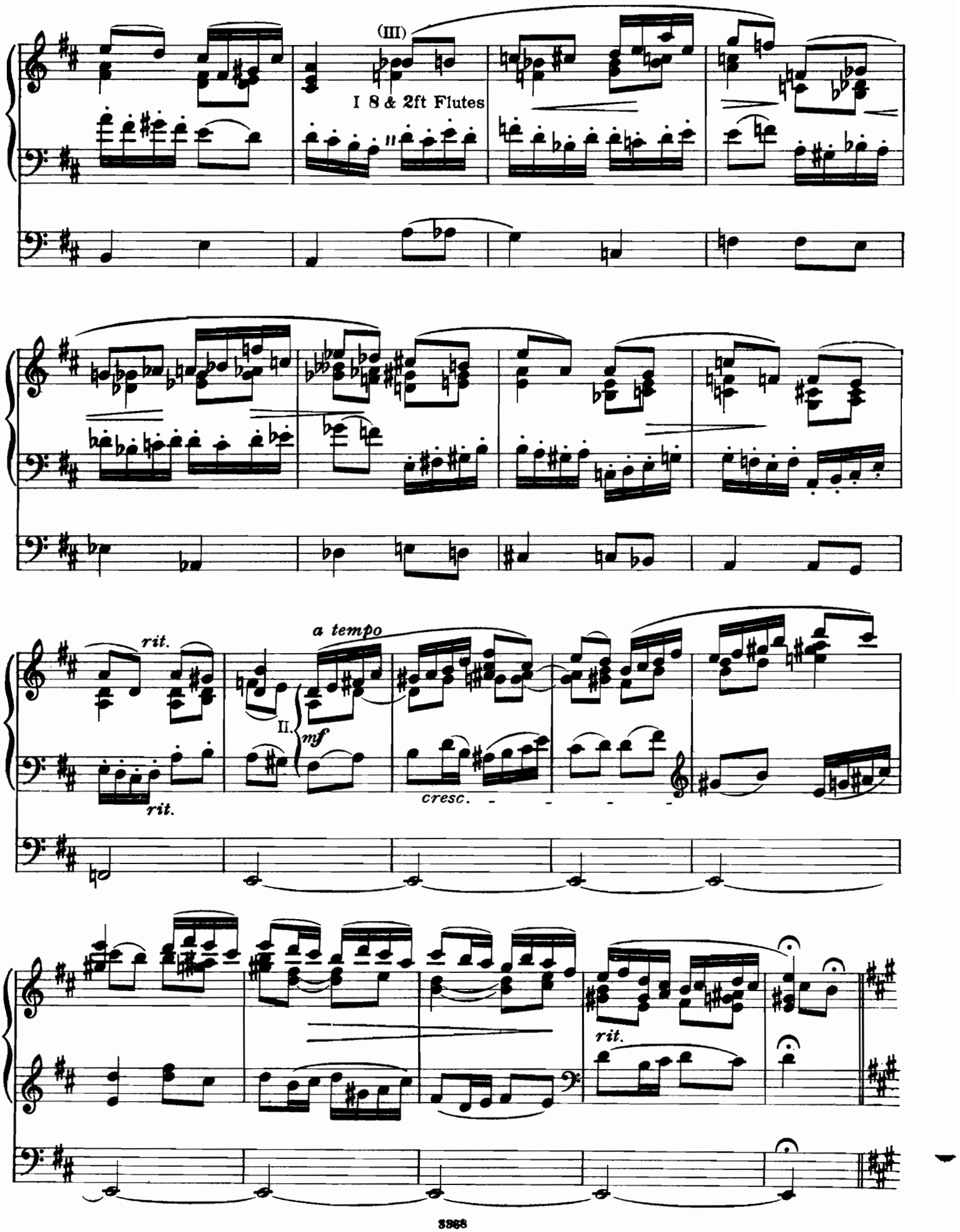
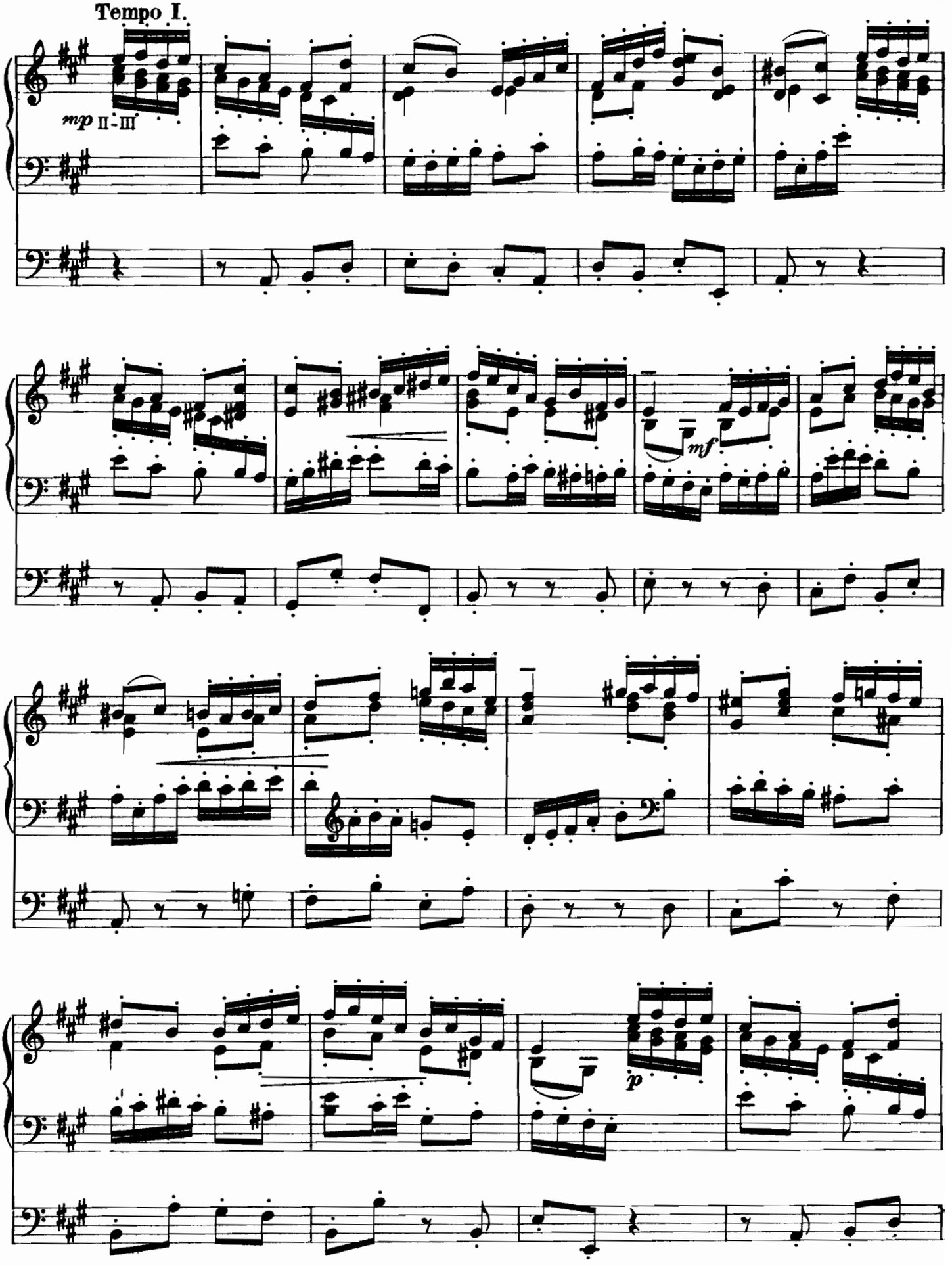
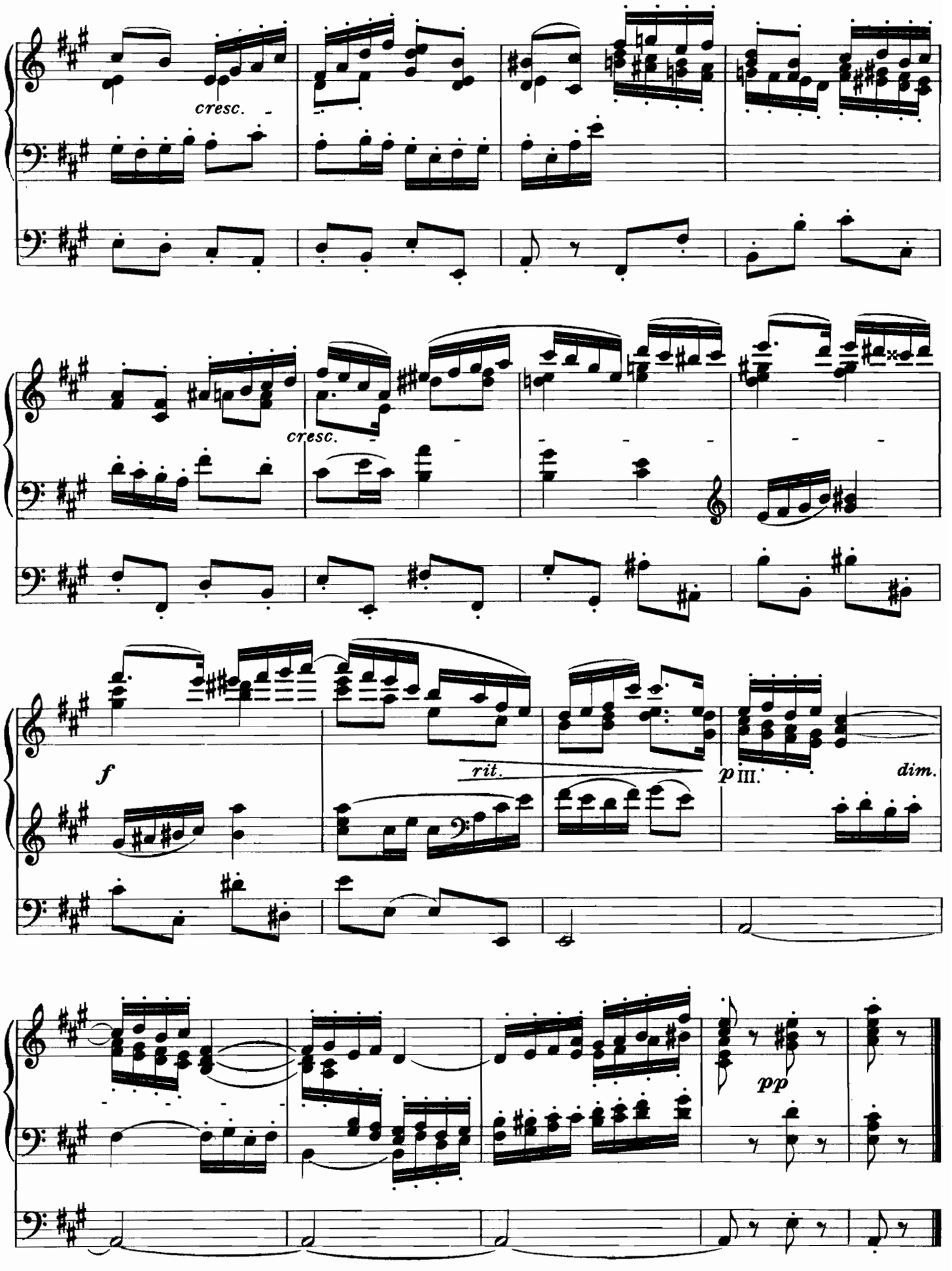

dim.
p
dim.
rit.
Poco più lento.
III. 8ft. pp


Voix Celestes
III.
pp
I
pp


(III)
I 8 & 2ft Flutes
II
rit.
a tempo
II.
mf
cresc.
rit.
rit.

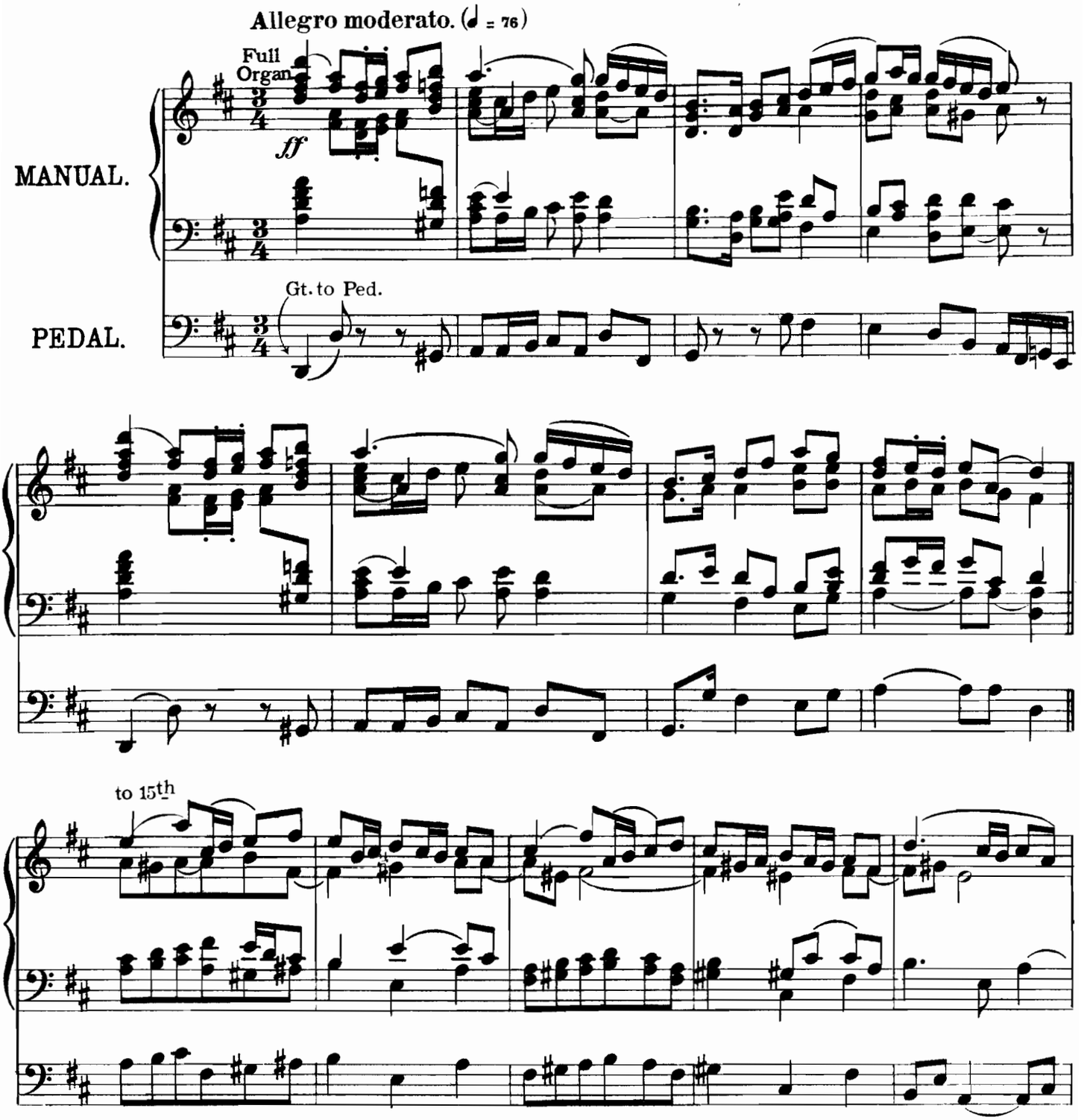

Tempo I.
mp II-III
mf
p


cresc.
cresc.
f
rit.
p III.
dim.
pp

To Henry Grimshaw, Esq.

GRAND CHŒUR.

Wm. FAULKES.



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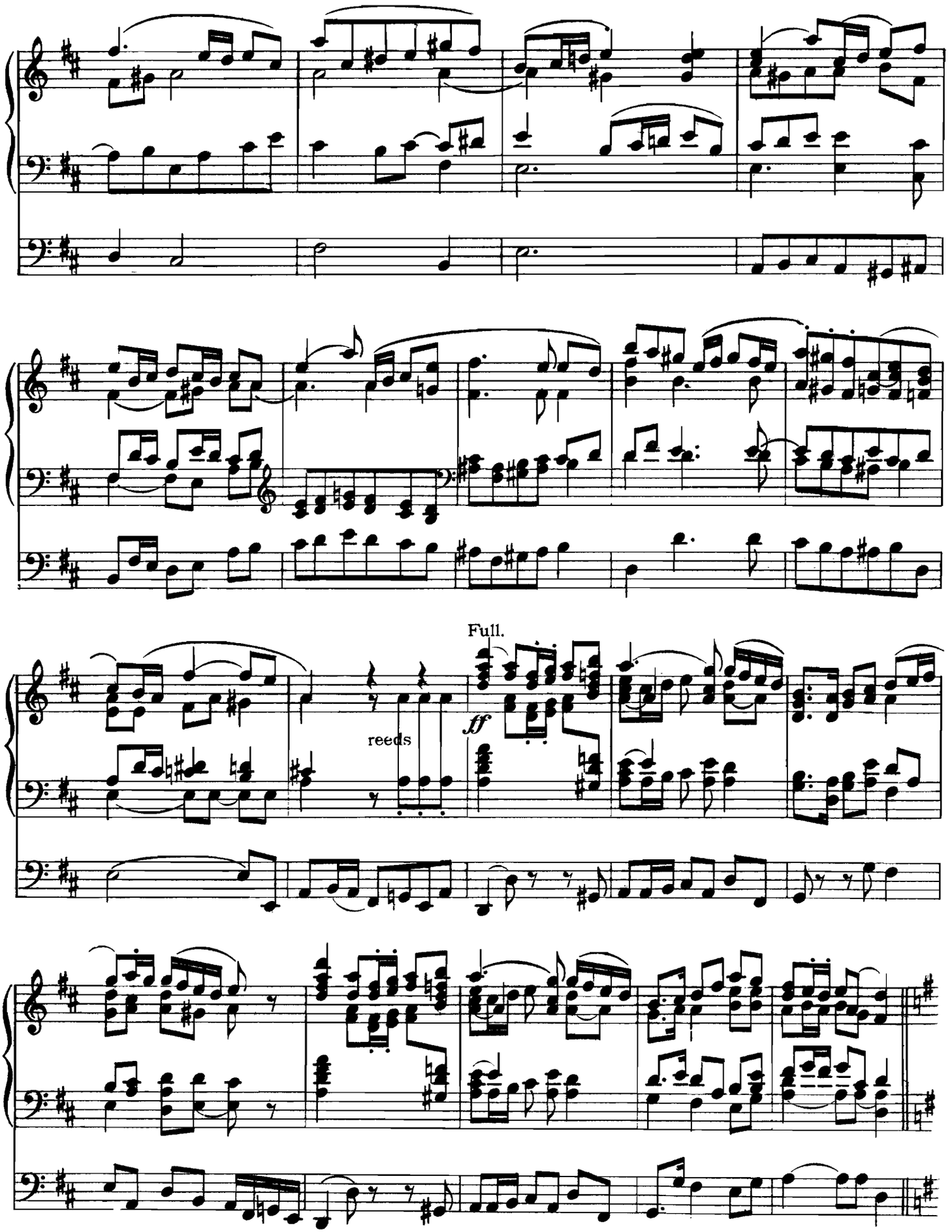
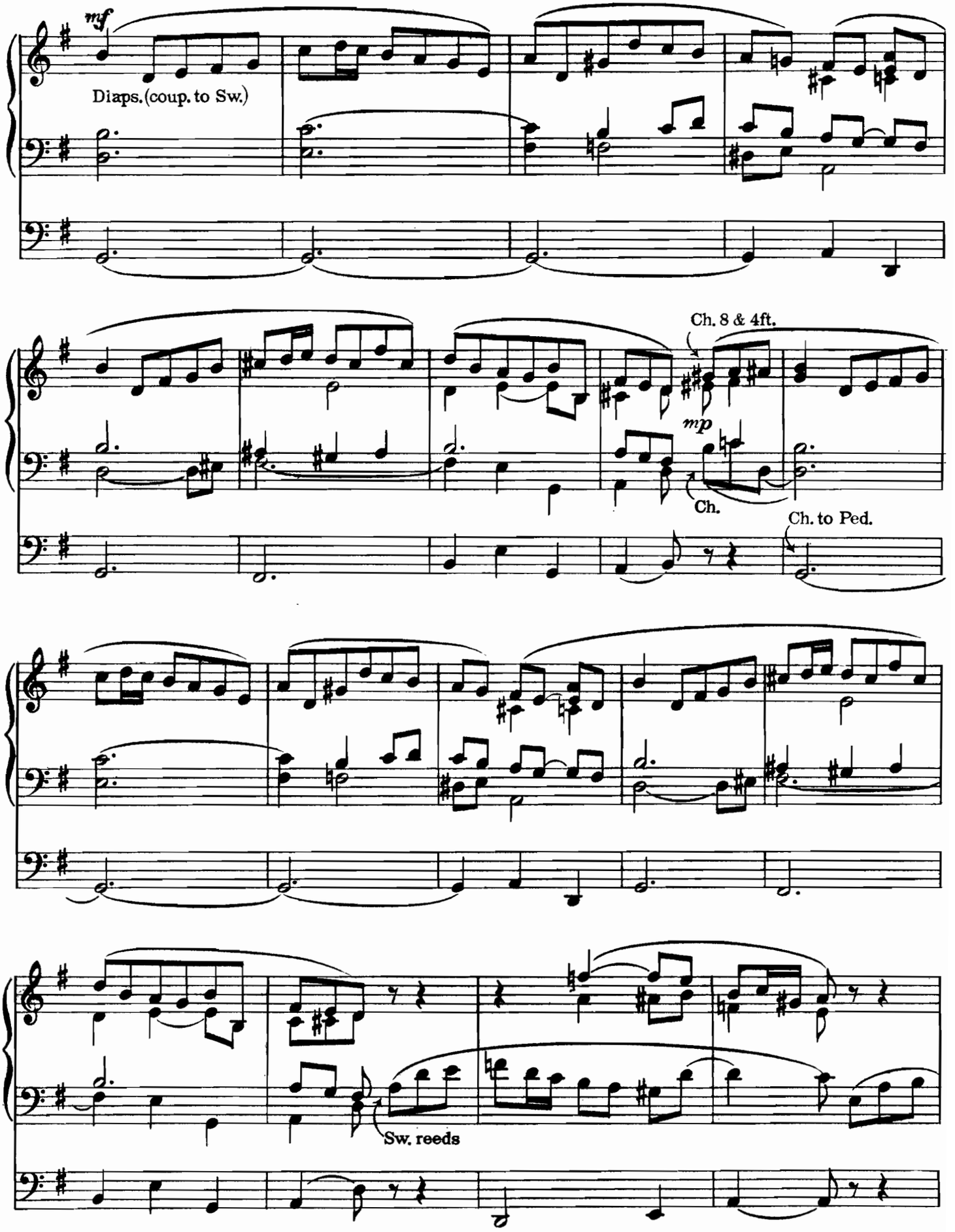
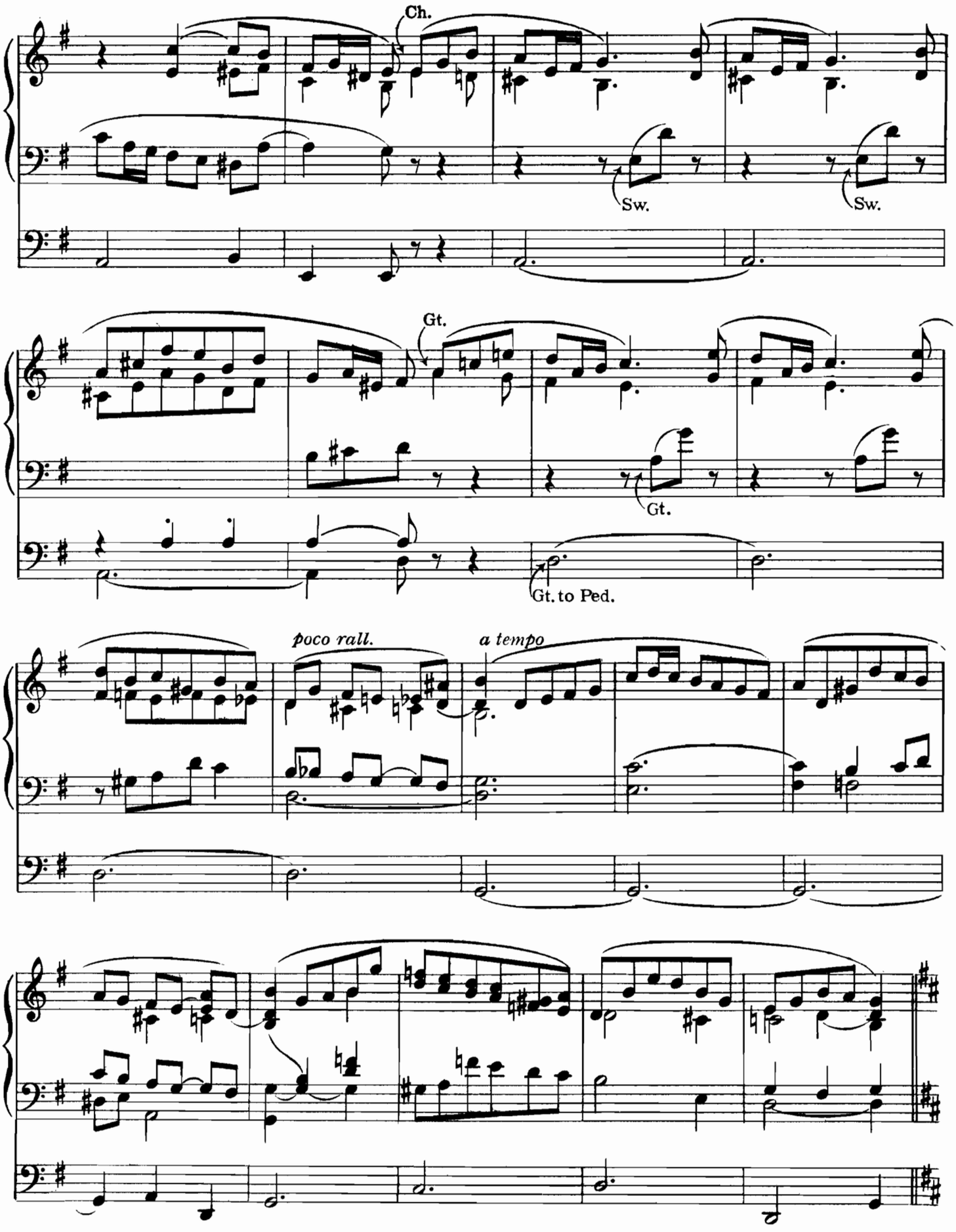
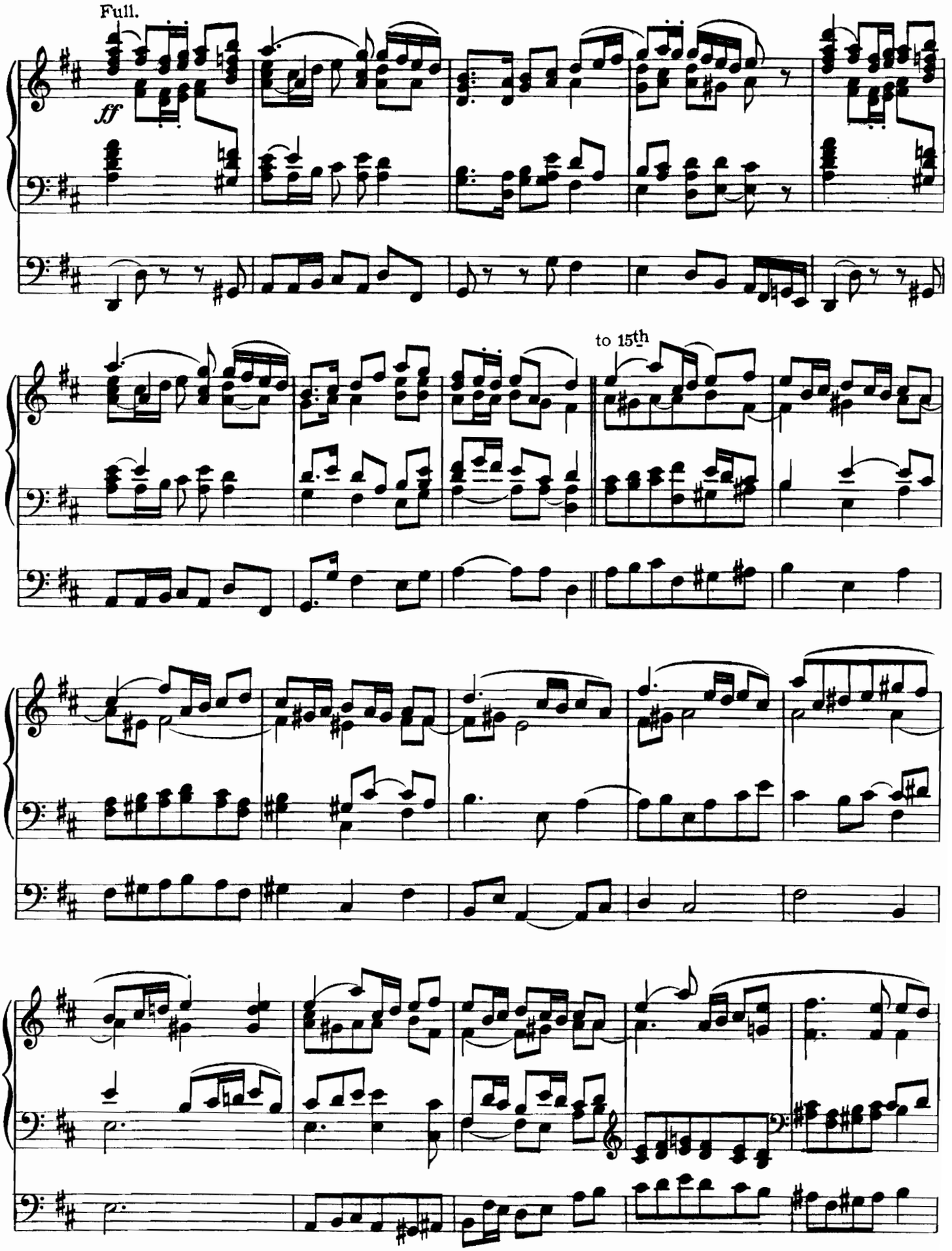
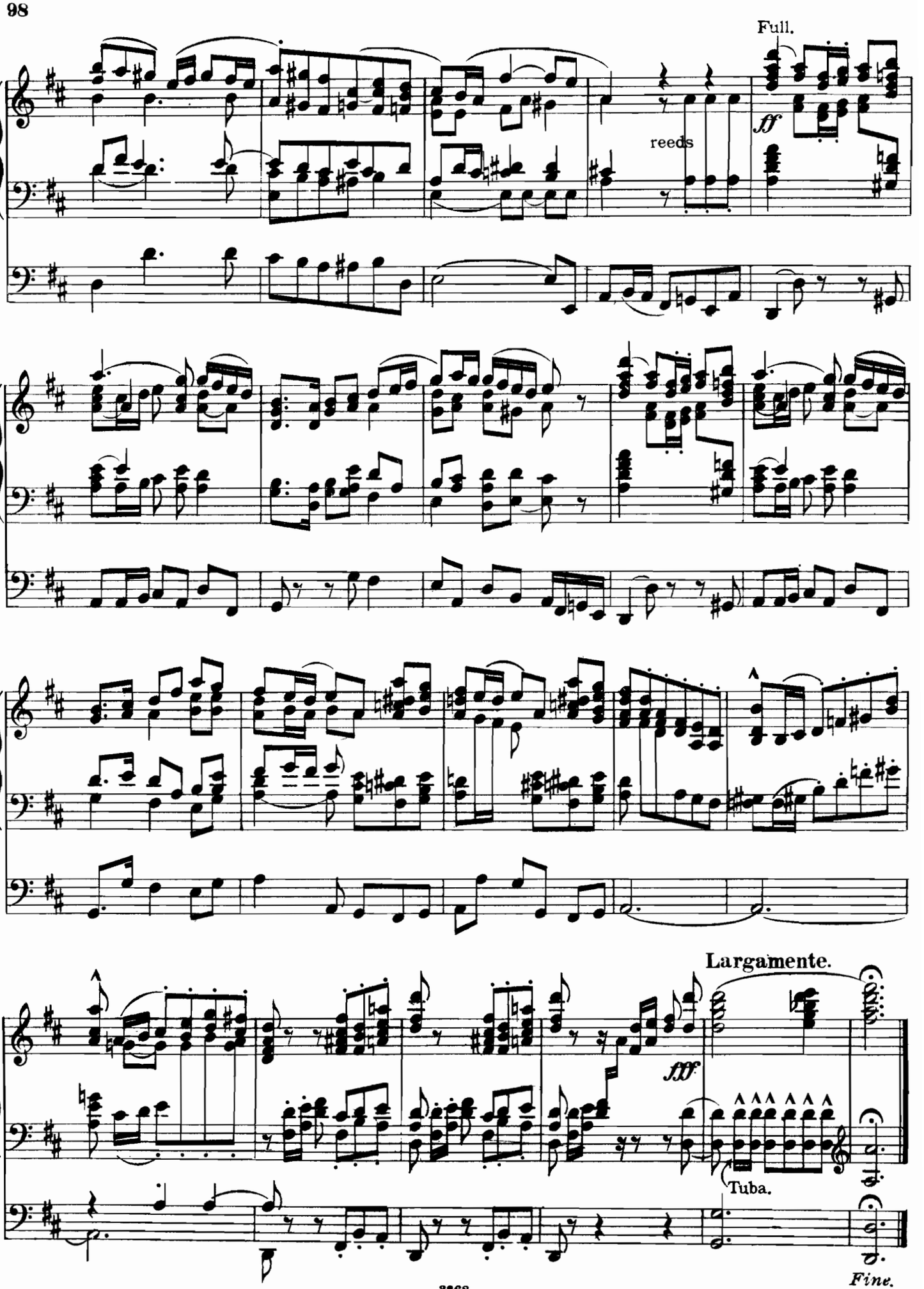

Full.
ff
reeds


mf
Diaps. (coup. to Sw.)
Ch. 8 & 4ft.
mp
Ch.
Ch. to Ped.
Sw. reeds


Ch.
Sw.
Sw.
Gt.
Gt.
Gt. to Ped.
poco rall.
a tempo


Full.
ff
to 15th



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